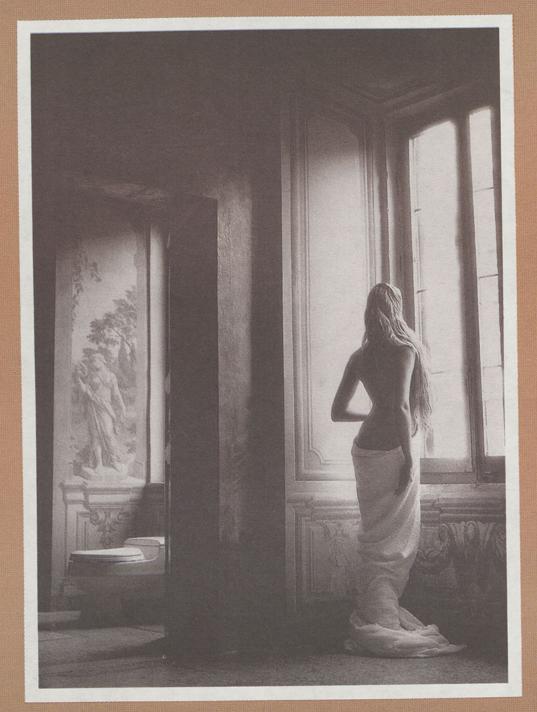
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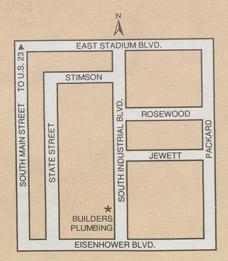
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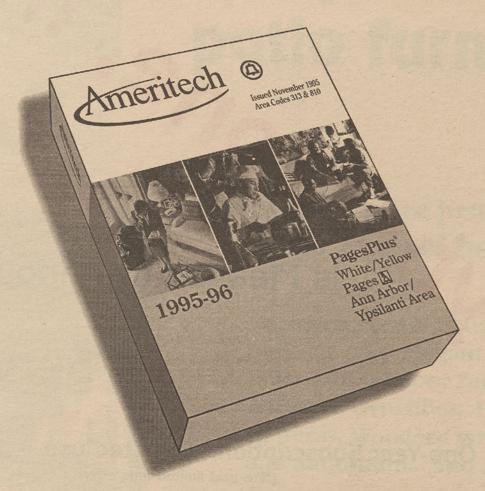
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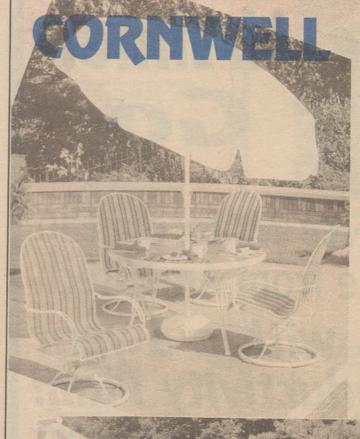
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What happens when the state does away with its hospitals for troubled children? Three local families who've found out have joined a lawsuit to challenge further closings. Meanwhile, they keep locks on their doors to protect themselves from their own kids.

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As Washtenaw County booms, local land trusts are seeking new ways to tame suburban sprawl.

The Mystery of NO Ken Garber
Ten years ago, U-M scientist Michael Marletta risked his career to pursue an obscure line of research. Now biochemists around the world are rushing to unlock the details of his startling discovery.

Dixboro Grace Shackman
The quiet village on Plymouth Road is the legacy of a remarkable man.

After years of cheering on their kids from the sidelines, Ann Arbor women are taking to the field themselves.

Due to a printer error an incomplete version of this article appeared last month.



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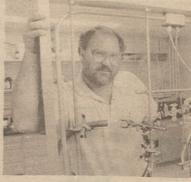
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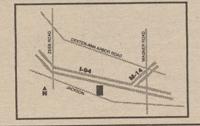
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Patients, Beware

Care Choices is cutting its HMO premiums-but it's local hospitals and doctors who are feeling the pain.

After a decade of local monopoly by Care Choices and M-Care, HMO competition has finally reached Washtenaw County. Mission Health recently contracted to take patients from Troy-based SelectCare, while Aetna Health Plans reached an agreement with the U-M Medical Center last year. Aetna already has contracts to insure employees at Warner-Lambert, the Toyota Tech Center, and the Borders Group.

To compete, Care Choices slashed its premiums an average of 8 to 14 percent this year, according to state filings. Our random phone survey of local businesses found cuts ranging from zero to 15 percent. UMI enjoyed a 9.9 percent cut for its roughly 600 employees covered by Care Choices, and the U-M is paying 8 percent less than last year for its 5,400 employees

The rate cuts are good news for employers (although Ann Arbor premiums, on average, are still 16 percent higher than those in Grand Rapids). But whose ox is being gored to make up the lost revenue?

Not the HMO's. According to state documents, the percentage of premiums that Care Choices keeps for administrative costs rose from 12 percent to 14 percent this year. That guarantees that administrative income will hold steady, even as premiums decline. Spokeswoman Gloria Cameron says the money is needed because the HMO is buying a new computer

Instead, all of the cuts are coming out of the pockets of the doctors and hospitals. How much are they losing? "Around seven percent," says cardiologist Bruce Genovese, president of the Huron Valley Physicians Association. Because St. Joe's still gets most of its income from Medicare and Blue Cross, it doesn't feel as much pain as the doctors, most of whom depend heavily on HMO revenue. Genovese says most local specialists have taken a pay cut.

Should patients worry about their doctors withholding care to save money? Genovese says no. "We still have an adequate amount of money to do appropriate care," he says, "but there's a need to cut down on unnecessary things." But with the pool of money available for their treat-

ment rapidly shrinking, HMO members will want to be vigilant-and insist on getting adequate

Not-So-Fat City

If you had told anyone who served on council a decade ago that the city would arrive at the end of the 1996 fiscal year with a general fund surplus of more than \$11 million, their eyes would have lit up like a Christmas tree.

In the mid-1980's, council members were often criticized for taking a few thousand dollars from a fund balance that rarely exceeded \$1.5 million-well below the recommended fund balance of 5 percent of annual spending. With the general fund at \$74 million this year, council oldtimers would quickly calculate that an \$11 million surplus would leave them more than \$7 million to play with-money to pave more roads, hire more cops, subsidize low-income housing, or even return to grateful taxpayers.

Well, \$11 million isn't what it used to be. For one thing, there is widespread apprehension in City Hall that much of the \$12 million the city annually gets in stateshared revenues is likely to disappear, siphoned off to meet the state's Proposal A-mandated school-funding obligations. Proposal A also put caps on assessment increases, which guarantee that local property tax revenues will grow more slowly than inflation. In this environment of uncertain and stagnating revenue sources, city financial bureaucrats are now recommending that general fund reserves be maintained at more like 10 percent of annual expenditures-twice as high as a decade ago.

Council also has less chance to spend the surplus, because city administrator Neal Berlin has beaten them to the punch. Berlin's budget asks for \$3.2 million in reserves to pay for his 1996-1997 spending proposals-including almost \$2 million for community-oriented policing, low-income housing initiatives, youth programs, and a variety of city maintenance needs. Moreover, Berlin expects to draw another \$2 million from the remaining surplus next year to balance the 1997-1998 bud-

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get. That would entirely wipe out the excess in general fund reserves.

In effect, Berlin is proposing to use the excess to buy council a year's time while it decides how to repair the city structural deficit. The most audacious proposed solution to that problem comes from a council-appointed budget review committee: the group recently recommended that the city seriously explore replacing the general fund millage with a city income tax.

Switching to an income tax (limited by state law to 1 percent on incomes of city residents and .5 percent on nonresidents who work in the city) would generate an extra \$5 million annually-more than enough to eliminate the current structural deficit. In theory, an income tax proposal could be on the ballot as early as this fall. But any tax increase is political dynamite, and there is no guarantee that council will be willing to pursue this option, let alone act that quickly.

Mayor Sheldon has already indicated she thinks Berlin's recommended level of budget reserves is too high. If other council members agree, there's a good chance that council will count on spending even more money from the reserves to balance the 1999 budget-thereby buying themselves still more time for dealing with the explosive issue of budgetary reform.

Stepsister

Ann Arbor has been neglecting one of its sister cities.

When the new signs listing Ann Arbor's five sister cities went up recently, members of the Hospitality Committee, the group that organizes events with sister cities, were a bit surprised. They were surprised mostly because they thought Ann Arbor had only four sister cities-Tuebingen, Germany; Hikone, Japan; Peterborough, Ontario; and Juigalpa, Nicaragua. The mystery fifth city? Belize, Belize.

"It's never been mentioned in any the meetings I've been in all these years," said Brigitte Maassen, co-chair of the Hospitality Committee. Overlooking Belize, the capital of the Central American nation formerly known as British Honduras, is not new. Answering a query about the city in 1982, former mayor Louis Belcher wrote: "Unfortunately there has been absolutely no contact between Belize and Ann Arbor since I have been involved with city government here."

But Belize really is a sister city, proclaimed so by city council in 1967. As late as 1975, it was still getting attention: Mayor Albert Wheeler even declared a "Belize City Week." Since then, it appears, Belize hasn't purposely been demoted; it's just



115 E. Liberty Ann Arbor





inadvertently been neglected.

If anyone wants to organize any activities with Belize, they are certainly welcome to. That is, if anyone in Belize is still speaking to us.

Disaster Practice

"We need to make sure people don't freak out on the day of the activity," says Donna Southwell of Washtenaw County Emergency Management.

The source of the potential panic: a simulated poisonous chemical spill scheduled for May 18. Local fire departments, police, and ambulance services will converge on a railroad spur off McKean Road in Ypsilanti Township in a mock accident designed to test readiness for a hazardous material emergency. In a real spill, nearby residents would be told to either evacuate or "shelter in place"—seal their homes and stay put.

The derailment scenario is not farfetched. Four major train wrecks occurred around the country in the month of February alone. In March, burning propane from a derailed train caused the evacuation of Weyauwega, Wisconsin, for several weeks. Norfolk Southern Railroad, which is participating in the May 18 exercise, carries about 800 tons of hazardous materials yearly through the southeast part of the county. ("Hazmat" traffic on Conrail, which bisects Ann Arbor from east to west, is "minimal," according to PR staffer Bill Rich; the Ann Arbor Railroad, which passes through the Old West Side, mainly moves sand, auto parts, and lumber, no hazmat.)

Trucks are probably a bigger danger locally. "One out of ten trucks on the road [is] carrying some kind of chemical," says Southwell. "We've been real lucky." The risks of a hazmat truck accident will rise over the next few years, when construction on I-75 around Toledo will force a lot of trucks onto US-23, and I-275 construction will add to the load. "It's going to double truck traffic" on US-23, says Southwell.

Conspicuously absent from the May 18 exercise will be a hazardous materials "response team." Washtenaw County doesn't have the money to train a crew specifically to mitigate and clean up a chemical spill.

FIV

Ann Arbor cats—especially males and strays—are at risk for Feline Immunodeficiency Virus—a virus in the

same class as HIV that causes a feline-specific AIDS.

Like the human AIDS virus, FIV lives in blood and saliva, but unlike HIV, it is not found in sexual secretions. And since, according to Dr. Marcia Mengel of the Ann Arbor Cat Clinic, "it would be unusual" for blood to be transferred during feline copulation, FIV is not a sexually transmitted disease, as HIV is for humans. "The only proven way a cat can contract it is through a bite," says Dr. Mengel, who adds that males—who often skirmish due to their territorial nature—are the ones getting bit. "FIV is two times as prevalent in males," she reports.

First discovered in California in 1986, FIV is not epidemic in Ann Arbor. But it is present, and since there is no vaccination, and since many cat owners allow their pets outside, it's on the rise.

Dr. Susan Lewis at the Westgate Animal Clinic says they tested eighty-six cats there between November 9, 1995, and February 9, 1996, and only three tested positive (3.5 percent). But, she says, that statistic is probably a low estimate since most of the tested cats were neutered indoor house pets and not the more rough-and-tumble alley cats. Mengel notes that neutering is one way to reduce the threat of FIV to male cats, because it makes them less aggressive by cutting off the flow of the hormones that perpetuate their bold territorial instinct.

Veterinarians recommend that newly adopted cats, especially adopted strays, should be checked for FIV at a local clinic. "House pets adopted as stray little kitties may be fine for three or four years—then blam!" warns Dr. Lewis.

Cats who contract the disease usually die prematurely from anemia, feline leukemia, or some other illness that their immune systems lose the capacity to repel.

"Cats can live with FIV," says Dr. Mengel. "We just treat the symptoms of secondary ailments as they come along, with antibiotics or whatever, but there is no treatment for feline AIDS." She reports that cats infected in middle age (between ages four and eleven) live longest, while younger and older cats can succumb more quickly.

FIV is not found in other animals, nor is it contractible by humans, so there is no need for concern if your cat is bitten by a dog, or if you are bitten by an infected cat. Combined tests for FIV and feline leukemia are available at local clinics for about \$28.

Foreign Aid

During the past two years, more than one-third of the U-M's national titles were won by international athletes.

It's no surprise that a Canadian clinched Michigan's 1996 NCAA hockey championship. U-M coach Red Berenson was born in Canada, and his squad this year was dominated by nine of his countrymen. British Columbia native Brendan Morrison scored the game-winning overtime goal against Colorado College and

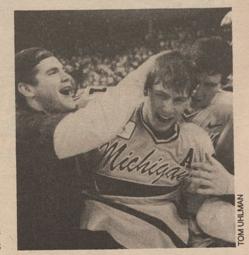
shared All-Tournament honors with teammates and compatriots Steven Halko and Marty Turco, both of Ontario. Even the Shot of the Championship, the defiantly dazzling scoop that sealed Michigan's NCAA West Regional victory, belonged to a Canadian by the name of Mike Legg.

With less fanfare, foreign athletes have also made major contributions in other sports. In track, Kevin Sullivan of Ontario captured the 1995 NCAA indoor mile and 1500-meter outdoor titles. Last spring in swimming, Gustavo Borges of Brazil captured three individual crowns and, along with three other foreigners, helped Michigan win the NCAA men's swimming and diving championship. Even in football, the closest Michigan came to the national title—a sound thrashing last fall of topranked Ohio State—was masterminded by a tailback from Quebec, Tim Biakabutuka.

Canadians provided more than twenty of the thirty-plus foreign students who competed for the U-M this year. Athletes from other countries currently concluding their spring seasons include baseball pitcher John Arvai of Saudi Arabia, hurdler Neil Gardner of Jamaica, and heptathlete Birgit Riedel of Germany.

Like other universities around the country, Michigan easily draws foreign talent because it offers the uniquely American opportunity to exchange athletic performance for education. In addition, Michigan provides athletes with first-rate coaches, training facilities, and competition. As runner Kevin Sullivan says, "The number of times you could compete [in Canada] against the best athletes is minimal compared to what you get at Michigan. Here, you go up against the best every weekend."

For foreign athletes, though, a full athletic scholarship does not necessarily equal a "free ride." That's because the IRS requires colleges to withhold 14 percent of the "taxable amount" of the scholarship—the amount in excess of tuition. Most athletes have roughly \$600 a year withheld. That means that every April, the school's foreign athletes also get to participate in that special American ritual of filing tax returns—and hoping for a refund.



Brendan Morrison of British Columbia scored Michigan's winning goal in the NCAA hockey championships.

Point Saver

Walk-on Jodi Brewer saved the U-M women's tennis team from finishing near the bottom of the Big Ten.

Midway through the conference season, injuries reduced coach Bitsy Ritt's squad to five players, one shy of the six needed for a complete starting lineup. Playing shorthanded, Michigan was forced to forfeit two matches (one singles and one doubles) in its March meet against Wisconsin—a huge handicap when dual contests include only nine matches.

With her team in danger of falling in the conference standings, Ritt called up U-M senior Jodi Brewer, who'd played an occasional match for the U-M as a freshman walk-on but quit the team to devote herself to academics. Never mind that Brewer, a Huron High grad, hadn't played a competitive match in two years. Or that the twenty-two-year-old, who last fall coached the Huron High girls' varsity team, hadn't even practiced except for the drills she conducted for the River Rats. "We really needed help," says Ritt, "and Jodi was willing to help out."

Despite her absence from the court, Brewer was an obvious backup because she rooms with U-M tennis player Tara Graff and has remained an active spectator and team supporter over the years. In fact, Brewer and her mother attended the late March match that left Michigan with a costly hole in its lineup, but they departed shortly before U-M senior Angie Popek suffered a career-ending injury. "As we were leaving, my mom was saying, 'Do you regret not playing?" Brewer's answer was ambivalent: she missed the competition but not the limitations the sport would have imposed on her college education. Four days later, Brewer was flying with the team to Florida.

By early April, Brewer had saved Michigan from at least one Big Ten defeat, winning a deciding doubles match against Purdue. "That was huge," says Ritt. Thanks in part to Brewer, Michigan is now likely to finish in the middle of the Big Ten.

Arguably the finest female tennis player attending the University of Michigan, Carrie Cunningham of Livonia, isn't eligible for the team. The NCAA prohibits former professionals from college competition, a rule that clearly disqualifies Cunningham, a former touring pro who was ranked among the world's top forty in 1991 and earned more than \$300,000 on the women's circuit.

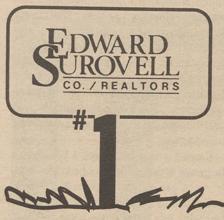
Home Sellers

The Edward Surovell Company has displaced the Charles Reinhart Company as Washtenaw County's biggest real estate firm.

Reinhart has been the county's topselling firm almost continuously since its founding in 1971. Survoell was fired as Reinhart's residential sales manager in 1982 and immediately founded his own firm, setting the stage for a thirteen-year chase.

When Surovell cockily predicted that he would soon cut his former boss down to size, "I was just another big mouth shooting off," he recalls. But in 1994, he overtook Reinhart in units sold, and in 1995, he passed it in dollar volume as well.

Surovell credits most of last year's gains to his acquisition last March of Spear and Associates. Long one of the city's major real estate firms, Spear had run into mounting troubles in recent years, and Surovell deftly picked it up on the rebound after another buyer backed out (Observer, June 1995). The buy helped boost Surovell's sales in the fast-growing areas



surrounding Ann Arbor. Surovell's sales rose from \$158 million in 1994 to \$189 million last year, \$22 million ahead of Reinhart.

Reinhart president Dave Lutton doesn't dispute Surovell's gains, but he points out that the sales statistics didn't take into account new subdivisions sold outside the Realtors' multi-list system, where Reinhart remains strong. Reinhart also sells more condos than any other realty company in town, says Lutton. And following Surovell's lead into nearby communities, Reinhart recently bought a real estate firm in Saline.

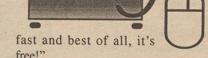
Survell finished the year with 17.7 percent of the county's residential sales dollars compared to Reinhart's 15.7 percent. The Michigan Group remained a strong third with 10.9 percent. No other firm got more than 5 percent.

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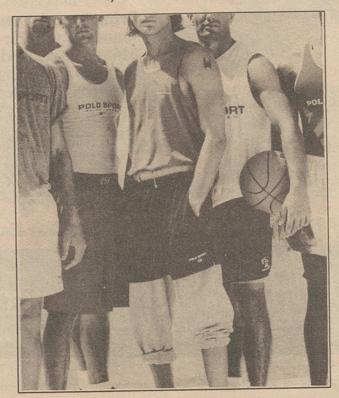
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The for-sale newsgroup is the U-M computer system's version of classified ads. A recent day's offerings included a Gemeinhardt flute, a Chrysler LeBaron GTS, and a rental house in southern Spain. One user even reports seeing an ad for a stuffed armadillo. Prices range from free to several thousand dollars. "I recently 'found' an old Atari computer that someone didn't want, and they gave it to me,' reports a user. Others claim similarly good experiences. "My experience was great," E-mailed a user who sold a computer video card. "The guy was really pleased with the card, and it only took me an hour to find a buyer."

Bargain prices have been a big lure of the group, although that has been changing as more people have signed on. Will groups like these replace traditional classified ads? For many, they already have. "This is hardly the future," typed one user.

Anyone who has access to the Internet can check out the group at the USENET address: umich.forsale.

ber, credits some of the co-op's downfall to VCR's, which make obscure films available to people at any time, and to the rise of other film groups that offer films for nothing. "Film-goers seem very apathetic right now, unless the film is free," said Glenn Mensching, a member turned advisor for the group.

Begun originally to raise money for local filmmakers, the co-op increasingly found its niche showing obscure or controversial films. The co-op brought us "Eraserhead," "The 8 mm Film Festival," and even a serious academic showing of "Shakes The Clown," complete with commentary by director Bobcat Goldthwait. "I hate to think that the students and other people around town don't really care about independent films," says Lee. "It's sad that people don't care as much as they used to."

The co-op is dead, but it may do one more event-if Bruce Campbell reschedules.

Dr. Unabomber?

Theodore Kaczynski's arrest turned his dissertation into a best-seller.

"Boundary Functions," Kaczynski's dissertation on an obscure mathematical topic, was the hot read in town, at least for a few days. Ann Arbor-based UMI, which has about 1.5 million dissertations on file, fielded about fifty requests for Kaczynski's dissertation in a three-day period following his arrest. This, as compared with exactly zero calls in the past year for dissertations by big names like Newt Gingrich ("Belgian Education Policy in the Congo, 1945-1960") or Phil Gramm ("Constant Taste and the Theory of Demand"). The U-M's News and Information Services handed out another forty copies of the dissertation to the media, estimates director Julie Peterson.

So, is Kaczynski's dissertation a good read? Well, it's doubtful that anyone is going to make a TV miniseries of it anytime soon. "I looked at it," says Jerry Mastey, UMI's Manager of Public Relations. "I don't want to characterize it, but for the non-mathematically inclined it would be difficult to fathom. It is not an easy read."

To buy a copy of "Boundary Functions" from UMI, call 761-4700. The 82page opus costs \$57.50 in soft cover, \$69.50 in hard.



AAFC members, (left to right) Kevin Lee, Glenn Mensching, and Jim Pyke.

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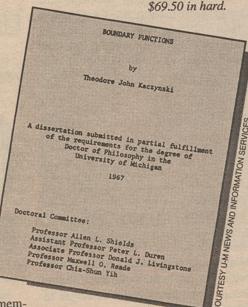
Film Co-op

R.I.P.

The Ann Arbor Film Co-op went out with a whimper.

It wasn't going to save the group from extinction, but the appearance by Bruce Campbell, star of the cult film "Evil Dead," was at least going to let the U-M student film society go out in style. Alas, Campbell got a film offer and even the co-op's last hurrah fell through.

In some ways it was a fitting end for the co-op, which has struggled to survive in recent years. Kevin Lee, a longtime mem-



Gay Paper

"I'm kind of a one-trick pony," says Steve Culver, editor and publisher of Out Post. "I've been doing newspapers my whole career."

Though published only since January, Out Post is actually the product of six years of work. Culver started the gay community paper in 1990 as Ten Percent. "It was really a newsletter that I Xeroxed at Kinko's," says Culver. In 1992, Culver made what he calls "an ill-fated decision" to rename the paper The Michigan Tribute. That paper folded. Now Culver is back with Out Post, which he calls "a small community newspaper with traditional independent journalism."

"We print things that will elicit a reaction," says Culver. "We're not affiliated with any group." The story that got the biggest response so far was one about gay activist groups refusing to be interviewed by the strikebound Detroit papers. Twelve thousand copies of the paper are distributed every other week in Detroit and Ann Arbor. "I could print more because we do run out, but I want it to be very gradual in its growth," Culver says. "I'm going to be patient this time around."

Culver considered both Royal Oak and Ann Arbor for Out Post's office space. Ann Arbor won out because "its gay community is really thriving."

Shooting Nixon

Oliver Stone's movie "Nixon" re-creates a surreal moment in the life of local resident Bob Moustakas-the president's encounter with antiwar protesters on May 9, 1970.

A tormented Nixon drove out to the Lincoln Memorial in the wee hours of that morning and ended up talking to student demonstrators who had come to Washington to protest the bombing of Cambodia. Not only was Moustakas there, but he took the only photo of the event, a picture that subsequently appeared in newspapers all around the country.

Moustakas is now a professional photographer, but at the time, he was a twenty-six-year-old Oakland University student with no clear career goals. He and two female friends from Detroit had driven all night and arrived at the Ellipse shortly before dawn.

"There was this big limousine parked at the bottom of the Lincoln Memorial," Moustakas recounts. "And I thought, 'Something's going on here.' " As he and his friends approached the memorial, they were stopped by a group of men in suits. "I hadn't shaved or had a haircut in about twelve years at that point," Moustakas remembers, "and if I'd been searched very thoroughly I would have been in trouble." Moustakas looked beyond the security men to see a cluster of twenty or thirty young people, and Nixon talking to them.

As Moustakas recalls the encounter, "It was like in junior high when you have one of those boy-girl parties and someone's

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variety of Ann Arbor's favorite restaurants complete the mix. Please check the community calendars in the Ann Arbor Observer, and Current Magazine. A complete listing of Top of the Park events will also be posted at the Top of the Park when it opens on June 14.

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parent comes down." Then Nixon started back down the steps of the Lincoln Memorial, and Moustakas was suddenly face-toface with the president. "And he starts talking to me! And I'm thinking: 'Here's your chance. Say something that will make him understand!""

But no penetrating arguments sprang to mind. Instead, Moustakas found himself engaged in small talk, answering Nixon's questions about how old he was and what he did. "He said to me, 'Don't feel bad that you're twenty-six and still in school.""

Nixon then moved on and started talking to Moustakas's friends. ("He told my friend Laurie, 'Don't feel bad that you're twenty-five and not married yet.") Moustakas had with him an old Canon that belonged to a friend, and it occurred to him that he was the only person with a camera at this historic event. He started snapping pictures of his friends talking with the president.

Afterward, Moustakas and his companions ran into some reporters, who ushered him to the UPI office. "They paid me about two-fifty [\$250] for it, which wasn't bad for that time." Sent out by UPI, his photo was picked up by newspapers all over the country.

While his photograph captured a historic moment, Moustakas isn't sure it helped the protestors' cause. "They ran this picture, and both the women had kind of negative expressions on their faces, and of course, the spin the government put on it was 'Nixon Talks to Demonstrators.'" Years later, Moustakas's friend Laurie met antiwar leader Jerry Rubin in California. When she mentioned her encounter on the steps of the Lincoln Memorial, Rubin told her, "That's the photo that broke the back of the revolution."



Huron Pet Supply

An April Marketplace Changes item erroneously referred to a Pet Supplies Plus store in Independence Plaza. Though it shares ownership with Pet Supplies Plus, the Independence Plaza store is named Huron Pet Supply.



The Fake Ad Czar has so much to tell you. First, the business. April Fake Ad: GT AmeriCell One, p. 113. Magic number: in the hours. Correct entries: forty-eight. Americal offe



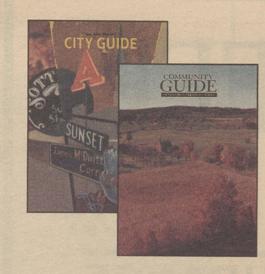
Winner: Ed Kimball, Gift certificate: to Tower Records.

Only forty-eight? True story: The Czar and his wife were entertaining guests from L.A. when the conversation turned to the Fake Ad (where the Czar always tries to steer it). Intrigued, the guests asked to see the April Fake Ad, and guess what? Not only could the Czar not recall what it was, but he couldn't find it! Really, it took him over two hours and at least six tours through the old rag.

Now, the big news. Longtime Fakers know that Fake Ads imitate life. When the Czar buys tires, the next Fake Ad is for a tire store, and so on. In March, when the Fake Ad was for the Diaper Wizard, it was a clue. The Czar has an

Someday, Sam, this will all be yours.

To enter this month's contest, find the fake and mail us a postcard identifying it by name and page number (one entry per contestant, please). Include your daytime phone number. You can fax us (313-769-3175), or drop off your entry at our office, but don't call us, folks. And remember: the Fake Ad has the number 741-4141 in it, in some form. All correct entries received by noon on Friday, May 10, will be eligible for the drawing. The winner receives a \$25 gift certificate for any business advertising in this issue.



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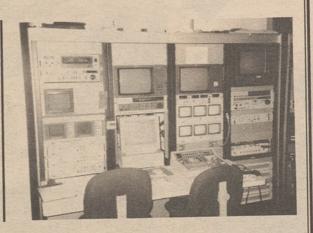
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Quilting the blues

Quilting rebel Karen Simpson sews her art

Ripping through a magazine one day, Karen Simpson saw something that reached out and grabbed her. As she stared at a photo of African horsemen and their horses wearing armor made of heavy, quilted cotton, Simpson had one of those moments that can change your life. "It was an epiphany, a flash of the spirit," she says, "and an ancestral voice told me that I had to make myself one and that it didn't matter that I didn't know a thing about quilting."

In her home Simpson proudly holds up the results of that strong need. At first glance you might think she had mistakenly intercepted a divine inspiration meant for someone else, because she is dwarfed by a huge quilted robe that looks as if it would fit a horseman twice her size and a matching yellow, red, and blue diamond-patterned quilt for the horse she doesn't have.

But Simpson is no nutty dreamer. She might be a searcher, but she's also a finder. In the process of looking for herself, she has found what she loves: horses, farm life, African-American history, and the creative acts of writing and quilting.

S impson, forty, is soft-spoken but she has plenty to say, and she says it with sincerity, understated elegance, and a wealth of knowledge. Because of her deep convictions, she doesn't always agree just to get along. Recalling her first quilting class, she says, "When I told my teacher

what I wanted to do, she looked at me like I was absolutely insane. When others chose calico, I chose bright colors. I modified patterns. She considered me a sewing rebel."

The rebel is now teaching her own class. Through the public schools' Rec and Ed, she has taught over thirty

students since 1993 in what she calls "quilting the blues."

"In the same ways that a jazz or blues musician might take improvisation cues from other band members or even from audience, African-American quilters use patches as jumping-off points for freewheeling designs that evolve as the work progresses," Simpson explains. She uses this technique to help both white and black students open up and tell their own personal stories in

"In the same ways that a jazz or blues musician might take improvisation cues from other band members or even from the audience, African-American quilters use patches as jumping-off points for freewheeling designs that evolve as the work progresses."

In the modest west-side home she shares with her mother, Simpson proudly

shows a quilt that tells ten different stories. She made it with co-workers in the U-M student financial operations office ("my day job") as part of the university's Diversity Week. She encouraged each of her coworkers to create a quilt patch that would express who they were. The quilt that emerged is sort of a diversity pattern, and one clearly made by many different hands working with many different sizes, shapes, colors, and styles of fabric. The diversity lesson hit home in an even more obvious way when a male co-worker brought in a

complex, beautifully done panel called "cathedral window."

"Because it was a rather complicated pattern, we all assumed a female relative made it," Simpson recalls. "He said, 'Don't be sexist, I can sew,' and he explained to me how he had done it."

Although Simpson grew up in Detroit, she was drawn to horses on occasional trips to her grandmother's forty-acre farm in Greenville, Alabama. She learned how to ride in high school, then went to

MSU for her bachelor's in animal husbandry and to EMU for her master's in historic preservation—not as big a jump as Sunday, June 9
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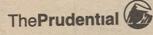


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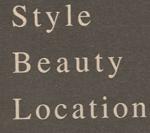
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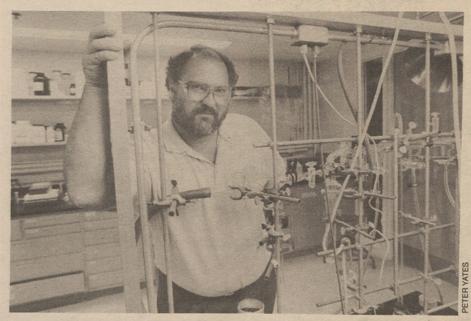
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it might seem, because her graduate work focused on the vanishing world of traditional African-American agriculture.

Last summer, Simpson helped the Michigan State Museum create one of the first African-American exhibits for the Michigan State Fair in Detroit: a re-creation of a 1915 exhibit that showed items of importance to the black community of the time, such as farm produce, black inventions, and samples from the active home candy-making industry.

Ultimately, Simpson's dream is to start an African-American Living History Farm. Her Pint of Pennies Foundation—so called because many black people once saved pocket change in jars to buy their first piece of land—hopes to raise \$50,000 to purchase land, livestock, and exhibits.

o Simpson, history is alive and quilts can talk. Before the Civil War, she notes, a quilt made in the pattern called Jacob's Ladder would be left on a clothesline as a secret signal that the house was part of the Underground Railroad—a safe haven for slaves escaping to freedom.

"Don't keep your quilts in a trunk," she says. "They can't tell their story when they're in a box." Sadly, her grandmother did just that with her own quilts. It was only after her grandmother passed on that Simpson found her secret stash of quilts and realized how much they had shared in their love of quilting. Like her grandmother, Simpson keeps stitching—sewing a path and helping her students understand who they are and where they came from. As a diploma, she gives each one who completes her class this poem she wrote:

A Quilter's Song

It doesn't matter if my pattern has a name

or has certain colors or that certain shape It doesn't matter if my stitches aren't equal in length.

My hands tell needles to fashion my life story

My quilts sing my praise songs and blues songs and jazz songs They sing of who I am at this time and

They sing of who I am at this time and in this place.

—Debbie Eisenberg Merion

U-M chemist Vince Pecoraro

Lessons in serendipity

ince Pecoraro's office in the U-M chemistry building is a chaos of books, scientific journals, files, papers, and overflowing wastebaskets. Pecoraro himself—checked flannel shirt, rumpled khakis, roughly trimmed beard—is college casual in the extreme. He's, well, large, with meaty hands and an unathletic build. (A blurb in one of his books notes that he and his wife, Peggy Carver, "enjoy traveling, cooking, and especially eating.") There's nothing unkempt about Pecoraro's work, though: the thirty-nine-year-old U-M professor is one of the world's top young inorganic chemists.

In a scientific culture that presses its members into ever more esoteric niches, Pecoraro exults in crossing boundaries. "There's an enormous breadth to the chemistry that Vince has explored," says fellow U-M chemist Jim Penner-Hahn.

For ten years Pecoraro has explored one of biochemistry's great unsolved mysteries: How do plants and algae, during photosynthesis, take water and produce oxygen? He designs new chemical compounds to mimic this crucial reaction, and works with his co-investigators at U-M and MSU to test various theories.

His collaborators laud Pecoraro's ability to transcend his own area of expertise. "He has an awareness of the pitfalls in the approaches his collaborators may try," says Jerry Babcock, chair of MSU's chemistry department. "Plus he's patient. And he's optimistic. That's crucial."

Many scientists believe that the first team to solve this "oxygen evolution" problem will receive a Nobel Prize. Most chemists would be satisfied to hang their hats there, but not Pecoraro. He's also dived into three completely different research areas: the role of the metal vanadium in biological systems; the design of entirely new proteins containing metals; and

an entirely new class of molecules of his own creation.

These projects may have practical applications—drugs to treat stroke and heart disease, chemicals to clean up mercury contamination, new medical imaging devices. But Pecoraro insists that sheer curiosity is what pushes him to his lab. "If you'd asked me, going into this, would any of these [applications] come out of it? And, quite frankly, would I have cared? No. Because the initial, basic part of it is the thing that's most important."

That doesn't mean Pecoraro doesn't care about the fruits of his research. He chose science because he wanted to help cure diseases. As a teenager, he watched his great-uncle die of congestive heart failure; in the same hospital room a man was dying of brain cancer. The futile brutality of the man's treatment made a deep impression. "I decided at that point I didn't want to go into medicine," Pecoraro says. He chose instead to do basic research that might lead doctors to new cures.

"Whatever I did, I wanted to be the best in the world at it, and I wanted to always feel I could solve the problem," he recalls. "So I sort of took the coward's way out."

Pecoraro's fascination with metals has personal roots, too. His father, a son of Italian immigrants, was diagnosed with thalassemia minor, a genetic blood disorder. Treating the disease ends up overloading the bloodstream with iron. So in graduate school, Pecoraro began studying the chemistry of metals, first iron and later vanadium and manganese.

Pecoraro's most celebrated achievement turned on a stroke of luck and a flash of insight. Seven years ago, he noticed that one of the hundreds of new metallic compounds he routinely makes in the lab resembled an unrelated organic molecule known as a "crown ether." Pecoraro then switched the carbon atoms in crown ethers with various metals, thereby creating a whole new class of molecules, which he dubbed "metallacrown ethers." His creations were so unlikely that many of his peers at first refused to accept the discovery. Jim Penner-Hahn says Pecoraro's find is in the same league as the famous recent discoveries of high-temperature superconductors and carbon "buckyballs."

While such breakthroughs are rare, surprises happen every day in the lab. Unfortunately, it's impossible to know in advance which of them will turn out to have valuable practical applications. Yet, Pecoraro laments, researchers seeking federal funding are now under pressure to promise them. Scientists "can't deliver on that," says Pecoraro. "Because the very nature of basic research is, you don't know what's going to end up happening."

The metallacrown story is a good example. "Were we looking for it? No. Did we find it? Yes. But that's the beauty of basic research. You can never tell where it's going to go."

-Ken Garber

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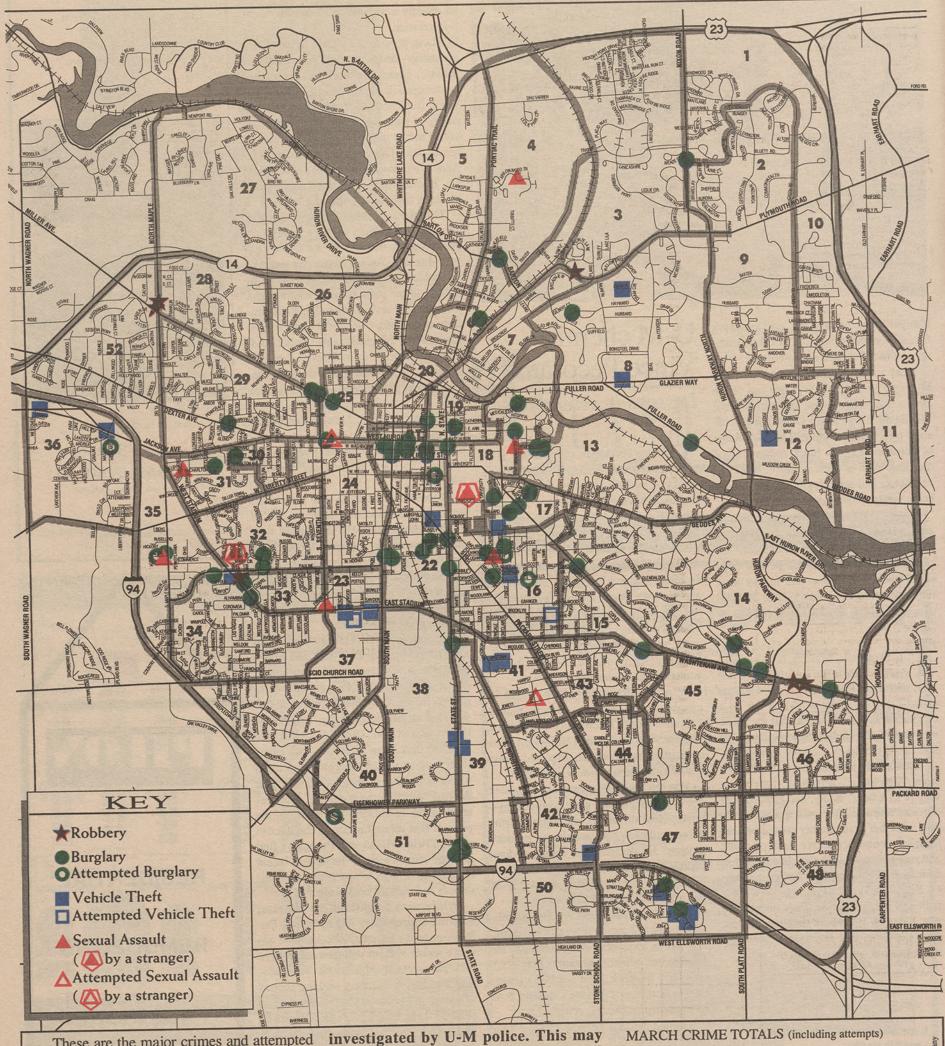


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CRIME MAP: MARCH 1996



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The Crime Map now includes crimes

increase monthly crime totals compared to year-old figures.

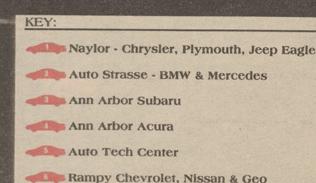
Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

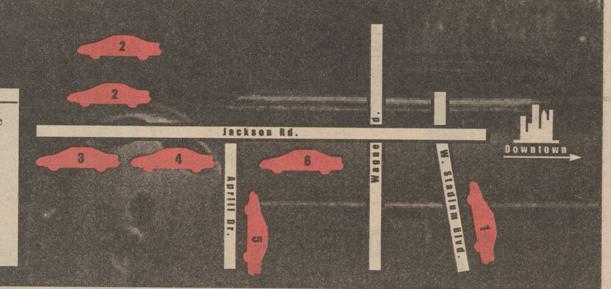
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Burglaries	65	64
Sexual Assaults	10	9
Vehicle Thefts	22	20
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At 8:00pm, after the Hill Auditorium event, there will be a dinner in Mr. Cliburn's honor with entertainment and dancing at the Rackham Building (black tie optional). Space is limited. For more information about the Gala Dinner and Dance, please call 313.936.6837.

As we honor Mr. Cliburn for his passionate devotion to music and to young people, all proceeds from these events will benefit the UMS Education Program.



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AROUND TOWN

A chime for Kerrytown

The O'Neals get into bells

hen Kerrytown owner Joe O'Neal erected the small tower on the Fifth Avenue side of the shopping center, he had in mind that one day he'd put a clock in there, with bells. "Well, it's gone way past that now," O'Neal says with a faint smile.

At the moment, O'Neal and his wife, Karen, are housing ten bells-ranging from 70 to 700 pounds-in their garage, with six more coming. To help carry out his plan, O'Neal has a consultant, U-M carillonneur Margo Halsted; an O'Neal Construction architect, Mike Mehringer, who is in charge of seeing that the tower roof is raised ten feet so that sixteen bells can be seen as well as heard (and so that birds are kept out); an enthusiastic booster, Kerrytown manager Lesley Gresham, a willowy blond Scot, who says that a carillon over Kerrytown "will be good for the community and good just for the joy of it. I think we'll be quietly turning a market into a town center. The kind you see in

Margo Halsted gently but firmly points out that Joe O'Neal's assortment of bells cannot properly be called a carillon. "A carillon has at least twenty-three bells, so it can play harmony. Burton Tower has fifty-five bells. The new Lurie Carillon on North Campus will have sixty bells. Joe will have sixteen bells. He'll have a chime. Not chimes-a chime. He will be able to play simple harmony and melodies in four keys: C, F, G, and D minor.'

oe O'Neal doubts that he himself will do much performing. The only tune he can play is "Carmen Ohio," the alma mater of Ohio State University. "The point of the carillon-I mean chime," he says, with a glance at Halsted, "is that it will be accessible to the general public for playing as well hearing and seeing."

"We're hoping," Halsted says, "that students from Community, Huron, and Pioneer high schools will be able to perform. They'll need instruction from me and university carillon students, because they might be using a chime stand as well as an Ellacomb cable system."

A chime stand is a wooden stand with wooden levers, which enables the performer to play huge bells with some kind of musical finesse. The Ellacomb cable system, named after its inventor, the nineteenth-century English clergyman H. T. Ellacomb, consists of cables attached to hammers at the bells. The system permits one person to play eight bells. Before the Reverend Ellacomb invented his cable



Kerrytown owner Joe O'Neal with a few of his sixteen bronze bells.

system, eight bells needed eight bell ringers.

Public access to the bells is important to Joe O'Neal, perhaps the driving emo-

Kerrytown manager Lesley Gresham, a willowy blond Scot, says that a carillon over Kerrytown "will be good for the community and good just for the foy of it. I think we'll be quietly turning a market into a town center. The kind you see in Europe."

tion behind the whole project. In 1993, the O'Neals went to Ireland to look for a "treaty stone" of the kind they had seen in an issue of National Geographic. "My aim," says O'Neal, "was to take a picture of it, get its dimensions, and have a sculptor replicate it and put it in Kerrytown."

A treaty stone is a tall, thin stone with a hole in the top through which individuals in pre-Celtic times would touch fingers to seal agreements. A replica of a treaty stone now sits in the Kerrytown courtyard, made by a County Kerry sculptor out of County Kerry rock.

Karen O'Neal takes up the story. "After finding a stone and taking pictures, we were in the town of Cork, sightseeing. I had read in my Triple-A tour book that anyone could play the bells at St. Anne's Church. We paid a shilling apiece to see the church and then were told we were welcome to climb up to the bell tower and play the bells-something neither of us had ever done or dreamed of doing. But we climbed up and found a series of numbered ropes attached to bells. Scattered around the room were sheets of paper with the names of songs and rope numbers to play them. It was sort of like painting by

"Following the numbers, Joe played 'Amazing Grace.' I figured out what ropes



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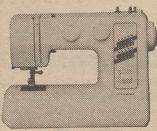
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one had to pull to play 'Hail to the Victors.' I wrote the numbers down on a sheet of paper and played it, and I left the sheet of paper there. Later, walking around town, we heard 'Hail to the Victors' sounding through the Cork air."

Joe O'Neal says, "I thought, 'Wouldn't it be neat if we could do something like this in Kerrytown? Let the public perform?' I knew nothing about bells—where to get them, how many would be needed, how they could be arranged in our small tower. I subscribe to a magazine called Traditional Building: The Professional's Source for Historical Products. One day I spotted an ad for bells. The seller was a used-bell dealer in Brooklyn, Michigan, of all places.

'Karen and I went down there. And we fell in love with a set of tuned bells, which happened to be the first set of tuned bells the dealer ever owned. They came from St. Stephen's Church in Cohasset, Massachusetts. To get a set of tuned bells, I thought one octave-eight bells-would be enough. The dealer pointed out that the B bell was missing—it had been polished up and given to a lady whose family had donated the original carillon-but that a new B bell could be made to fit into the tuned set. So I bought the seven bells. I trucked them up to Ann Arbor a few days later and made a hoist to move them into the garage. Then I called Margo Halsted to see what she thought about what I'd

thought it was wonderful what Joe was doing," Halsted says. "I knew those Cohasset bells because I'd played them there. They were wonderful bells, cast in Croydon, England, in 1924. Most important, they were a tuned set! They could play together. But he hadn't bought enough bells. Beside the missing B bell—which had to be made unless we could pry the original from the lady in Cohasset—Joe needed a B below middle C, and he ought to have a range going up to the G above the higher C."

O'Neal says, "Soon we were up to fifteen bells. Margo said I need a sixteenth, and if I didn't buy it, she would. As for making the B bell, I had no idea how people made bells. Or even what they made them of."

Tuned bells, Halsted says, are 80 percent copper and 20 percent tin. The mixture is called bell bronze. People sometimes think bells are made of cast iron. But iron bells, she says, sound awful. The challenge in making a new bell to fit a set of older tuned bells is matching timbre, tone, and pitch. That means determining exactly the composition and shape of the tuned bells, as well as their sound frequencies. Thanks to computer modeling, those determinations are not hard to make.

With the help of the Brooklyn bell dealer, O'Neal located a company in southern Ohio that not only made bells but was owned by a man who knew and admired the Cohasset bells. In a letter to an O'Neal representative, the bell maker wrote: "It

would be wonderful if your prospective customer could purchase these fine and historic bells and give them a home and a 'new lease on life' as a beautiful chime."

"Which," says Joe O'Neal, "is exactly what we plan to do at Kerrytown."

If all goes well, O'Neal is hoping for a July 4, 1997, inauguration—at which time he'd like to have the Ann Arbor Symphony Orchestra play Tchaikovsky's "1812" overture along with his bells.

Investigation

Heather's curbside science

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cene: the corner of Huron and Fifth, across from the Hands-On Museum. I'm on my bike riding to work and pull up at the curb alongside a group of kids from a day care. The younger children are riding in one of those wagon-bus things. A couple of older kids-maybe four years old-are walking alongside it with two young women who sport expressions of determined but good-natured patience. We are all waiting for the light to change. I hear a voice.

"Heather. Heather, please stand up."

I glance over. One little girl is crouched low over the pavement examining something closely. What she is examining is a white pile of pigeon doo.

"Heather," says her teacher kindly. "Please stand up. The light is about to change."

Instead of standing up, Heather releases a slow stream of spit from her mouth, and with uncanny accuracy it finds its mark. Another little girl joins her on the ground.

"Heather, we've talked about this before, sweetie. Can you please stand up? I know that's interesting, but we need to

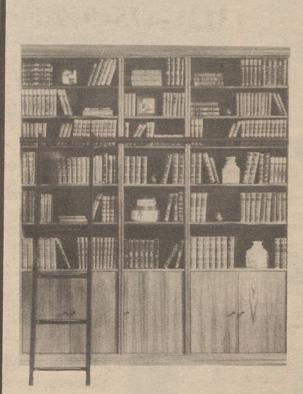
The light has changed, but I invent a problem with my shoelace so I can hang around. The other children watch somberly as Heather takes a stubby finger and begins blending spit and pigeon doo into a nice paste. Both teachers roll their eyes and bend down to talk to Heather. Soft, understanding tones rise from down there. They are negotiating. Her teachers understand, they support her interest in ornithology, but they really want her to stand up now. Please, Heather.

In the end, the teachers stand up and look at each other dispiritedly. Heather's finger is now making a slow journey from paste to mouth and back again as I catch the last of the green light and speed across the street. One backward glance reveals the tableau unchanged: two young women, two crouching little girls, and a wagon full of toddlers, silently, intently rooting for Heather and science.







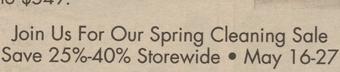


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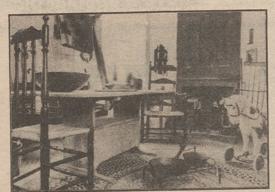
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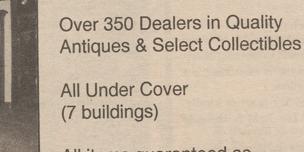
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The dealers pictured above will be at the May show.

THEN & NOW



(Below) Johnson with Michigan governor George Romney and U-M president Harlan Hatcher. (Left) As specified by Johnson's aides, bunting covers empty seats behind the podium.

LBJ at Michigan Stadium

His 1964 commencement address launched the Great Society

Ann Arbor, May 22, 1964, 9:54 a.m. The 86,000 people assembled in Michigan Stadium hear the whine of helicopters as four Marine aircraft settle onto the grass east of the stadium. Moments later, the Michigan Band plays "Ruffles and Flourishes" and "Hail to the Chief." The crowd cheers and applauds as President Lyndon Baines Johnson emerges from the tunnel to address the 120th commencement of the University of Michigan.

he invitation that brought President Johnson to Ann Arbor had been extended nine months earlier to a different president. In September 1963, U-M president Harlan Hatcher invited President John F. Kennedy to address the university's 1964 graduates.

President Kennedy recalled the enthusiastic reception he'd received on campus during the 1960 campaign, when he spoke from the steps of the Michigan Union to several thousand students standing in State Street. It was then he made his first suggestion of a Peace Corps. Yes, he told Hatcher, he would accept, his schedule

Kennedy was assassinated in Dallas on November 22, 1963. In December, Dr. Hatcher extended the invitation to President Johnson, mentioning Kennedy's acceptance. Johnson tentatively agreed to speak.

The commitment remained tentative until mid-April, when the White House called and asked if the date could be changed from Saturday, May 23, to Friday, May 22. The university agreed and hastily set plans in motion to change the date.

No further word came from Washington for the next three weeks. Without input from the White House, the university proceeded with its commencement plans under the direction of Erich Walter, assistant to President Hatcher and secretary of the university. As a staff member at University Relations, I was assigned to work with the president's political team.

The presidential part of the commencement began to come together just seven days before the event. On Friday an advance squad of eighteen technicians arrived at Willow Run Airport. Descending from their plane like a small army, all carrying standard-issue brown government briefcases, they represented all of the components needed to bring the White House along when the president traveled: communications, Secret Service, and press office.

The group's first stop was the stadium. The Secret Service agent in charge, Bill Payne, said the north end zone was satisfactory for the speakers' platform, but ordered that no one be seated behind President Johnson. This decision instantly reduced the available seats by 14,000. A White House switchboard would be located beneath the platform, with two Signal Corps operators, allowing immediate telephone access to the president. All manhole covers in the general area of the stadium were to be welded shut to prevent tunnel access. Immediate security surveillance would be placed on the stadium, and only authorized personnel would be al-

Payne announced that there would be a motorcade under police protection from Willow Run to the stadium. He later advised the manager of the supermarket nearby on East Stadium at South Industrial that if he hired anyone during the week he was to notify the Secret Service so a security check could be run on the indi-

n Monday the political aides arrived, and plans began to change again. Johnson's assistant, Ivan Sinclair, declared that the president would not land at Willow Run. Instead, he would fly into Metro Airport for a brief political appearance. Johnson would then travel to the stadium by helicopter.

That was a shock. The designated helicopter landing area, now the site of Crisler Arena, was the place where the 4,900 graduating seniors had been instructed to assemble to form the academic procession. With this new development, the graduates had to be immediately informed by every means possible that there would be no procession and that they were to go directly to their seats in the stadium.

Sinclair's next announcement was that there needed to be a large "Welcome Mr. President" sign behind the speakers' platform, covering the seats that the Secret Service had ordered the university not to use. "We are not going to have the TV cameras panning rows of empty seats at a Johnson speech," declared Sinclair.

Erich Walter replied that this was still the university's commencement and that the president was a guest. A precise English professor, Walter declared the sign Sinclair wanted to be "corny."

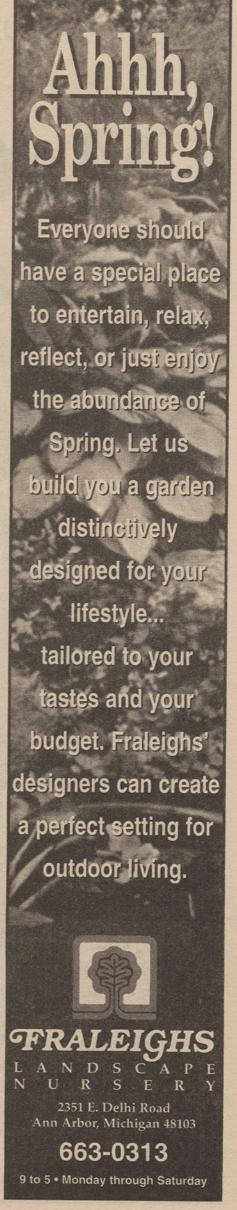
Seeking an alternative disguise for the empty seats, we called the J. L. Hudson Co., which owned the world's largest flag. But Hudson's revealed that its two-and-ahalf-ton star-spangled banner would be improper to display at a presidential function, because it had just forty-eight stars. Ultimately, Sinclair settled on wide bunting stripes, colored yellow and blue, running over the seats from the top of the stadium to the wall on the field.

Sinclair also demanded that the stadium gates be opened early and that everyone in the community be invited to come. Walter assured him that Don Weir, the ticket manager for the athletic department, was issuing tickets in an efficient manner in limited numbers to public and parochial schools throughout the state. There would be a big crowd.

'There'd better be! You don't have to fly back to Washington with him after it's over," Sinclair said. Just to be on the safe side, he ordered stripes of bunting hastily added over the south end-zone bleachers on Thursday night. They were rolled up just as hastily on Friday morning as the promised thousands of guests arrived. The audience of 86,000 was probably the largest group Johnson ever addressed in

On instructions from the political aides, an ambulance was ordered to be kept in waiting at the stadium, out of sight of the president. University security provided a station wagon outfitted with emergency medical equipment at the tunnel. A route to University Hospital was mapped, and when the hospital administrator learned of the ambulance, he decided to hold one staffed operating room on standby Friday morning.

A house trailer was stationed at the tun-



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All of our services are available in any combination you desire. If you need assistance in choosing a package ideal for her special needs, please inquire. nel to serve as a robing room for the president. Erich Walter would help him into academic attire. The rest of the official party would robe in the two team dressing rooms

Telephone communication had to be immediately available at all times. Michigan Bell installed new cables to the stadium, with a line to the house trailer. Separate cables and a switchboard were set up in Yost Field House, where a complete duplicate facility-including platform, sound system, and chairs for the graduates-was ready in case of rain.

riday dawned sunny, warm, and humid. A full complement of Ann Arbor police, with Chief Barney Gainsley and his assistant Walter Krasny, formed the major security detail, with considerable numbers of Washtenaw County sheriff's deputies and Michigan state police as-

Early that morning Agent Payne spoke to the officers outlining their duties. "If anything happens, leave it to us [the Secret Service]. You keep your eyes on the

"Those were chilling words," Krasny told me later that day, "when you realized that Bill Payne was with Kennedy in Dal-

Officers were stationed at intervals around the football field and up each aisle, all of them facing the crowd. Lapel buttons were issued to authorized staff, white for unarmed, orange for armed.

The seniors, their parents, schoolchildren, and ordinary citizens all arrived in very orderly fashion and moved to their seats. With President Johnson's arrival, the ceremonies proceeded as scheduled. After all the other degrees had been conferred, the president received an honorary Doctor of Civil Law degree. As the diploma was handed to Johnson, President Hatcher, observing a familiar presidential custom with a touch of humor, handed him a pen, announcing, "This is the pen with which I

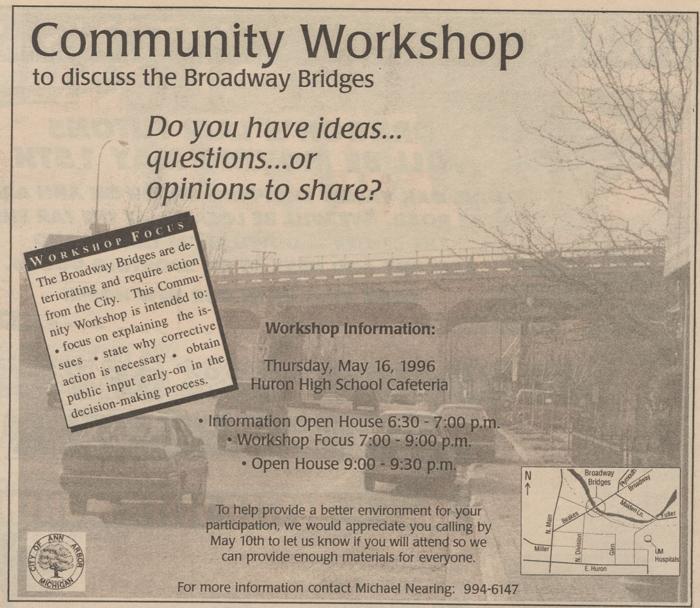
The president's speech was short, just twenty minutes. But that brief speech was the defining moment in Johnson's domes-

Addressing the graduates, he said, "For in your time we have the opportunity to move not only toward the rich society and the powerful society but upward to the Great Society.

"The Great Society rests on abundance and liberty for all. It demands an end to poverty and racial injustice-to which we are totally committed in our time. But that is just the beginning." Johnson went on to cite three areas for particular federal attention: rebuilding urban America, protecting our countryside and the environment, and building the Great Society in the classrooms: "Poverty must not be a bar to

Commencement concluded, the president boarded the helicopter and circled the stadium. The crowd cheered loudly and waved enthusiastically. Johnson's elapsed time in Ann Arbor: one hour and thirtynine minutes.

-David S. Pollock





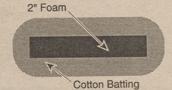
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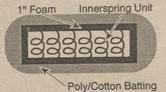
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FRACE WERE BUT OF SELECTION SALON

What happens when the state does away with its hospitals for troubled children? Three local families who've found out have joined a lawsuit to challenge further closings. Meanwhile, they keep locks on their doors to protect themselves from their own kids.

by Eve Silberman

ne morning in late January, Jane Donnelly* calls to tell me that her fifteenyear-old daughter, Wendy, is about to be discharged from the Detroit psychiatric facility where she has been living for a week. And then what? "Well, I'm thinking of just not picking her up," Donnelly says, "of just leaving her there."

Donnelly's tone is almost matter-of-fact. A forty-three-year-old woman of medium build, she has smooth, dark hair and an attractive face qualified by an expression of intense weariness. It reflects the state of siege in which the divorced mother of four has lived for the past two years as her daughter's problems have gone from bad to whatever lies beyond worse.

Wendy was a troubled child from the start. Adopted at age two, she was a ward of the state who had been neglected by her birth parents. By the time Wendy was five, Jane Donnelly was sure there was something wrong. Wendy frequently threw things, screamed and swore at other children, and had no friends. For a couple of years she seemed to improve, but by age eleven, becoming increasingly violent, she began seeing a therapist every week.

As a tall and solidly muscled teenager, Wendy became more difficult to live with. She would frequently erupt into violence, particularly toward her younger brother, Loren, now twelve. Finally, when Wendy turned fourteen, her mother sent her to the Manor Foundation near Hillsdale, a private residential psychiatric facility for adolescents. The cost was covered by an adoption subsidy from the state. Wendy appeared calmer and happier during her year at the Manor; her violent eruptions were less frequent. When her mother visited, she

talked about going to dances.

Both Wendy and her mother wanted her to remain at the Manor, but the funds ran out. So they turned to Washtenaw County Community Mental Health (CMH), the agency designated by the state to provide mental health services locally. CMH refused to take over the payments for her stay.

Wendy returned home, where she

quickly resumed her violent behavior toward her brother. During the day, Wendy attended the Kingston School, the Washtenaw Intermediate School District's combined day treatment program and school for troubled kids. At work each afternoon, Donnelly would feel her chest tighten as the time approached for Wendy to come home.

"After Wendy comes home from school, Loren begins calling me— 'Wendy's spitting in my cereal,' 'Wendy's calling me names,' "Donnelly recalls. "I try to talk to Wendy. Wendy disconnects the phone. Sometimes I have to leave to get him. Sometimes I call the next-door neighbor—'Would you go over to see if he's all right?'"

Wendy struck her brother, wrote threats against him on the home message board, and described in gruesome detail how she would kill him in his sleep.

Then she began threatening to kill her mother. After three days, Donnelly, with great difficulty, persuaded CMH to fund a week's stay for her daughter at the Children's Home of Detroit in Warren, a private residential psychiatric facility. Now that week was ending.

Donnelly does not pretend that any institution can "cure" her daughter; therapists have told her that Wendy's long-term prognosis is poor. Using the current therapeutic bureaucratese, Donnelly says she believes her daughter will always be a



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"mental health consumer." But Wendy's return home made Donnelly fearful for both herself and for Loren, who-because of Wendy, Donnelly believed-was himself sinking into an emotional netherworld.

Yet Donnelly knew that simply leaving Wendy at the hospital was also fraught with risks. Under Michigan law, parents are responsible for caring for their children until age eighteen, no matter what. Failure to pick Wendy up could cause Donnelly to be charged with child abandonment, perhaps costing her custody of Loren and his two older brothers.

In fact, it is the state's official philosophy that children like Wendy belong in the care of their families. Donnelly, who herself works in social services, is well aware that the current buzz-phrase is "treat the child at home." She finds it ironic. "This is supposed to be keeping families together," she says. "But it's tearing ours apart."

> t wasn't always this way. When Wendy was a baby, troubled

adolescents were often committed to public or private psychiatric institutions. But in recent years, driven by financial pressures as well as changing philosophies of care, private medical insurers and local CMH boards have grown increasingly unwilling to pay for institutional care of trou-

The families seeking long-term hospitalization for their children are a minority within a minority. Mental health experts estimate the number of mentally ill children at about 17 percent of

the population and the number of extremely troubled kids at between 2 and 5 percent. The 2 percent figure would mean there are about 50,000 seriously troubled children in the state, 1,200 in Washtenaw County. The problem is that after a recent wave of hospital closings, the state has only 143 psy-

chiatric beds for children. Since his appointment in 1990, Michigan Department of Community

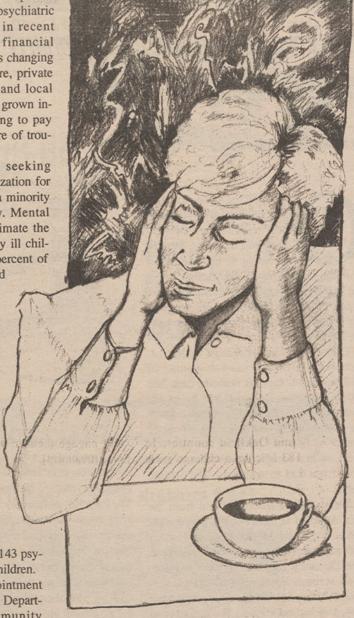
Health director Jim Haveman has closed three of the seven state psychiatric hospitals that serve children. He's about to sign the death warrant for a fourth, Pontiac's Fairlawn Center. When Fairlawn is closed, the number of children's psychiatric beds will drop to sixty-

TROUBLED KIDS continued eight. Haveman's "vision statement" calls for the total elimination of all state mental

As state funding and private insurance have dried up, private hospitals, including St. Joe's and the U-M, also have cut back on psychiatric beds and drastically shortened inpatient treatment. For a child admitted for psychiatric care at the U-M Hospital today, "the length of stay is about fourteen days," says therapist Neera Ghaziuddin. "Ten years ago, it [was] a year."

Expanded community and home-based programs administered by local CMH offices were supposed to take the place of the institutions that closed or scaled back. Haveman's spokesman, Scott Walker, points out that the total number of children receiving some sort of state-funded mental health care has increased by 50 percent in the past five years. But those programs, says Donnelly, have proved painfully inadequate for her family.

Last November, Donnelly joined twenty-two other Michigan parents in a lawsuit against the Michigan Department of Community Health and twelve local CMH boards, including Washtenaw County's.



The suit charges the mental health boards with adopting "extreme and restrictive" policies regarding the institutionalization of troubled children, in the interest of saving money. It seeks an injunction against any further closings of state-run children's

psychiatric facilities. No trial date has CMH to discuss specifics of their chilbeen set.

dren's cases. CMH officials declined to do

he idea that it's better for mentally ill kids to be treated in their homes is not new. It's the latest version of the "deinstitutionalization" movement that began back in the 1960's. Driven

by civil liberties concerns and aided by improved drugs to control psychiatric symptoms, deinstitutionalization was a success for many mentally ill adults, who now live on their own or in small group homes. For those unable to manage, however, it is an ongoing tragedy. Mentally adults now make up a significant fraction of both our prison and

homeless populations.

The movement toward deinstitutionalization of children came more slowly, but picked up steam in Michigan in 1980. That was when the state allowed local CMH units to become "full management boards." Under full management, now in place throughout the state, the county CMH boards are responsible for both the decision to institutionalize a patient and the costs of it, with the money coming straight out of their state-funded budgets.

Since outpatient treatment is far cheaper, full management gave CMH boards a huge incentive not to institutionalize their patients. Statewide, the number of children in state psychiatric hospitals dropped by 75 percent between 1985 and 1995.

Around the state, "community mental health people are ignoring medical or psychiatric recommendations" to institutionalize kids, charges Sam Davis, director of the Michigan Association for Children with Emotional Disorders (MACED), which is organizing the lawsuit against the state and the county CMH boards. Two of the worst offenders, Davis believes, are Washtenaw and Oakland counties. In 1995, only 183 Michigan children were hospitalized in state psychiatric institutions—and just one of them came from Washtenaw County.

Washtenaw CMH officials insist that the best interest of children, not money, dictates their reluctance to use state hospitals. "I can remember that not too long ago, people were doing exposes on state hospital facilities and how awful they were," points out Paula Burdelski, who once worked at the now closed York Woods children's psychiatric hospital in Ypsilanti and is now the program administrator for the Huron Valley Child Guidance Clinic.

Though all of the parents interviewed for this article signed releases authorizing

CMH to discuss specifics of their children's cases, CMH officials declined to do so. But Burdelski, interim Washtenaw CMH director Kathy Reynolds, and the attorneys defending CMH against MACED's lawsuit all strongly defend the state's drive to treat mentally ill children at home.

"We appreciate that there are some children that are difficult for families to

Wendy struck her brother,

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gruesome detail how she

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Then she began threaten-

ing to kill her mother.

deal with," says Jim Kohl, an attorney with Plunkett & Cooney in Detroit. But, says Kohl, "where our goal is to produce a mentally stable, viable adult, the setting that's been proven to work best is the family." The next most desirable setting for treatment, says Kohl, is foster care, then residential care. "And at the very bottom is longterm hospitalization."

MACED's Sam Davis disagrees that institutionalization was a failure. "My personal experience in all these years is that there's no question that these [residential] programs are successful with many kids," he says.

It's hard to know who's right, because there's so little data comparing the long-term outcomes for mentally ill children treated in residential programs versus those children who remained in their homes and received only outpatient treatment. "We don't have good outcome studies," says Dr. Alan Axelson, a psychiatrist in Pittsburgh who chairs the hospitalization committee of the American Academy of Child and Adolescent Psychiatry. "There's really no definitive studies one way or the other."

Axelson, the director of Southwood Psychiatric Hospital, stresses the need for both community-based programs and hospitalization. But he believes that adolescents in particular are often in need of some kind of out-of-home placement. "Engaging adolescents in treatment is often very difficult," he says. "You often can't engage them in outpatient and at home [treatment]."

Washtenaw CMH, according to Paula Burdelski, has responded to the "encouragement" of the state not to use state facilities—even when hospitalization is indicated. Last year, as gatekeeper for Medicaid-funded institutionalization, CMH referred twelve or fifteen adolescents to private hospitals, according to Burdelski. Unlike traditional state hospital stays, however, these are intentionally brief, designed only to stabilize a child on medication before he or she returns home.

CMH's determination to avoid institutionalizing kids extends beyond hospitalization. Because it costs less, most children who are removed from their homes are now treated in residential programs Playmobil • Brio • Lego • Erector • Gund • Breyer • Steiff • Corolle • Klutz • Ambi



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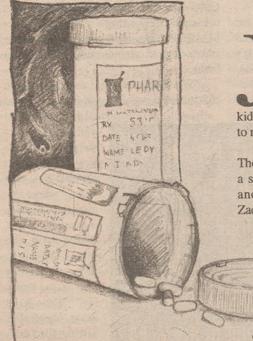
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like the Manor rather than in hospitals. But Washtenaw CMH is strikingly slow to place children in those programs, too: last year, it paid for just 244 days of residential placement, ranking Washtenaw twentyninth among thirty-six counties reporting

As with adults, the decision to treat children at home has had more successes than failures. The local families in MACED's lawsuit represent only a fraction of a percent of the roughly 1,000 children who had some sort of contact with Washtenaw CMH last year. Unlike the adult homeless, the failures are largely invisible: these severely troubled children are not on the streets or in shelters, but living at home with their families.

If CMH believes a child is a threat to the family's physical safety, Burdelski says, "that would be very significant" in deciding whether that child should remain at home. A family's emotional well-being is another matter. Burdelski argues that the burden of having a mentally ill child is not necessarily reduced by removing that child from the home.

That's not the way psychiatrist Peter Blos sees it. Blos, a former administrator at U-M Children's Psychiatric Hospital, points to an often overlooked value of hospitalization: the breathing space it provided for parents. "They were often each at their wit's end," Blos recalls. "In a residential setting you have staff who can switch off if the kids become unbearable."

During Wendy's week in the Children's Home of Detroit, Jane Donnelly had such a breathing space. The night before Wendy was due to be released, Donnelly told her friends Jim and Carol Thomas that she would once again be bringing her troubled daughter home. Her last-minute plea to CMH to extend Wendy's stay had been rejected, as had her request that someone accompany her in case her daughter turned violent on the drive back from Detroit.

CMH refused her request for backup, Donnelly told the Thomases, because "they said they didn't have anyone trained

in restraint."

"And you are?" Jim Thomas laughed incredulously.

im and Carol Thomas are themselves the parents of a troubled teenage son. The two families came together through their mutual struggles to get help for their kids. "The Thomases have been wonderful to me," says Donnelly gratefully.

On a table in the living room of the Thomases' large Colonial-style house sits a several-years-old photo of the couple and their three kids. In the middle is Zachary, a handsome boy who is now the center of the family's anguished daily life.

When Zachary is at home, the household figuratively walks on tiptoe. "When Zach goes in the hospital for five

or ten days, the kids can be spontaneous and silly," says Jim, a slight, sandy-haired man with exhausted eyes. "Otherwise, we don't know what's going to send him off, so [we] tend to be a lot more strained." The Thomases and their other children all have locks on their bedroom doors, an attempt to guard against Zach's outbreaks of violence and his sometime habit of stealing from them.

Zach, who is now sixteen, has been diagnosed as suffering from "pervasive developmental disorder," a milder form of autism. Children with this problem, says Jim, "have no sense of others. They just do what is to their benefit."

The Thomases adopted Zachary as an infant. They recall a baby who didn't enjoy cuddling, a preschooler who was hyperactive. Since age five, Zachary has had weekly meetings with a therapist. "We've gone the diagnostic route and the therapy route and the testing route and the medication route," says Jim.

"The most successful times in elementary school," Jim continues, were "when he was drugged so much he slept through class." At one point, the Thomases sent Zach to a private alternative school; he was kicked out. He then went to the public middle school, but was suspended after he threatened to attack a teacher.

At this point, Community Mental Health agreed to refer Zach to the Manor Foundation. Like Wendy, Zachary adjusted fairly well to the Manor's extremely structured setting. He particularly enjoyed having friends, of which he has few at home. He stayed at the Manor for fifteen months, at which point CMH refused further payment.

The Thomases also are among the plaintiffs in the lawsuit. In a complaint filed in the suit, Jim Thomas claims that since Zach's stay at the Manor, he has received only "minimal and inappropriate care" from CMH. They say that CMH advised them to attempt to have their parental rights terminated-advice they angrily rejected. (Even if they wished to, it's impossible to end an adoption that way in Washtenaw County, because juvenile court Judge Nancy Francis rejects such petitions.)

Last December, Zach began hitting his father and threatened to kill him. The police came and took him to U-M Psychiatric Emergency Services, where he stayed for a week. All that Psych Emergency had to offer, say the Thomases, was baby-sitting, the insistence that Zach take a drug that the Thomases already knew wouldn't work, and the advice to get their child "into the juvenile justice system."

Zachary returned home once again. He continued to attend a public high school while seeing a private therapist, whom the family paid. While a new medication he started in January proved effective in keeping him on an even keel for several weeks, in mid-March he had another explosion and hit his mother.

Finally, in mid-April, CMH agreed to

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return Zach to the Manor. But first, Jim says, he and Carol were required to sign a statement acknowledging that they understood it was against CMH's philosophy to make out-ofhome placements.

The Thomases didn't need the reminder. They just wish that CMH would acknowledge the damage that keeping Zach at home has done to their family. When Zach is with them, "it's not a family, it's not a home," Jim says. "It makes you feel

like you're in an institution."

o far, the Thomases have rejected advice that they request the juvenile court to assume some kind of authority over Zach. They believe strongly that chronically mentally ill kids don't belong in a system intended for young lawbreakers. But that's exactly where more and more troubled kids are ending up. As part of MACED's lawsuit, Sam Davis says his organization will document that very troubled kids falling through the cracks of the state's shrinking mental health system are landing on the dockets of overburdened juvenile courts, from whence they "graduate" to detention facilities or kid prisons. Ultimately, Davis and others argue, many of these kids, as adults, will end up in the real thing.

Sorting out kids with a diagnosable mental illness from kids who are simply getting themselves into big trouble with the law can be difficult. "The boundaries blur," says Gary Stauffer, a social worker at the Washtenaw Intermediate School District's Kingston School. "Some of the

kids who have a pretty serious history of delinquency, they're also an emotionally impaired group."

It's not surprising that nationwide there have always been ties between mental health agencies and the juvenile courts—and tensions in deciding which kid belongs where. A 1994 report from the Michigan Office of Delinquency Services found that almost a quarter of all children in juvenile detention facilities had histories of previous psychiatric hospitalization.

Three years ago, Washtenaw County Probate Judge John Kirkendall conducted a "very unscientific survey" of his fellow judges on mental health services for kids. He was stunned to get a 90 percent response rate. Probate judges throughout the state "were very concerned about the lack

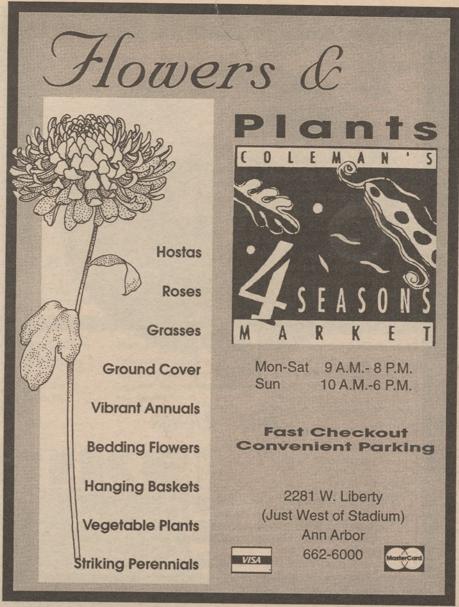
of available services for children," says Kirkendall. Among the top concerns of the judges: that local CMH boards are not obligated to accept responsibility for kids on the recommendation of the courts; that "many children are in the jurisdiction of juvenile court who should be receiving services for mental health"; and that community mental health boards "refuse to accept delinquent children as mentally ill."

There's no doubt that the juvenile court numbers are swelling. "This is the worst

year we can remember as far as youth coming in," says Washtenaw juvenile court administrator Tim Mavrellis. Last year, 1,060 juvenile court cases were heard—a 20 percent increase over the preceding year. Mavrellis estimates that fully half the kids who appear in court "are really in need of some kind of a mental health system. They may be suicidal, they may have been sexually abused. There is a lot of depression."

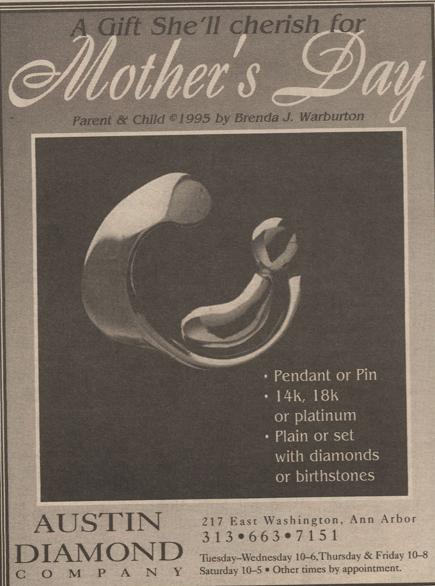
Juvenile Judge Nancy Francis is reluctant to estimate the number of mentally ill kids who show up in her court because they've stolen, vandalized, preyed on other kids, or threatened their parents. "For so many of these youngsters there's a blend [of problems]," she notes. Nonetheless, she says, "we [the courts] have now become substitutes for mental health services." Although the juvenile court can "try to find some sort of community mental health treatment," says Francis, "in reality, there are no places for children in psychiatric hospitals, and there should be."

Interim Washtenaw CMH director Kathy Reynolds responds that her staff use the standard diagnostic manual in deciding whether to classify kids as mentally ill.









"We don't have a policy of not hospitalizing people who need it," says Reynolds. "In fact, we do hospitalize people when it's clinically indicated and as part of a broader treatment plan that looks at what's going to happen afterwards as well."

Paula Burdelski adds, "We need to have some faith in [the courts] doing the juvenile justice part. They need to have some faith in us doing the psychiatric part. We wouldn't tell them who to incarcerate and we presume that they won't decide who needs to be in psychiatric hospitals."

Burdelski says that referring an abusive child to the juvenile court is "one way to let that child know that behavior won't be dealt with in a vacuum."

Jane Donnelly says that in desperation she has taken steps to file an "incorrigibili-

Elaine Marvin considers her

troubled daughter's month-

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Road a disaster. "She met

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ing gang signs."

ty petition" that, if approved by the juvenile judge, would give that court some jurisdiction over Wendy. It could, for example, impose a curfew and take her into custody if she broke it. But even if Donnelly comes to terms with the idea of taking her troubled daughter to court, she has a very practical reason for being reluctant to move Wendy into the juvenile

justice system: it's expensive. Parents are charged for their children's stays in juvenile detention facilities. A year in a long-term facility can cost \$50,000. "I already owe \$10,000 to Psych ER," Donnelly notes.

laine Marvin considers her troubled daughter's monthlong stay at the county juvenile detention center on Platt Road a disaster. "She met every juvenile delinquent in Washtenaw County," Marvin claims. "She came out making gang signs."

"I know the system," Marvin tells me, explaining that she has worked in government for years. She feels sorry for parents who don't, she says, because even with her savvy it took a superhuman effort to finally get Leslie, now fifteen, into a long-term treatment facility funded by CMH. She, too, recently joined MACED's lawsuit.

Marvin, who wears several bracelets and three sets of earrings, has a figure other women would envy-though it's worry, not diet, she says, that seared away her excess weight. Sipping coffee in Sweet Lorraine's, she shows me a picture of Lesliea grinning, chunky, blond girl in shorts. "Your all-American kid, right?" she says.

She wishes. Marvin also shows me several letters written by teachers at Leslie's former school. "She has talked to me more than once about suicide," wrote one. "She has also said that sometimes when she cuts herself it doesn't really hurt, because the internal pain she is experiencing is so much worse."

Leslie was recently diagnosed as suffering from a bipolar disorder (today's term for yesterday's manic-depressive syndrome). Like many other seriously troubled adolescents, Leslie began having problems when she was very youngproblems that her parents optimistically believed she would outgrow. In kindergarten and first grade, Leslie was a slow learner and fought with other children; classified as learning disabled, she was provided with private tutoring. Eventually, she was put on Ritalin, the popular drug for

Attention Deficit Disorder. At age twelve, she began seeing a therapist weekly.

In junior high, Leslie began getting in trouble in school. Then she turned violent at home, and Marvin filed an incorrigibility petition with the juvenile court. "She attacked me two days before I went to court, over a telephone restriction," Marvin recalls. "All of a sudden, I'm on the floor and she's beating my head against the wall."

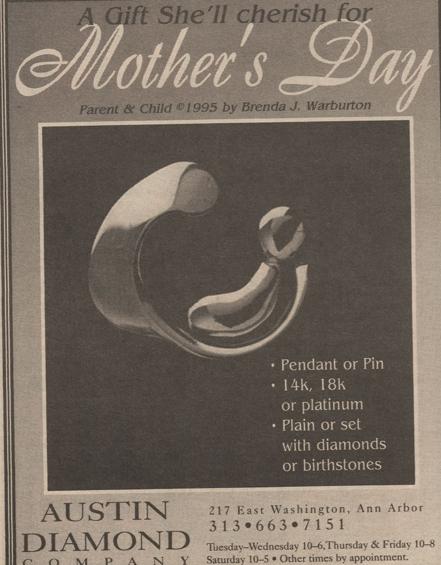
That attack re-

sulted in Leslie's term in the detention center. While she was there, Leslie and several other girls broke a window, and Marvin was ordered to help pay to repair the damage. Ultimately, her bill from the juvenile court for Leslie's stay came to

After her release, Leslie on two separate occasions went into a foster home for short-term stays, which Marvin's private health insurance covered. Then, Marvin says, "I realized she was running out of benefits from my insurance. And I contacted CMH last summer." Marvin says the person she talked to there "was pretty candid with me over the phone. She said, 'We're being cut' and basically told me to send [Leslie] to juvenile court. I said, 'Thanks but no thanks.'"

This past fall, Leslie began to mutilate herself, heating a clothes hanger and scraping her arm with it. Marvin took her to U-M Psychiatric Emergency Services. The first time, Leslie was refused admission because Marvin's insurance company, after discussions with the emergency staff, refused to pay. The second time, they agreed to pay, and Leslie spent two weeks in the hospital.

By then, Marvin's insurance had entered a new benefit year, and the insurer



agreed to pay for a two-week stay in a private psychiatric unit out of county. Marvin shows me the letter Leslie's psychiatrist wrote, recommending that Leslie be treated in a "longer-term structured setting." Otherwise, he wrote, Leslie will continue to act out her emotions "through hurting herself or explosive aggressive behaviors." Although the psychiatrist agreed to write the recommendation, he told Marvin, "I'm wasting my time. Washtenaw County has turned down my last five referrals."

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Marvin lobbied CMH like crazy while Leslie was hospitalized. She got Sam Davis of MACED to pester CMH; she also got state rep Liz Brater and state senator Alma Wheeler Smith to make inquiries. Finally, in mid-October, shortly before Leslie was discharged, CMH agreed to fund a long-term placement at the Children's Home of Detroit in Warren. Marvin says the CMH social worker told her, "You can tell Sam Davis to quit call-

After Leslie had been at the Detroit facility for a month, Marvin says, a CMH worker showed up there to ask how soon she could be released. Marvin was enormously relieved when a psychiatrist said firmly that Leslie should not be discharged before the end of the school year.

In early April, CMH had scheduled Leslie's discharge for May. Marvin was not altogether happy with the Children's Home placement: her daughter was calmer, but had received no schooling except for intermittent tutoring. But when Leslie came home for a five-day visit, the old problems returned: she became hostile and refused to take her medication. So once again, Marvin is polishing her armor for a battle she believes she shouldn't have to fight. Says Marvin, "If there's anything I can do-and I'll scream and yell-she'll stay in a supportive unit until she's eighteen."

aula Burdelski stresses that CMH has not simply refused to hospitalize kids and left them without any help. "What we have tried to do is to develop a system of care that allows many more alternatives," she says. "Let's not force a child to have to be placed because we can't devise ways to keep him in the home. . . . I guess we have a reluctance [to hospitalize], but what we really have is an interest in doing better treatment."

In dealing with Wendy, Jane Donnelly has received the most intensive level of athome support CMH offers, "Wraparound Level 1." Burdelski says that "the concept of Wraparound is simply that . . . you bring together the family and the people who are their 'helpers.' "This can include mental health professionals, friends, relatives, and neighbors, she explains. It also involves the coordinated efforts of community groups like the school district, the Family Independence Agency (formerly the DSS), CMH, and the juvenile court.

Donnelly has mixed feelings about her Wraparound experience. In her first meeting, a month before Wendy was scheduled to be sent home from the Manor, she was told, she says, that "we could basically get





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whatever it took to keep the family together and help reintegrate Wendy"-even major household repairs. But later she was told that Wraparound would pay only the cost of a "respite worker." A friendly woman, the respite worker sometimes spent as much as forty hours a week with Wendy, even taking her to her own home overnight. But then, as Wendy's behavior worsened, the respite worker told Donnelly she herself needed a break. She was unnerved by an incident in her home, when Wendy had burned a hole in her rug with a

Donnelly also assembled a "Wraparound team" consisting of four friends—a social worker, a therapist, a teacher, and a mental health administrator from another county. Her team spent several evenings discussing ways to help Wendy. But as Wendy's violence escalated, the team members often just looked at each other helplessly. So did the team's initially optimistic CMH Wraparound coordinator, who ultimately told Donnelly she didn't know whether there was any sense in having further meetings.

ot long after Wendy returned home, I got a call from Carol Thomas, who suggested I call the Donnellys right away. "Things are bad," she said.

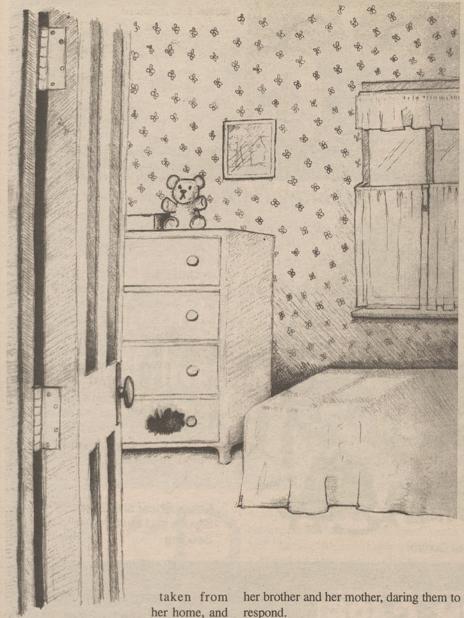
Jane Donnelly and I got together for lunch at a downtown restaurant. She looked tired and disheveled, her dark hair unbrushed. During our conversation she mentioned briefly that her father had died three days earlier, but that she was so preoccupied with Wendy that she had shoved the fact to the back of her mind.

Things were bad. About a month after Wendy returned home, she had begun running away. Three or four times she had disappeared overnight, returning with no explanation. In a particularly bizarre episode, she had "kidnapped" her mildly retarded older brother, locking him to herself with toy handcuffs and taking him with her for a day before eventually free-

As troubling as it was when Wendy ran away, it was almost worse when she was home. She had attacked a teacher at school and had resumed terrorizing her younger brother and threatening to kill her mother. "Let's get a dog," the boy told his mother, "so when Wendy attacks us, we can attack back."

When not contending with Wendy's latest crisis, Donnelly was trying to figure out how to permanently remove her daughter from her home. Wendy herself was not making a placement any easier. She refused to live with either her father or her paternal grandparents, although she behaved much more calmly at both places. She did not want to return to the Children's Home of Detroit. The only place she wanted to go was the Manor Foundation, where she had lived for almost a year.

Finally, after Wendy's CMH therapist recommended in writing that Wendy be



sentative Liz Brater made a couple of calls on Donnelly's behalf, CMH approved another stay in the Children's Home of Detroit. Because Wendy refused to go willingly, Donnelly persuaded the police to help; two officers came to escort Wendy into an ambulance. Watching, Donnelly saw that her daughter was crying, but not re-

sisting. She even, her mother thought,

after state repre-

seemed relieved.

t is so calm," Jane Donnelly says gratefully. We are in her dining room one Friday night in late March. Two sons have migrated upstairs with a friend for a pizza supper. Donnelly's oldest son spends a minute proudly telling his mother about a job he recently took at a grocery store.

A few days earlier, Donnelly had talked to Wendy. She sounded content in her locked and well-structured environment. "It was the first time in months we had a friendly conversation," Donnelly says. "She just seems to pull herself together when there's enough structure."

Donnelly's house is small but airy, its shining wood floors well shined. Smiling photographs of Wendy and her brothers decorate the walls. When Wendy is at home, Donnelly says, the atmosphere is quite different. An event as simple as watching television with her sons turns ugly when Wendy stands nearby, taunting

Wendy's bedroom without Wendy is immaculate, with flowered wallpaper and a closet whose shelves are filled with toy gnomes. One discordant note is the gaping hole at the bottom of the chest of drawers, which Wendy kicked in one of her rages.

Looking around the pleasant bedroom, Donnelly says it hurts that her daughter functions better in an institutional setting than at home. "As a parent, it makes you feel terrible." She confesses that she struggles with guilt, sometimes reinforced by relatives, over her desire to remove Wendy from her home; but she'd rather have Wendy in an institution than continue to turn her home into one.

Critics of Michigan's deinstitutionalization policies don't object to the development of more community-based approaches to helping troubled kids. Nor do they deny that long-term institutionalization in hospitals or residential facilities was sometimes abused in the past. "To some extent it's been good," says one psychologist at a private hospital, of the move away from long hospital stays. "Frankly, I think we did waste a lot of time [in past years]."

But the pendulum has swung way too far in the other direction, according to a number of therapists. Families like the Donnellys, the Thomases, and the Marvins, unable to get long-term placement for their kids, are left to watch their family life erode, their finances dwindle, and their own mental health deteriorate.

CMH's attempt to keep Wendy at home "just about destroyed the family," Donnelly says, "and she's destroyed herself. This isn't family preservation."



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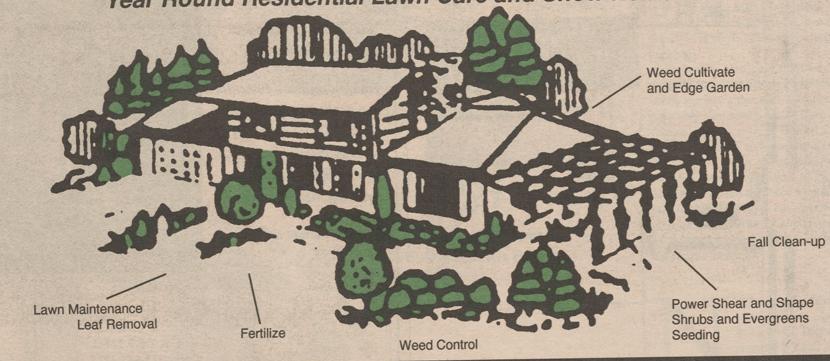
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The Quiet Conservationists

As Washtenaw County booms, local land trusts are seeking new ways to tame suburban sprawl.

by Michael Betzold

o you know the difference between an environmentalist and a developer?" asks Bill Martin. "An environmentalist owns a house in the woods. A developer wants to build a house in the woods."

Martin's joke is loaded with truth. Many people are drawn to Washtenaw County by the promise of nature nearby, by vistas of farms and woods that please the eye and soothe the soul. But as more and more people build homes in the midst of these views, the less view there is for everyone else.

Martin understands that contradiction better than most. As head

of First Martin Corporation, he's one of Ann Arbor's most prolific developers. He's also president of the Washtenaw Land Conservancy, a "land trust" that for more than two decades has worked to preserve natural areas threatened by

Land trusts-independent nonprofit conservation groups-have flourished on both coasts for many years. In Michigan they are major players in the northwestern Lower Peninsula, having protected thousands of acres of open space around Traverse City and Petoskey. But in the rest of the state, land trusts only recently have begun to flex some muscle. In Washtenaw County, a diverse group of trusts is beginning to have an impact.

There is still plenty of open space left in the county, but population pressures are mounting and land is being gobbled up rapidly. The Southeast Michigan Council of Governments projects that Washtenaw County's population will increase by almost a third between 1990 and 2020, to an estimated 373,000, unless substantial changes occur in land use patterns within the next few years.

It's hard to imagine that houses won't continue to be built and that Ann Arbor won't keep sprawling. But the folks behind local land trusts can imagine a way to build houses without de-

stroying the view. They think there's a way to have Ann Arbor grow without becoming a cookie-cutter suburb like Livonia or Canton.



Developer Bill Martin and attorney Karl Frankena helped the Washtenaw Land Conservancy rescue the riverfront site that's now Bandemer Park.

Teachers Connect Students to the Real World

In the last issue of the *Observer* we reported on the Links to Lifelong Learning Program at Pittsfield Elementary School. In the next few issues we will continue to describe programs that teachers are delivering to the students in Ann Arbor.

The second of these programs is K.E.E.P (Kids Environmental Education Project) Michigan Beautiful.

K.E.E.P. Michigan Beautiful is intended to enrich the 7th grade environmental science objectives of learning about ecology, plants and animals. Students have an opportunity to learn in an investigative, hands-on setting about native species and plant communities in Michigan.

- The program includes both classroom work and field work.
- The 2-acre site is on the property of Brianwood Mall. It surrounds the retention pond near the fire station.
- Students will reestablish a native plant community at the site. Future students will monitor and maintain the grounds.
- A team of Slauson science teachers, in collaboration with local businesses and the City of Ann Arbor, is developing the field experience.
- The goal is to expand the program to other schools.



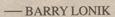
Students will gain basic plant surveying and identification skills. They will be able to see the results of their efforts for years to come.

This is one of many programs offered by the teachers of Ann Arbor to inspire and educate your children.

presented by the Ann Arbor Education Association representing 1,100 professionals who work for the Ann Arbor Public Schools

Conservationists

"I just think there are better ways to develop our area without drastic impact on the environment, and where developers still make a handsome profit."



The Washtenaw Land Conservancy is the old guard. Formed in the early 1970's, the well-connected group includes college professors, public officials, and attorneys among its 100 or so members. In the 1970's, working with the Washtenaw Audubon Society, they acquired land near Delhi Metropark and then deeded it to the county to form Osborne Mill Riverlands Preserve. In the early 1980's, Bill Martin, attorney Karl Frankena, and others engineered a complicated deal with landowners and city and state officials for a huge parcel of land along North Main Street. Once billed as the future home of a highrise convention center, the area today is preserved as Ann Arbor's Bandemer Park. More recently, the Washtenaw Land Conservancy helped the city expand Bird Hills Park and acquire land for Black Pond.

By mobilizing interested citizens to buy endangered parcels, then turning them over to the government to operate as parks, the conservancy has helped protect key natural areas. But recognizing the budget constraints and bureaucratic encumbrances that limit governmental action, some newer trusts are trying other routes. Groups that have arrived on the scene in the last few years are creating innovative legal arrangements designed to preserve swatches of land while leaving it in private hands—and sometimes even by allowing its development.

Taming the subdivision

Barry Lonik, barely half Bill Martin's age, is a practical sort. "I'm not against residential development," says Lonik, executive director of the Potawatomi Land Trust, founded in 1989. "I just think there are better ways to develop our area than has been done. There's a way to do it without drastic impact on the environment, and where developers still make a handsome profit."

It's well known that home buyers will pay more to live next to open land like parks and golf courses. (A study in Pennsylvania showed that open-space developments appreciated 20 percent more than sprawl developments over a twenty-year period.) Potawatomi's idea is to create natural preserves within low-density residential developments.

Lew Kidder believes it will work. Kidder, an Ann Arbor real estate trader, owns an old farm northwest of the Scio Township offices on Zeeb Road. At urban densities, the land could support hundreds of homes. But Kidder is dividing the farm

into just seven parcels.

Furthermore, while each site will be approximately ten acres, buyers will be able to build on and landscape only about two acres of each parcel. The rest of the land will be kept undeveloped under a conservation easement administered by the Potawatomi Land Trust. It's apparently the first time in Washtenaw County that a developer and a land trust will be partners in a housing project.

Kidder thinks the lots will sell easily when they go on the market this spring. Folks who build here can rest assured no one will spoil the tranquil picture. Kidder says he could make a lot more money with a denser development, but "making the last possible dime out of a piece of property doesn't fit with my value system."

Kidder has designed many other developments throughout Michigan similar to the parcel in Scio Township, clustering the homesites and keeping most of the property undeveloped. Until now, he has relied on mutually restrictive deed covenants to protect the open space. Under a restrictive covenant, if any parcel owner develops the undeveloped shared area, any other can sue. But the covenant doesn't work if no one chooses to sue or if a single party buys up all the parcels.

A conservation easement offers added protection. It's simply a deed restriction that forbids development in perpetuity. Exact terms of the restriction depend on the donor's wishes. The restriction is binding on all subsequent property owners. Neighbors don't have to snoop on one another; the trust conducts annual inspections. If there is a violation, the trust can sue to stop it.

There are financial advantages, too. Property owners who donate land to an easement can deduct from their federal income tax the difference between what the land would bring on the open market and its value as property that will remain undeveloped. Last year, the Michigan Tax Tribunal ruled that property assessments can be lowered for land placed under a conservation easement. A land trust usually gets a donation from the land donor to set up an endowment to pay for the trust's annual inspection expenses; since trusts are taxexempt organizations, that donation also is deductible.

"Time will show that those developments are not only environmentally sound but more profitable," Barry Lonik predicts. An earnest, thoughtful young man, Lonik doesn't feel he has betrayed any en-



Lew Kidder (left) and Barry Lonik cut a deal to have the Potawatomi Land Trust preserve 55 acres within Kidder's development in Scio Township.

vironmental cause by cutting a deal with a developer. Quite the contrary.

"Setting aside fifty-five acres of open space two miles away from the city limits of Ann Arbor in a rapidly developing area is a tremendous benefit to the community,"

Taking the long view

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Land trusts tend to seek solutions rather than confrontations. Most local groups have spent years getting organized and educated before embarking on land deals: the Potawatomi Land Trust was organized in 1989 and didn't complete its first project until last spring-an easement on 116 acres in Lyndon Township adjacent to the Waterloo State Recreation Area. The landowner, who requests anonymity, had planted some 100,000 trees in twenty years, making the area a haven for songbirds, deer, foxes, and other wild creatures. The property contains two small streams that are headwaters for the Portage River. eight ponds, and about thirty oak trees that are more than two centuries old. To complete the deal, the PLT painstakingly cleared up hundreds of mineral rights claims, which previous owners had divided again and again.

After that slow and careful start, Lonik and the PLT now have many irons in the fire. Both Scio Township and Ann Arbor Township have given the group grants to preserve open space in their areas. Lonik is consulting with Scio officials and a landowner on an open-space development plan, similar to the one worked out with Kidder, for a sixty-acre wooded parcel along Scio Church Road between Wagner and Krivda. About thirty houses would go on one-acre lots, with the other half of the property placed under easement to protect some small wetlands, stream corridors, and landmark trees. In Ann Arbor Township, the group is in early negotiations about several properties, including a large parcel near the headwaters of Fleming Creek.

In 1995, Potawatomi signed an agreement to buy twenty-seven acres along the south bank of the Huron River west of Zeeb Road. The two owners sold the land below market value because they wanted the area kept in its mostly wooded natural state. Trust officials have raised \$50,000, half the purchase price, and hope to raise another \$70,000 to complete the purchase and also to build a small parking lot, install some signs, and make other minor improvements. They call it Huron River Woods and envision it as a natural area open to the public for limited use-hiking, skiing, nature walks, and the like. The trust also has acquired a twenty-seven-acre wooded parcel in Salem Township along Curtis Road between Brookville and Five Mile Road. The owners, who live nearby, donated it to Potawatomi. Public access to this heavily wooded parcel would be difficult, so the trust plans to keep it as an undisturbed area.

The edge of the city

Bill Secrest hears coyotes howl when he walks at night outside his old farmhouse along Cherry Hill Road. He sees their tracks coming out of LeFurge Woods. Superior Township still is a wild place. Deer are easy to spot at dawn or dusk. Groundhogs and rabbits abound. Great hawks circle overhead. But each year, there are fewer stars visible in the night sky, and the glow on the eastern and western horizons is brighter. Condominiums could soon drive out the coyotes.

In a township office not far from the coyotes' lair, Secrest and other members of the board of the Superior Land Conservancy mail newsletters and discuss ambitious plans for keeping the condos at bay.

"There's no reason why we can't have a greenbelt here," says Secrest, a comparative religions teacher at Henry Ford Community College. "There's no reason why we can't have a city, an edge to the city, and the country."

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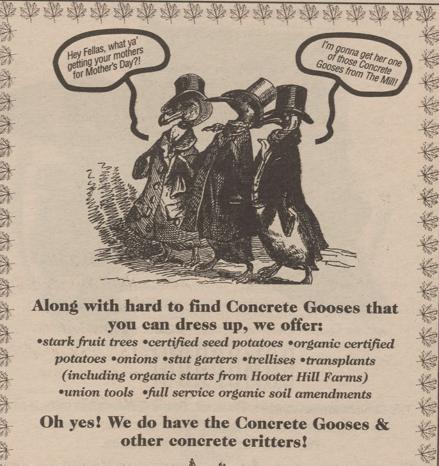
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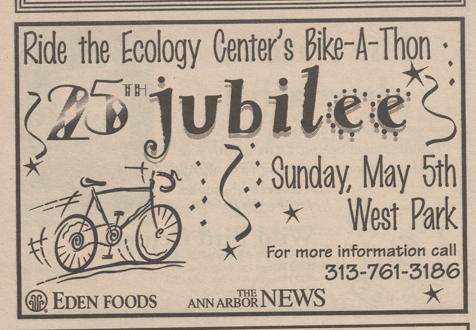


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Conservationists

"There's no reason why we can't have a city, an edge to the city, and the country."

- BILL SECREST



Not long ago, the conservancy seemed to be a pack of starry-eyed environmentalist gadflies. Now the group has come to represent the powerful anti-growth sentiments of increasing numbers of Superior Township residents.

"Finally enough people are worried about the sprawl that's coming at us that we're getting a critical mass of concern and action," says Jan BenDor, an SLC board member and longtime township official.

More and more, the group's aims mesh with the township's slow-growth policies. Small wonder, since several people serve on both the township board and the SLC board.

The SLC, founded by Secrest in 1991, is a committee of the Southeast Michigan Land Conservancy, which operates in seven counties in the metropolitan Detroit area. Superior Land Conservancy's first easement was on thirty acres of woods and wetlands on Brad and Nancy Perkins's property along Berry Road just south of Ford Road. The swampy lowland there forms part of the headwaters of the Rouge River. In 1992, the conservancy published an extensive township natural features inventory and followed that in 1994 with an inventory of historic resources.

In 1994, SLC secured a \$190,000 loan to buy 131 acres of land along Prospect north of Geddes, including a portion of the LeFurge Woods, one of the largest remaining forest tracts between Detroit and Ann Arbor. The group still is raising money to pay off the loan and to restore natural habitat to the property, much of which was farmed. Donors can "adopt" an acre for \$1,300. The trust has established a primitive campsite on a hillock and regularly brings in disadvantaged young people from Ypsilanti for hiking or camping as part of its "urban adventure" program. The group's dream is eventually to buy up the entire woods.

Members also hope to restore wetlands to a lowland area near the woods. By law, companies that destroy wetlands during development projects must replace them. Such wetlands mitigation, as it's called, is preferably done on the development site, but often must occur elsewhere. Bob Morningstar, a wetlands consultant and conservancy board member, is recruiting companies that must replace wetlands. The conservancy hopes that the companies will pay a fee to use part of the LeFurge parcel as their required mitigation.

The conservancy's plans are potentially far-reaching. Jack Smiley, a board member

who is director of the umbrella Southeast Michigan conservancy, has sent Superior Township's 100 biggest landowners a letter touting the benefits of easements. That initiative has recently resulted in the group buying a 160-acre parcel on Cherry Hill just east of the Matthaei Botanical Gardens, which will be offered to the township for a natural area.

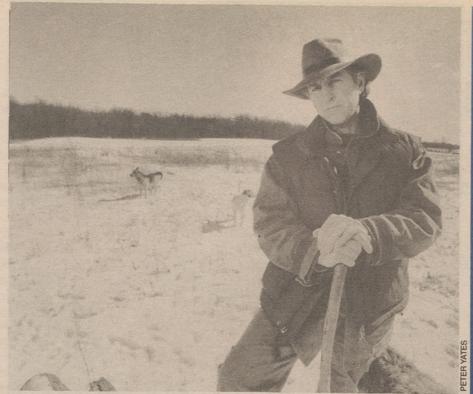
Board member BenDor is among a group studying a possible Purchase of Development Rights initiative, first in the township and then in the county. Under a PDR program, a government entity uses a property tax increase to buy development rights on agricultural parcels and perhaps other property. Landowners are paid an amount close to the price they would get if they sold their property on the open market to a developer. In many PDR programs, the rate is 80 percent of market price.

A PDR program would be one way to preserve the county's rapidly disappearing farmland. In a recent report, the Michigan Society of Planning Officials estimated that at the current rate of loss, 40 percent of the remaining farmland in Washtenaw County will disappear by 2012. Many farmers are squeezed between declining commodity prices and rising taxes. The farm population is aging as offspring see better opportunities elsewhere. When farmers get a high offer for their land, they are tempted to sell even if they'd prefer to keep the farm. Many farmers don't make enough money to take advantage of the tax deductions that a donation to a conservation easement would bring.

"A lot of people want to stay in agriculture and would like to see their land passed on to their children, but they can't afford to give it away," says Barry Lonik of the Potawatomi Land Trust, a member of the PDR task force. The county and state Farm Bureaus have endorsed a PDR program in Washtenaw County.

The first PDR program in Michigan was approved in August 1994 by voters in Peninsula Township in Grand Traverse County. The township has raised taxes by one-quarter mill to buy development rights to protect hundreds of acres of cherry orchards on the Old Mission Peninsula.

Proponents of PDR argue that preserving open space costs less than development over the long run. They contend it's cheaper for taxpayers to cough up more up front to slow development than to pay the price of unchecked development later. PDR supporters point to studies showing that the cost of providing services to resi-



Superior Land Conservancy founder Bill Secrest would like to see the township preserve open land by purchasing development rights from the owners.

dential developments exceeds the tax revenues they generate.

Superior Township soon will decide whether to put a PDR proposal on the August 1996 township ballot. Proponents are considering asking voters for a one-mill increase in property taxes to raise \$200,000 toward purchase of development rights in the township.

In Washtenaw County, a group called the Citizens Task Force for Farmland and Open Space Preservation is studying whether to launch a campaign to put a Purchase of Development Rights proposal on a countywide ballot. The committee is considering a November 1996 vote but wants to do polling and other groundwork and may wait until 1997. If proponents of a PDR initiative prevail, Washtenaw could be the first county in Michigan where residents tax themselves in order to protect undeveloped land.

"If it can't happen here ..."

X

In a recent issue of the Raisin Valley Land Trust's newsletter, trust president Woody Kellum explained how he became disabused of the notion that citizens can rely solely on government planners and legal barriers to preserve open space.

"It became clear to me," Kellum wrote, "that the government's role in restricting a property owner's rights was limited. Zoning is necessarily a heavy-handed tool that should be used in a slow and deliberate manner. There needed to be some nongovernmental options that allowed more direct citizen involvement."

Kellum lives with his wife and children in an old farmhouse near Manchester in the far southwestern corner of Washtenaw County. In 1991 and 1992, he first met with friends to explore the idea of a land trust. By 1995, the group completed its first project: a conservation easement on most of Kellum's own seventy acres of woods, fields, and ponds.

The Raisin Valley Land Trust has little

capital and is collecting its knowledge mainly through experience. Recently, a landowner the trust was negotiating with on a conservation easement suddenly sold the parcel. Kellum was philosophical: "We're learning as we go."

There's no substitute for that kind of patience. To succeed, land trusts must walk gingerly through the rough terrain of property deals, membership building, and public relations. Though they are racing against the clock as open space dwindles, they know the road they are taking requires a deliberate pace and a long view. It's one thing to raise a ruckus and disappear, but to succeed, land trusts must be around as long as the land they protect. It is a sobering responsibility, one not under-

In the local land rush, developers have huge advantages: money, connections, experience, and customers. Suburban sprawl and the policies that encourage it are rooted in America's pioneer tradition and sanctification of private property rights. And most of all, sprawl development sells.

"One of the main battles is getting people to think differently," says Barry Lonik. "Sprawl development is quick and easy. Developers are familiar with it, and they're selling the houses. Why do anything different if they're making lots of money and selling quickly?"

But local land trust leaders believe they also have something they can sell to growing numbers of people anxious about what's happening to land on Ann Arbor's edge. Trusts are offering promising ideas to what they see as a bright, receptive audience.

"There's great potential here," Lonik says. "There's a lot of agricultural resources still available and there's an educated and fairly well-to-do population that cares about their natural resources. We have the makings for a very solid land protection program in this county.

"If it can't happen here, I don't know where it can happen."

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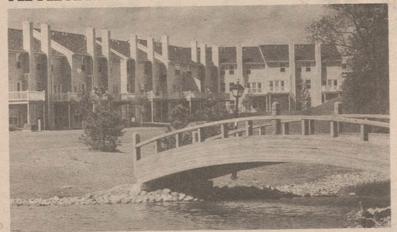






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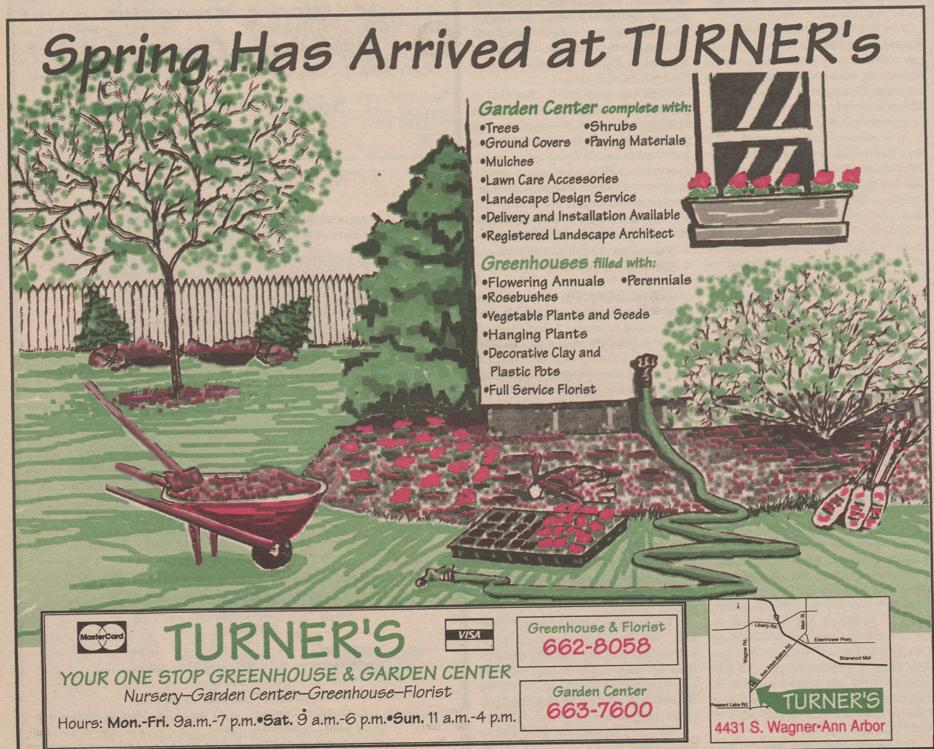
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race is under way in the U-M pharmacy building, but you wouldn't know it from a glance inside Room 2558. Refrigerators hum, ventilation ducts rattle and whir, a leaky faucet drips. Nine young scientists sit at the cleared counters that pass for desks, scribbling in hardbound notebooks or peering at computer screens.

The calm is deceptive. Room 2558 smells of strong coffee and vinegary acetic acid-and of tension.

"I try to shield them as much as I can from the anxiety," says Michael Marletta, the U-M professor who oversees the group at work in Room 2558. But the young researchers know that dozens of competing university teams and virtually every major drug company are after the same prize they're seeking. "That brings with it a certain amount of pressure," says Marletta. "Sometimes I think they-'they' being the students and postdocs-wish it could go away. It can't go away."

The pressure will ease only when someone finally uncovers the secrets they're all looking for. The team in Room 2558 wants to be first.

Marletta, forty-five, is fit and trim, with a shock of black hair and a prizefighter's nose. For him, the high-stakes investigation is the vindication of a choice that might have cost him his scientific career.

Twelve years ago, as an assistant professor at MIT, Marletta became interested in a biological puzzle: the manufacture of nitrates in the human body. Nitrates and nitrites were thought to cause cancer—the FDA regulates nitrite levels in meat-but scientists had long known that the body itself synthesizes nitrates. No one knew how, or why, and few bothered asking.

Marletta's first break came when one of his students was hit with a case of diarrhea. Urine tests showed the student's nitrate levels jumping tenfold while his body fought the intestinal infection. That meant that the likely source of the nitrates was in the immune system.

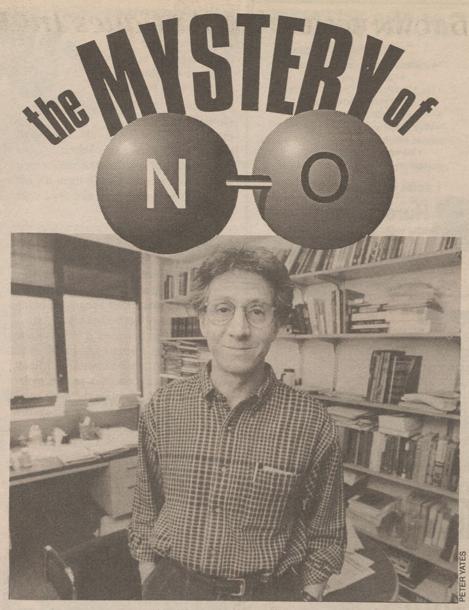
In 1985, Marletta directed his research toward understanding nitrate synthesis in humans. For an assistant professor with tenure on the line, it was a risky choice because he had no way of knowing where his search would lead.

Marletta made some intriguing discoveries. First he traced nitrate manufacture to macrophages, immune-system cells that attack invading organisms. Studying the macrophages, he then established that nitrates were derived from arginine, an amino acid

MIT was not impressed. In 1987 the university denied Marletta tenure. It was, he says, "the single most disappointing thing that ever happened to me.'

Although Marletta had outlined some novel immune-system chemistry, "the exact significance of it wasn't clear," he admits. "But I was convinced it was important enough that I didn't want to give it up for something that . . . would have helped me get tenure at MIT.

"I'm sure glad I didn't give it up," Marletta adds, "because if I'd given it up to work on something else, I'd probably need major psychiatric help at this point."



Ten years ago, U-M scientist Michael Marletta risked his career to pursue an obscure line of research. Now biochemists around the world are rushing to unlock the details of his startling discovery.

by Ken Garber

Breakthrough at Michigan

Marletta promptly found a new job, with tenure, at the U-M.

The difference in their attitudes toward young, unproved scientists reflects the difference between MIT and Michigan. MIT plays the academic prestige game at the very highest level: its faculty is filled with established scientific stars, including twelve Nobel laureates. The U-M operates more like a baseball team with its own farm system, regularly hiring promising but unknown young scholars, betting that their work will pay off in scholarly recognition down the road.

With Michael Marletta, that gamble was a spectacular success. His stubborn belief in the value of his work soon produced a payoff beyond his wildest hopes.

Even before all of his lab equipment had been unboxed at Michigan, Marletta performed an experiment to discover just how macrophages turned arginine into nitrates. The answer was stunning: the "intermediate" compound in the reaction was nitric oxide (NO), an unstable, poisonous

Nitric oxide had been detected in blood vessels at about the same time. Even so, its presence in the immune system was so unexpected that many peers refused to believe Marletta's findings.

Their incredulity was understandable: until Marletta came along, NO was studied mainly as a pollutant created by burning fossil fuels. It seemed almost inconceivable that something so dangerous and so unstable was produced in the human body.

Marletta's 1988 paper helped spark a revolution in physiology. Since its publication, NO has been found not only in blood vessels and in the immune system, but throughout the human body.

The immune system harnesses NO's toxicity to kill invading organisms. Scientists have also shown that it regulates blood pressure and blood clotting and that it functions as a vital "neurotransmitter" involved in memory, digestion, and other bodily functions.

Because it plays so many roles, NO may hold the key to curing disorders as diverse as diabetes, Alzheimer's, arthritis, and impotence. In the brief time since its discovery in the body, it has already been used to treat high blood pressure in the lungs (pulmonary hypertension). Primitive drugs that inhibit NO synthesis have saved the lives of victims of septic shock, a catastrophic drop in blood pressure brought on by injury or infection. In 1992 Science magazine named NO "Molecule of the Year," and new physiological roles for it come to light almost every month.

Marletta, whose career seemed on the brink of failure nine years ago, is now a full-blown scientific star. Last year he received a coveted MacArthur Foundation "genius" grant. Greater honors may be in store for whoever is eventually considered the greatest contributor to knowledge about NO. "It's quite possible that someone in that area could get the Nobel Prize in physiology or medicine," says one colleague. "Could Mike get it? Sure, Mike could get it."

Even MIT realized its mistake. "The justice is, on two occasions, MIT has tried to convince me to come back," says Marletta. "Of course, with tenure." Although he's been courted by other institutions (most recently the Scripps Research Institute in La Jolla, California) Marletta says he intends to stay at Michigan.

The mystery of NOS

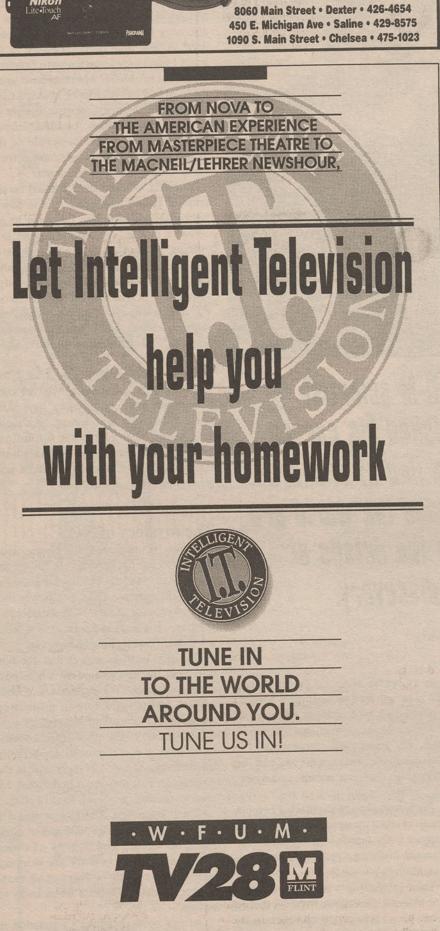
When NO appeared, the nitrate issue faded into the background. In his subsequent work, Marletta has homed in on nitric oxide synthase (NOS), a newly discovered enzyme of NO. NOS controls NO synthesis. His team in Room 2558 is seeking to learn exactly how NOS works.

The first team to answer that question will hold the key to finding whole new classes of drugs. For example, immunesystem NO plays a role in promoting rheumatoid arthritis. Drug companies want to design NOS inhibitors to treat arthritis-but they don't want to accidentally cause strokes or raise blood pressure in the process. So first they must understand the precise mechanism of each form of NOS.

Three years ago, Marletta proposed a model for how he thinks NOS works. Now Marletta's team and dozens of other groups around the country are working feverishly to confirm or disprove his model experimentally. Marletta wants badly to

At this point, Marletta's reputation is secure—he is so well known nationally that he gets four or five unsolicited postdoc applications a week. His most dramat-





ic NO discoveries are probably behind him. But though the work now being done in Room 2558 won't alone win him the Nobel Prize, failure there might be enough to spoil his

chances. And for his postdocs and grad students, the outcomes of their experiments may spell success or failure for their young academic careers. To them it's not enough to be right. They have to be right

"It's something that's always in the back of your mind. You have to pretend it's not an issue, or you'd get very discouraged," says fourth-year grad student Amy Hurshman. "On a day-to-day basis, I don't worry about what other people are trying to do. Ultimately that will paralyze you."

Marletta has assigned Hurshman and four other grad students and postdocs to work on NOS. It's a fiendishly difficult task. Enzymes are complex protein molecules, and NOS is among the most complex: it's one of the few enzymes known to use four "co-factors," non-protein components that are attached to the enzyme and activate it. As if that weren't enough, two other specialized molecules (plus oxygen) are needed to make NOS go. Like miniature shuttles around a space station, they must dock at exactly the right port, at the same instant, in order to complete an electrical circuit of sorts. When they do, they pass electrons through the enzyme co-factors to arginine, which has attached itself to a different part of the enzyme. This electron transfer, or "oxidation," converts arginine, a quiet and stable amino acid, into (among other things) a powerful and dynamic molecule of nitric oxide.

To understand NOS, Marletta's students must decipher each of its parts. As the "principal investigator," Marletta no longer does much bench science himself. His role is theorist, mentor, advisor, prodder, friendly critic, and emotional anchor to his grad students and postdocs. He also raises the money to run the lab (\$750,000 this year), does university committee work, and teaches in the classroom.

Despite all that's at stake in Room 2558, Marletta gives his students a lot of freedom. "I think Mike expects us to make our own way, and is just there to make sure that happens," says second-year grad student Jason Perry. "In some labs it's more of a master-slave relationship.'

Marletta has eased up from the eightyhour weeks he worked at MIT and in his early days in Ann Arbor. In 1991 he married U-M development officer Margaret Gutowski, and they have a year-old son, Matthew. Instead of spending all his time in the lab, Marletta now contents himself with spot checks several times a day.

It's nothing against Marletta, his students stress, but they're glad that the boss gives them the chance to work on their own. "Every now and then he comes in and we let him push a button," says postdoc Regina Stevens-Truss.

A mental race

A slim, serious woman with a slight Caribbean lilt in her voice, Stevens-Truss



juggles two lives. Every day, she commutes to her demanding job at the lab from Toledo, where she lives with her husband and their two young children.

Born and raised in Panama, Stevens-Truss

immigrated to the U.S. at age fourteen with her parents. She knew little English when she arrived, and found herself an outcast in a tough Brooklyn school. But throughout high school and college, she excelled in science. After graduation from Rutgers, she took a one-year research job in New Jersey, where she got hooked on bench work. With less flexibility and free time than her lab mates, she attacks her experiments in Room 2558 with singleminded intensity.

Stevens-Truss's piece of the NOS puzzle is a protein called calmodulin. Calmodulin typically works by attaching itself to a tightly folded, inactive enzyme, prying it open and turning it on. In the last few years, Stevens-Truss and others have shown that calmodulin sticks permanently to the immune-system form of NOS. This accounts for NOS's potency as a killer of invading cells: the calmodulin keeps the enzyme turned on for continuous production of cell-killing NO.

Last year, in a key experiment, Stevens-Truss found a way to remove the calmodulin and turn off the enzyme. The calmodulin "handle" is where pharmaceutical companies could start to make a selective NOS inhibitor.

Though a multibillion dollar market for new drugs may rest on her research, Stevens-Truss is focused on something else: a university faculty appointment. After nearly four years in Marletta's lab, Stevens-Truss's work is now bearing fruit. She published a paper in the journal Biochemistry last December, is preparing to submit another, and expects to produce several more in the coming year. To get a faculty job somewhere, she's convinced, she must publish ahead of her competitors. "When you have someone right on your tail, and they're constantly publishing like we are, there's no rest," she says. "They know exactly what we're doing. They're not stupid. When this paper is published, I have to be fifty or seventy percent into the next thing, in order not to get scooped. That's how this field is for everyone in the lab. It's constant mental work."

In March, Stevens-Truss got scooped. Two days after discussing with Marletta her plans for an important experiment, she read the results in the new issue of the Journal of Biological Chemistry. Another group had done it first.

Not only is the competition fierce, the work is frighteningly hard. Marletta's students spend a lot of time and energy guessing what's going on, since there's so little concrete evidence to work with. Although, as proteins go, NOS is fairly large-it has 1,300 amino acid "building blocks" stretched into two long chains folded into each other-it's far too small to be seen by the most advanced microscopes. (It may resemble a knobby weightlifting dumbbell, but that's just a guess.) One way to deduce its structure, a tech-

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'It's a puzzle we're trying to solve." Kristin Rusche

'Science is always slow." Melissa Clague

'On a day-today basis, I don't worry about what other people are trying to do. Ultimately that will paralyze you."

Amy Hurshman



"When you have someone right on your tail, and they're constantly publishing like we are, there's no rest."

Regina Stevens-Truss

nique known as X-ray crystallography, hasn't yet worked, because U-M scientists haven't been able to convert NOS to crystal form. Marletta and his collaborator, Martha Ludwig, will keep trying, but years might pass before they succeed. His group can't wait.

Another problem has hampered the team. To do experiments, they need pure NOS. Until recently, the only way to get it was to grow macrophages in culture, inject a chemical that mimicked an attack organism, then harvest the minuscule amounts of NOS that the macrophages produced in their defense. The result: lots of lab work, precious little enzyme.

Luckily, the team now has a way to produce the enzyme in quantity, using recombinant DNA technology. New genetic engineering techniques have made it possible to grow a theoretically infinite amount of a substance from a single gene found on a strand of DNA. Grad student Mike Richards first devised a successful (but cumbersome) system using insect cells. Then, in February, Jason Perry worked out a way to reproduce NOS by inserting its gene into E. coli bacteria, which then manufacture the foreign enzyme. By greatly increasing the supply of NOS, this sophisticated trick will allow the lab to perform more experiments.

Perry's success has been a big boost, but it took another group to show it could be done. For years Marletta assumed that E. coli would not produce functional NOS, because he didn't think the bacteria were compatible with the enzyme. When a UC-San Francisco team showed otherwise, Marletta realized his mistake and told Perry to go ahead with his expression system. But valuable time was lost.

Baffling results

For the denizens of Room 2558, weeks are divided into "experiment days" and number-crunching "data days." Today is experiment day for fifth-year grad student Kristin Rusche. A young looking twentynine, with dark curly red hair, faint freckles, and an eager, rapid-fire way of talking, she's been putting in fifty- or sixty-hour weeks in this lab for three years.

Rusche's piece of the puzzle is a small co-factor called a pterin (the p is silent). Marletta calls the pterin "the bane of my existence." Seven years ago when he and

postdoc Mahmoud Tayeh discovered that the pterin was an NOS co-factor, Marletta assumed that it shuttled electrons. Then, other co-factors surfaced and most of his peers concluded otherwise. Marletta thinks he was right in the first place.

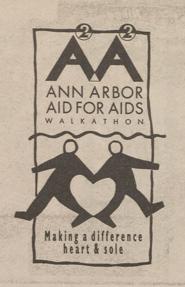
In the last few months, Rusche has made a breakthrough of sorts by showing that a mutant form of pterin called deaza pterin (which doesn't transport electrons), will happily bind to the enzyme but won't activate it. This is indirect evidence that the natural pterin does play a chemical role in making NO.

Today, she's prepared a special pterinfree batch of NOS, and now she's ready to replace the pterin to reconstitute the natural enzyme-something that's never been done before.

She holds the NOS up to the light: it's a tiny puddle of yellow liquid, less than half a milliliter. With a pipette, Rusche transfers the liquid to an "anaerobic cuvette," a custom-made twisted glass cylinder. Next she hooks the pipette to a vacuum pump to draw out the air and then flushes the cuvette with argon, an inert gas, to replace any remaining oxygen. (Oxygen would react with the pterin before the NOS could, ruining the experiment.)

Now the cuvette goes into the spectrophotometer, a desktop machine that measures how substances absorb light at different wavelengths. Even subtle chemical processes cause changes in these 'spec" signatures.

On a graph, Rusche can see the sharp peak produced by the pterin-deficient



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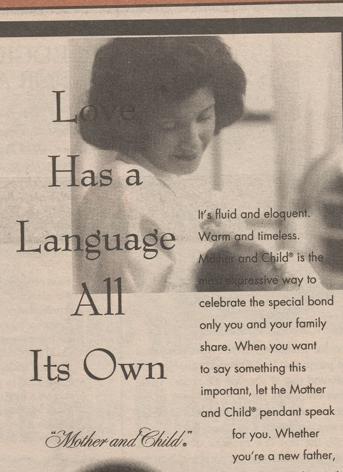
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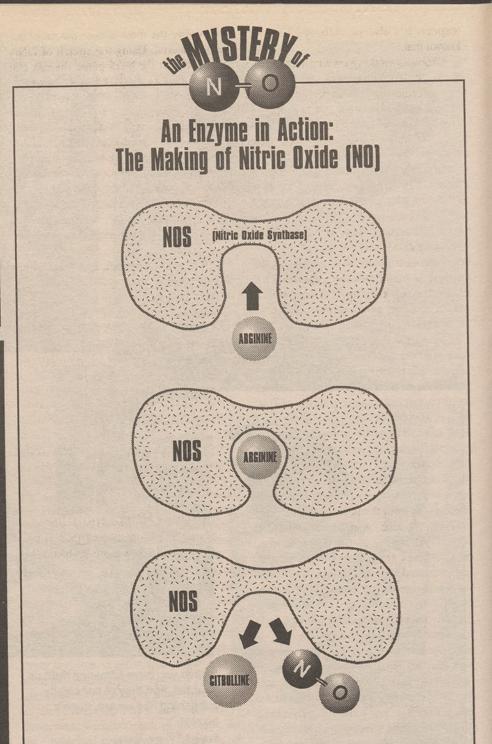


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NOS. As she adds pterin, Rusche expects to see the peak shift to the left, as the pterin binds to the enzyme to produce the classic NOS signature.

With a needle, Rusche inserts a few drops of pterin into the cuvette. Will the NOS accept it?

A line worms its way across the graph on the computer screen. It peaks slightly to the left of the original mark-but only slightly. As Rusche adds more and more pterin, she's more and more anxious: there's little movement on the graph.

This is not what she expected or hoped. Deaza pterin had produced a beautiful NOS peak; why won't the natural pterin?

"It's just not going to go any farther," concludes Rusche, after saturating the enzyme with pterin. "Time for arginine." Rusche thinks that the pterin must need arginine to bind. Fetching a cuvette of the amino acid, she adds it to the enzyme, drop by drop. The line on the graph stubbornly stays put. "Serious weirdness here," says Rusche quietly.

Marletta appears at Rusche's side, and they hash out events. But there's no obvious explanation. "Why isn't the spectral change as great as it is with deaza? I don't

think we have any idea why that is," concludes Marletta.

Rusche, on a hunch, offers to add deaza to the soup at this point; Marletta predicts nothing will happen. But he's wrong. The deaza binds; on the graph, the peak moves decisively left. "Ha ha ha," bursts out Rusche. "Who's right? Who's right?" She is, and Marletta's wrong, but it's an empty victory. The results make no sense. "Will you have that explained by morning for me?" jokes Marletta.

The puzzling outcome leaves Rusche deflated, with more questions than answers. She buries her head in her hands. "I have to think about this," she says. "I have to think about this."

Surprises in the lab no longer faze Marletta. "That's what it's all about," he remarks a few days later. "The beauty of what we do is that we will explain it in time."

Rusche will perform dozens more experiments with the pterin before she moves on. Each one will add a piece of a jigsaw puzzle: the final model of NOS.

Doubt and frustration

"Science is always slow," says postdoc Melissa Clague. "It's always faster in retrospect. It's always, 'Oh, if I had only known that.'"

Clague is working on a co-factor called the heme. It's one of a class of iron-carrying molecules that is also present in hemoglobin, which carries oxygen to cells.

Marletta and grad student Kim White were the first to guess that NOS contained a heme. They proved it with a dramatic New Year's Eve experiment in December 1991. They had predicted that the heme would be one of a group known as P-450's. Coincidentally, much of the work on P-450 hemes has been carried out by eminent U-M biochemist Minor Coon over the last quarter-century. To test their theory, Marletta and White put modified NOS in Coon's spectrophotometer. When the line on the graph peaked sharply at a light wavelength of 450 nanometers-for once, exactly as they'd predicted-White and Marletta had their proof.

"At that point I sort of felt like I'd died and gone to heaven," recalls Marletta. "I forgot what I spent on the champagne, but it was a lot."

White is now a postdoc at Duke, but Clague is carrying on her work with the heme. Her goal is to understand exactly how the heme is involved in NOS reaction. Clague's approach is to remove the iron center from the heme and insert other metals, like zinc, manganese, and cobalt. By monitoring the "mutant" reactions that result, she can, by observing reaction products and through the process of elimination, figure out how the iron heme must work.

Teasing secrets out of biomolecules like this is emotionally draining. "Clearly there is something wrong with us that we tolerate this level of *not* understanding," jokes grad student Amy Hurshman.

Hurshman estimates that 95 percent of all lab time is spent in doubt and frustration. "Just five percent of your time is when all the pieces of the puzzle come together, and it clicks, and everything makes sense."

Hurshman used to relish the impenetrable mysteries of biochemistry. A cheerful, red-haired woman with a precise way of talking, she enrolled at Michigan Tech to study optometry. But a desire to understand biology at its most basic level led her eventually to Room 2558—and the pressure of the race.

Hurshman's outward demeanor is always composed, but her frustration still shows. She wants to do experiments with the "heme domain," the part of NOS that attaches to Clague's heme. Her success is vital to the entire lab. A key element of Marletta's NOS model is the theory that the heme accepts a single electron from arginine in the process of making NO. Until Hurshman separates the heme domain from the rest of the enzyme, that will be hard to prove. So far, Hurshman hasn't been able to grow, or "express," the heme domain in a form she can use in experiments.

She has come tantalizingly close. After seven months of trying, Hurshman did, to her delight, manage to express the heme domain in *E. coli*. She used "polymerase chain reaction" (PCR), an exquisitely sensitive lab technique that allows scientists

to amplify the most minute pieces of genetic material. Using the stretch of DNA that contains the NOS gene, she can clip the segment that codes for the heme domain, amplify it using PCR, insert it into a specially designed vector protein, then add it to *E. coli* cultures. The *E. coli* do what they do best—reproduce wildly: millions of miniature factories willingly making Hurshman's protein according to the genetic instructions she provided.

Harvested from the *E. coli* cells, the substance tested positive for activity. Hurshman had created, through genetic engineering, a working heme domain. "That was in December, and I was jumping up and down for joy," she recalls.

But for experiments, Hurshman needed a much purer version—and her purification efforts have failed. First she discovered she was making a truncated version of the protein along with the real one. Then, when she changed the vector to correct that problem, the product turned out to be insoluble; she can't separate it from the dead *E. coli* cells. "It's a disaster for me," Hurshman says. She's working on the problem, but has no way to know when she'll succeed and be able to begin her crucial experiments.

Eighteen critical months

Marletta is more upbeat than Hurshman. "We will solve those problems," he says flatly.

But his team doesn't have forever. Some of the best minds in biochemistry are eager to be the first to nail down the mechanism of NOS. They include Marletta's former student, Dennis Stuehr, now at the Cleveland Clinic; Bettie Sue Masters at the University of Texas; Paul Ortiz de Montellano at the University of California; Louis Ignarro at UCLA; and Solomon Snyder at Johns Hopkins. Not to mention a raft of European teams and many private companies. "All the major pharmaceutical companies are involved," says Marletta.

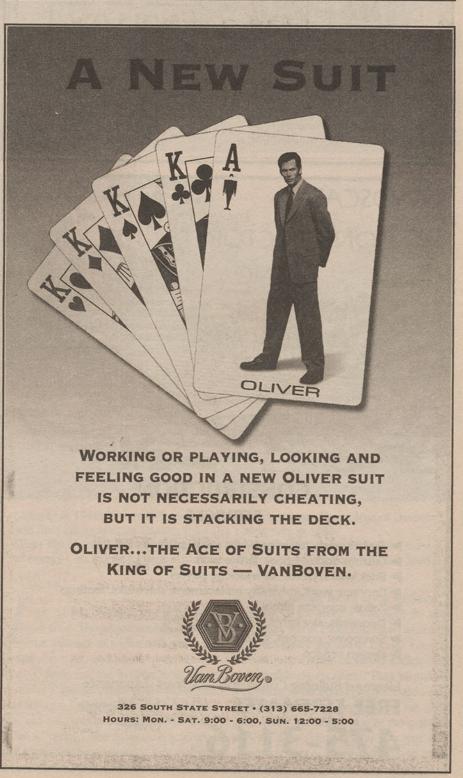
Whatever happens, Marletta is confident his model will hold up. "It makes such good chemical sense, it's sort of hard to argue with it," he says. "Now, it's just a question of proving it or disproving it."

Marletta hopes his team will finish the job he began twelve years ago as an assistant professor at MIT. There, he knowingly sacrificed his tenure chances by stubbornly pursuing an obscure biochemical question. Some of Marletta's peers mutter that he was lucky that nitric oxide appeared to salvage his career. "What's luck?" responds one U-M colleague. "The man was smart enough to pick an interesting chemical system that no one was working on and showed how important it was. If anyone says he's lucky, it's sour grapes."

Now it's up to Marletta's postdocs and grad students to finish the job. Their own futures are on the line, much as Marletta's was twelve years ago.

How long will it take? Marletta believes that as of today, his team is still ahead in the race. "We've got buckets of enzyme; we have all these ways to tweak it," says Melissa Clague. "We should know in a year and a half."





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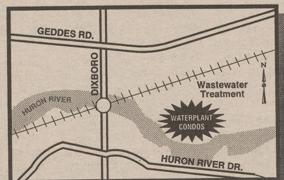
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by Grace Shackman

ixboro, a small village on Plymouth Road just a few miles northeast of Ann Arbor, probably owes its survival to its location. Serving travelers between Ann Arbor and Detroit gave the crossroads settlement an economic basis that sustained it while other nearby towns, such as Brookville and Geddesburg, dwindled to mere names on old maps.

Dixboro's founder, Captain John Dix, was only twenty-eight years old when he came to the Michigan Territory, but he had already led a remarkable life. Born in Massachusetts in 1796, Dix had gone to sea at age sixteen, fought in the War of 1812, and been shipwrecked in New Zealand. He bought the site that would become Dixboro in 1824, the same year that John Allen and Elisha Rumsey founded Ann Arbor.

Dix laid out his new town on both sides of a Potawatomi Indian trail that was being used by settlers moving west from Detroit. He set aside a village square with sixty-four lots around it and built himself a house just east of there, about where Durbin Builders is today. His house doubled as Dixboro's post office and general store. As soon as he was settled, Dix dammed Fleming Creek to power a sawmill and a gristmill.

After nine years, Dix left, resettling in Texas. Dixboro continued to function but never rivaled Ann Arbor. Some believe

Captain John Dix went to sea at age sixteen, fought in the War of 1812, and was shipwrecked in New Zealand. He was just twenty-eight when he founded Dixboro in 1824.

this was because Dix's departure deprived the town of strong leadership; others point to the fact that the railroad followed the Huron River instead of coming through Dixboro. Dix sold most of his holdings to brothers John and William Clements. They continued to run the store, the post office, and a tavern. Rival stores and taverns started up as well, along with a few other small businesses-two blacksmiths, a cider mill, a cooper shop, and a steampowered sawmill.

Dixboro never incorporated as a city. It



has always been governed as part of Superior Township. But for more than a century the village had its own one-room schoolhouse on the public square. The first school, built sometime between 1828 and 1832, was replaced in 1888 with the red brick building that still stands. In 1858, a church, now the Dixboro United Methodist, was built behind the school. The two institutions served as the center of village life. "Everyone took part in the [church] functions, even if they didn't go to church every Sunday," recalls Richard Leslie, who grew up in Dixboro between the two world wars. "The church really ran the town."

Dixboro was surrounded by farmland, and many of the town's residents were farmers. Lifetime resident Tom Freeman compares Dixboro to a European town where people live in the center and go out to their farms during the day. His mother, Carol Willits Freeman, who wrote the village history, Of Dixboro: Lest We Forget, grew up in a house in the center of town, on Plymouth Road between Dixboro and Cherry Hill roads. Yet her family had three cows, a horse, a few pigs, and some chickens, and grew crops to the south of their house.

The Leslie family, who lived on the same street as the church, farmed in many of the fields to the north and kept eight or ten cows. One of Richard Leslie's jobs as a boy was to take his family's cows across Plymouth Road to their grazing land behind Oak Grove Cemetery. In the days before automobiles were ubiquitous, only occasionally would a passing car slow their progress.



(Above) In 1916, Plymouth Road was still a country lane. The village of Dixboro was little changed since Captain John Dix's departure in 1833. (Top) The state's decision to pave Plymouth Road in 1925 gave the town a burst of energy—including a major expansion of the nearly century-old Dixboro Store.

n 1924, Plymouth Road was paved. The project took two years: one summer to widen and grade the narrow dirt road, and one to pour the cement. Gravel for the project was taken from the Cadillac Sand and Gravel Pit, near today's Humane Society headquarters, and was transported by a little train, called a "dinky," that moved on a temporary track. Dixboro men got jobs helping with the road, while their wives earned ex-

tra money serving meals to the workers.

Much of the paving was done by convict labor. Carol Freeman, interviewed for a video made by Dale Leslie (son of Richard and owner of Leslie Office Supply) laughingly recalled, "They all told us they were in for bootlegging." Dale Leslie himself recalls a story told by his great aunt: when she asked one of the convicts why he didn't work faster she was told, "Lady, I've got twenty years to build this road."



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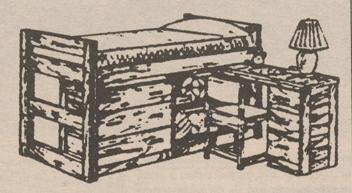


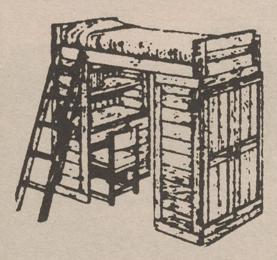
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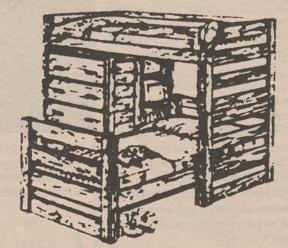
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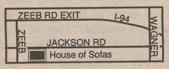
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AMERICAN EXPRESS **DIXBORO** continued

The paved road gave Dixboro an economic boost. The Dixboro General Store, which was built sometime before 1840, was sold in 1924 to Emmett Gibb. Counting on increased business from the improved road, Gibb modernized the store and put on an addition to the east. The extension created a big room on the second level, which was an excellent place for

Emmet Gibb's 1924
addition created a big
room on the store's
second level, which
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for community dances.
"We'd shake Mr.
Gibb's groceries off his
shelves," recalls Harvey Sanderson, who
played banjo in the
Parker Orchestra.

community dances. "We'd shake Mr. Gibb's groceries off his shelves," recalls Harvey Sanderson, who played banjo in the Parker Orchestra. It played for the dances from 1924 to 1930; the Parker family supplied most of the orchestra's members (Sanderson's wife was a Parker). The Parkers owned the old Parker mill on Geddes Road, today a county park.

Several other businesses opened in response to the increased traffic on Plymouth Road. The gas station (now Gibbons Antiques) sold Dixie Gas and became an evening hangout for men in the neighborhood. As late as the 1950's, recalls Gavin Smith, now Superior Township Fire Chief, "it was a fun place to go and get the gossip." The Farm Cupboard restaurant opened in 1928 in what had been the Frank Bush home. After a fire destroyed the house in 1935, the Bushes' barn was moved onto the site and converted into a restaurant; it survives today as the Lord Fox. Other road-oriented businesses followed in later years-the Prop Restaurant (now a chiropractor's office), a second gas station on the corner of Ford and Plymouth (now an empty lot), and the Red Arrow Motel, which is still there. On football Saturdays, traffic was so heavy that residents couldn't cross the road, and even the church got in on the action. From 1926 to 1961, church women raised money by selling chicken dinners to the passing throngs of U-M sports fans.

or more than a century after the village was founded, most of the houses built were for children or grandchildren of long-term residents. Carol Freeman and her husband, Glen, had a house on Church Street that included five acres of land. Later they rented out the house and built

a newer one next door. Their four children built houses on the remaining land and have recently been joined by a married grandchild. The Leslies did the same thing, three of their children building homes next to the cemetery on family land.

Dixboro's first major expansion came in 1951, when the Dixboro Heights

businesses (the first casualty was the gas station at Ford and Plymouth), it did no harm to Dixboro's residential attractiveness. Since Dixboro Heights, three other subdivisions—Ford Estates, Autumn Hills, and Tanglewood—have been built, and houses have filled in a few empty lots in the older part of the village. The new Fleming Creek subdivision adjoins the



Dixboro United Methodist Church, c. 1916. Because Dixboro was never incorporated, the school and church were especially vital institutions. Though Dixboro students began attending Ann Arbor schools in the 1950's, the church remains a center of village life.

subdivision was built in what had been a cornfield farmed by the Leslies. Dixboro Heights was filled with veterans starting families, and the community soon outgrew its one-room school. A two-room school was built in 1953, and then in 1958 Dixboro joined the Ann Arbor school system. In 1974, after a large addition was completed, the school was renamed the Glen A. Freeman School, after Carol Freeman's husband. Today Dixboro children are bused into Ann Arbor, and the former Freeman School is used by Little Tigers day care and Go Like the Wind Montessori school.

Traffic on Plymouth Road decreased in 1964, when the first phase of M-14 was finished. While it hurt some of the

village to the southwest.

The church is still the center of Dixboro life-residents meet there, for instance, to discuss the effect of new developments on the area. And although the population is large enough that people no longer know everyone else, there is still great community spirit. Every winter, townspeople set up an ice rink in the former village green. "There's no committee," Tom Freeman says. "Each fall it just happens." For years, the merry-go-round on the school playground-like the upkeep of the cemetery-was a Boy Scout project. One year Ron Smith, now a township firefighter, repaired it as part of an Eagle Scout project. He has continued taking care of it ever since.





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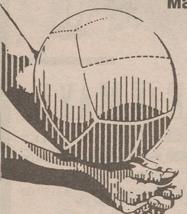
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After years of cheering on their kids from the sidelines, Ann Arbor women are taking to the field themselves.

by Debbie Eisenberg Merion

t's eleven o'clock on a weeknight, and the Dependables are playing the Mothers at Ann Arbor's new indoor soccer complex, Wide-World Sports Center. This is the first game ever for the Dependables, but the fourteen women on the team don't seem too nervous. The Mothers have been playing together only three months. Both squads are among the teams pouring into the new Women Over 30 league at Wide-World Sports. It's the complex's fastestgrowing league, exploding from two teams last October to twelve in March.

Though few of these women have ever played soccer before, they have patiently if jealously watched their kids play for years. Most are mothers in their late thirties or forties, with children ranging from infants to high school students. Their teams' names reflect their lives. The Dependables are named for an absorbent undergarment that some women, their bodies changed from having babies, wear during games to prevent possible embarrassment as the result of a weak bladder. ("We don't tell anyone what our name is," says one Dependable. "It's too accurate.") Other teams include the Hot Flashes, the Mom Squad, the Soccer Sisters, and the Wannabees-members of a formerly sedate quilting club who together decided to try soccer.

On this evening, the Dependables' goalie is playing well-which is good, because the team's defense isn't. A tall. broad-shouldered, buxom brunette, her hair in a ponytail, wearing a black patterned shirt, black tights, and fluorescent green gloves, the goalie makes save after save. Each time she does, she gives the ball a mighty toss over her head, and it flies as far as the best female players can kick it—halfway across the field.

The Mothers' coach, Rick Dekeon, offers constant encouragement from the bench and highfives every player as she comes off the field. Like the Dependables, the Mothers have fourteen players, but only six are on the field at a time; women run on and off every three minutes, rotating between plays while the clock keeps running. They come off looking exhausted, but smiling. After raising her hand to get taken off the field early, Andrea Kevrick of the Mothers explains—"I had a cramp," then, grinning at the coach-"a menstrual cramp."

In general, the women play better than kids, who tend to bunch up near the ball rather than spreading out and playing the field, but they're much less aggressive in their drives and powerful in their kicks than the more experienced men's teams. Game rules, at times, accommodate novice players. For example, when the Mothers take a 5-1 lead, the Dependables get to put in an extra player. It doesn't help much, but anxiety doesn't show on the faces of the losing team-everyone seems to be having a great time, even in the face of injury.

Indoor soccer is a high-risk sport. Feet get stuck in the Astroturf and bodies get slammed against the boards on the sidelines. Players miss the ball and kick each other. "One woman on our team had played before-she played in high school," says Sue Abbott of the Wannabees. Her teammates' excitement at having a "pro" was short-lived. "Turns out she only played the first fifteen minutes of the first game," Abbott recalls. "She twisted her knee." One team lost two people to injuries but, undaunted, quickly recruited two more members. Both the uninjured women and the new recruits are coming back for the next two-month season.

When the Dependables score their sec-

ond goal, bringing the score to 8-2, wild cheers and whoops bounce off the metal ceiling. Shortly thereafter, the game is over, at 9-3. The players arrange themselves in two facing lines, then walk toward each other, giving the opposing team high fives. There's a friendly note to the ritual that you wouldn't see in a children's game, though-many women compliment the Dependables' goalie on her performance, and instead of repeating "Good game," "Good game" as she slaps each opponent's upstretched hand, she is saying, "Good game, thank you," "Good game, thank you. . . . '



The Mothers and the Wannabees face off at WideWorld Sports Center. The Wannabees were members of a quilting club who together decided to try soccer.





quired to pass the ball after three dribbles. Andrea Kevrick, who grew up near St. Louis, was an exception: her school had an advanced team sports program for girls. They practiced three hours a day after school, and she played interschool field hockey, basketball, and volleyball. But even there, the community was conflicted in its support for girls' sports-no one, not even parents, was allowed to watch the games. "I recall that being very odd," says Kevrick. "There were no spectators. Was it bouncing boobs? I could never figure out what it was.'

Those team sports that did exist for girls

often had rules that seemed designed to

minimize competition. One player recalls

a basketball team where girls were re-

Other women in the Over 30 league give a variety of reasons for deciding to learn soccer as adults: the exercise, the fun of being on a team, or to better understand the game so they can eventually coach their kids' teams. The reason given most frequently, though, in the words of Sue Abbott of the Wannabees, is that "I thought it looked like it would be fun." The Wannabees decided to make the jump from quilting to sports partly because many of their kids already played soccer together.

For many women, this is their first contact sport. "At first, if our player knocked someone down from the other team, she would say 'I'm sorry' and help the person get up, but now we're more likely to just keep driving the ball down the field," says Lisa Neidert of the Mothers.

"It's amazing how aggressive you can get," says teammate Andrea Kevrick. Players enjoy seeing the results of their improving skills-Abbott says the difference between the Wannabees' first and last games of the season "was astronomical."

For Kevrick, who played in high school, being on a team again brings back pleasant memories. "For me, it's like going back. It doesn't matter that the players are forty years old—they become a team in the same way. First, they don't know who is playing what, then they start to support each other, then it becomes a unit, like a family. It's really fun."

t one Mothers' game, I accept a team member's offer and come suited up to play as a substitute. I proudly put on an extra Tshirt-green, with a "2" on the back. Tonight, as with most late-night games, the stands are just about as empty as when spectators were banned from Kevrick's high school games. With their kids already tucked into bed, the players will have to do without their most vocal supporters. During early games, one child's shout can cheer a dozen moms. "Every kid yells, 'Go Mom,' so every person on my team thinks their kid is cheering for them," says

I am wary about joining a team, even for one night. Not because I have never played before, or because players have been known to be carried off the field from injuries. The problem is more immediate: I mildly sprained my ankle earlier in the day testing whether I could outrun a seven-year-old (I was relieved to find I

"Do you ever play when you hurt?" I ask a player before the game.

"Sure," she says. "My shoulder hurts

now, and so does my ankle."

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That decides it. I know I can play, and survive.

I ask the coach if I can go in for two minutes only. The usual time is three minutes, which leaves even the fittest players coming off the field out of breath, though some women assure me that your stamina improves as you play more games. The coach is rotating players, and now he is holding the gate open for me. A teammate is running in, and I have to replace her. "Go, go" he yells. "You're right defense."

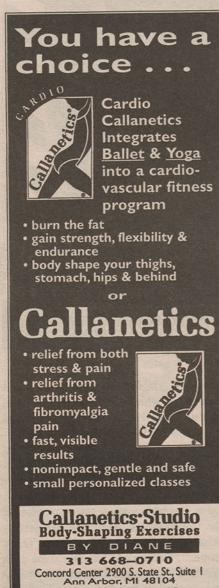
I run in and take my position in front of the Mothers' goal. I feel secure here, away from the action, with no need to run up and back. But I also feel determined-no way is a ball going to get past me. Just

I suddenly feel the license to be tough, to be aggressive: I am the knight defending my queen goalie. At one point, when both an opponent and I are going for the ball, I push her. Being allowed to do that is more than liberating; it's fun. But the most fun for me is the running. I jog regularly to stay fit but grow bored, while sprinting I find torturous. But, now I have a reason to run! A place to run to! Every sprint is a challenge-to get to the ball before the other team does.

When the coach motions me off, I realize that the loud sound I hear is me rasping, gasping for air. My chest feels on fire, but I'm happy. "Good job!" says the coach, as he high-fives me. "You're going in again!" The fire in my chest glows a bit more from pride. I haven't let down my

And for the first time, I more fully understand the enthusiasm that infects the women who play and keeps them involved in this sport. Like a first kiss, the newness of team sports makes the experience all the more fun, intense, and appealing. In my case, the appeal is so great that I triple my self-imposed limit of going in only once, as my aches melt away in the excitement. I can see why some of the excellent athletes I spoke with-including one who regularly places at the top of her age group in the First of America Runstill find soccer quite a challenge.

t is the players' enthusiasm that prompts them to compete despite the injury risks and other downsides. For one, the sport isn't cheap (\$720 per team for an eightweek season), and games can be scheduled as late as 11 p.m. (Kids get the earlier times.) "It's exciting," says Jill Nolan of the Wannabees. "Everyone goes home so fired up that no one can sleep." Some



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women, for that very reason, won't play 11 p.m. games—they're just too wiped out the next day.

With field time so tightly booked, WideWorld Sports Center doesn't offer scheduled practice, at least in the fall and winter seasons. Many teams feel that's an impediment to their improving, to their becoming more of a unit. Discouraged after a big loss, the Mothers arranged their first practice in fourteen games. It's held at the Dicken Elementary gym one Tuesday night at eight o'clock. I decide to stop by to observe their practice.

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It's an unusually warm winter evening, so most players walk in bare-kneed, wearing shorts, high socks, and shin guards. The shorts are revealing—these are moms here, and not everyone has smooth, thin thighs. After running through a half-dozen ball control exercises in the small, woodfloored gym, the pace picks up as the women practice shots on goal. One after another, they run full speed toward a square painted on the wall, take a pass over their shoulder, and kick the ball in. One player's twelve-year-old daughter and another's eight-year-old son take turns guarding the net.

The kids are doing a great job. Not only are they effectively blocking the ball with unpadded body parts, but they keep smiling after continually getting bonked. But they've met their match. One mom gets her kick blocked, then suddenly decides to tickle the goalie until he is paralyzed with giggles. Her teammate scores, and all the

One of the reasons that the kids can hold their own is that the moms have played the sport only since October, while most of the kids have been playing much

longer. But the women are catching up fast. Rick Dekeon, the Mothers' coach, also coaches three boys' soccer teams (he agreed to add the Mothers at the request of a boy's mom). Dekeon says he can see a resemblance in the way family members play the game-mothers and sons are often

equally aggressive in their moves to the

As the snow melts and temperatures rise, more teams will start practicing outside. At least one team is already discussing moving outside to play their games, too: softer grass, no boards to hurt yourself on, a chance to catch your breath when an out-of-bounds ball stops the game, and daytime hours. Some teams may join the Ann Arbor Soccer Association's outdoor women's league, which was around when WideWorld Sports Center was just a twinkle in co-owner Chris Hampson's eye. Others prefer to stay with WideWorld, noting that soccer association teams must play twice a week and teams don't get to pick their own members.

Playing with friends is important to many Women Over 30 players, easing the discomfort they might otherwise feel as adult novices. A league of 150 beginners, these women are boldly going to a place they have never been. They're taking a giant step together, in the comforting camaraderie of others who are starting on the ground floor of the sport, performing at the same level and learning at the same pace. In the games I watched, even opposing team members would set aside competition to socialize or kid each other after

Andrea Kevrick, the player I spoke to who has the most experience in team sports, feels that this emphasis on fun, rather than winning, is a temporary phenomenon. She believes that it is unique to this year, the first winter that WideWorld Sports Center has been open.

"What will happen [in future years] is that the younger kids will move up; it will get more competitive, and better," Kevrick says. "In five years, I guarantee it, it will look totally different: it will look like how men play. I'm glad I'm in at the ground floor, because I won't be able to play at

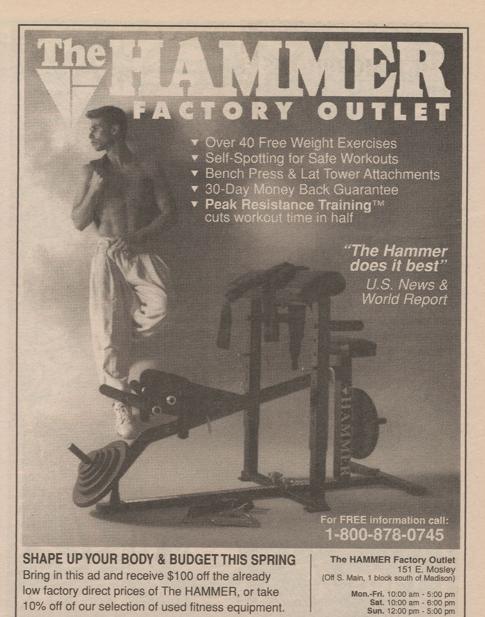
Kevrick has seen that happen once before, in the early years of Ann Arbor women's softball. With Ark director Dave Siglin as coach, "I started out as one of the best players in my league. Our team improved and we moved up to the 'A' League in 1982," she recalls. The team went to the "A" League state championships that year. Within two years, the league had improved so much that Kevrick couldn't keep up any more-she had to move down to a less competitive

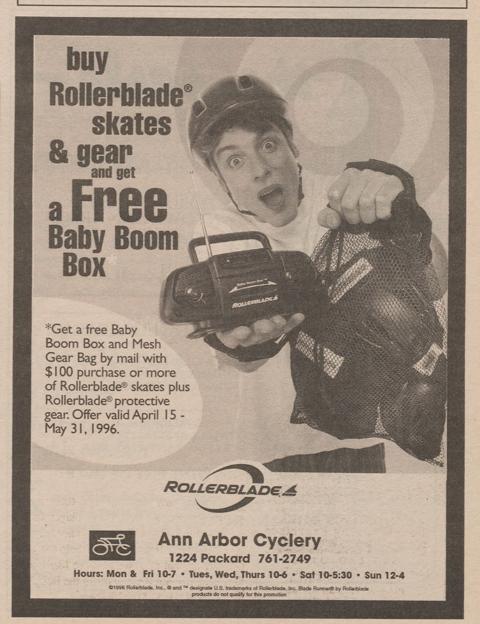
Right now, though, few soccer players seem concerned with the effects that skill

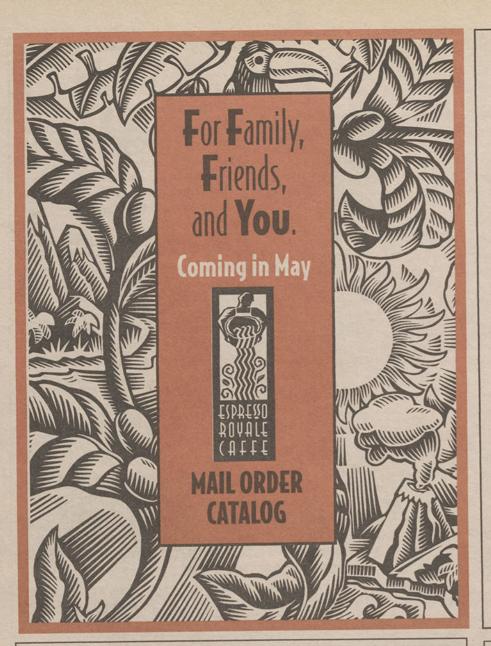
"In five years, I quarantee it, it will look totally different," one player predicts. "It will look like how men play. I'm glad I'm in at the ground floor, because I won't be able to play at that level."

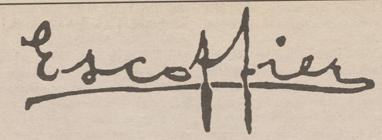
> inflation will have on future competition. They're simply hoping that now that they've discovered a great sport, their teammates will stick with it as long as they do. One woman hopes to play on a yet-tobe-formed 50 And Over league. Kate Lazuka, who runs five miles a day and plays for the Mothers, put it most succinctly: "I could see doing it till I'm too old, or till I'm hurt."

> In time, women's soccer in Ann Arbor could end up more competitive, or at least more stratified in the level of play. Eventually, it may also become more like women's softball in another way, with mothers and daughters playing on the same team. But one thing is for sure-it won't go away. The opportunity to compete, so sadly lacking when these women were their children's age, is here to stay.









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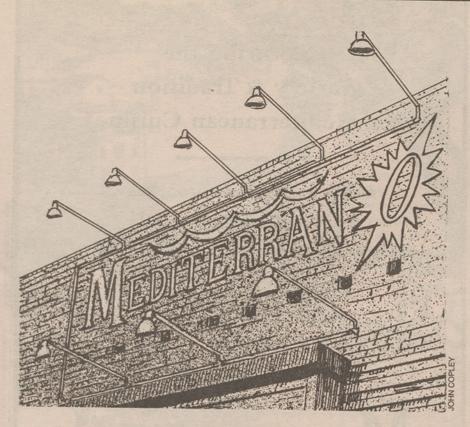
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RESTAURANTS



Mediterrano

Mondo Cottage Inn

any know restaurateur John Roumanis from his previous stint as proprietor of the Ypsilanti Cottage Inn Cafe and managing partner of the successful Cottage Inn take-out and delivery network. Now a silent Cottage Inn partner, he's turned his attention to Mediterrano, the pan-Mediterranean restaurant he opened last fall with former Radisson on the Lake chef Ernest Prokos.

Their long menu, the result of excruciating vetting ("We spent a thousand hours on that menu," sighs Roumanis), provides both breadth and depth in recognizable Spanish, Italian, Greek, and Moroccan dishes, plus harder to identify items from southern France, Turkey, and Crete. Ingredients are genuine (the tabletop olive oil is imported directly from Roumanis's hometown of Metamorphosis, in southern Greece); the regional emphasis on legumes and fresh vegetables and fruits is preserved; and unlike the Italian kitchen lines where Roumanis cut his teeth, you won't find the same three or four sauces appearing all over the place. "Every single dish has to have its own integrity," he says, "its own identification."

The menu offers quite a bit of seafood, in some unusual preparations. Three triangles of grilled Moroccan sea bass, fufarran (\$15.95), depart from the usual Westernized spice mix: Prokos adds extra cardamom and cilantro to the smoldering charmoula sauce, which is sopped up by a small dome of raisin couscous. Another spicy entree, the tortillitas de camarones (Cadizian shrimp cakes, \$12.95), dresses four shellfish-egg-spinach cakes

with a nutty, tangy *romescu* sauce. The cakes are like little bries, with a crisp crust and doughy interior. A side of serrano pepper paste cuts through the fish flavor like a cold razor; an authentic basmati-orzo pilaf (finally, real pilaf!) puts out the fire.

Liberally seasoned with clam essence and the signature warmth of the La Mancha saffron crocus, Mediterrano's paella may be the best in town (\$17.50). There are large chunks of swordfish and salmon, plenty of scallops, shrimp, and crunchy little New Zealand mussels (see Quick Bites), along with a mild chorizo and a whole split chicken breast: dinner for two, in a crock.

After my run-in with the charmoula, I braced myself for a spicy pappardelle a la diable (\$9.95), but found the wild mushroom sauce tame and the wide noodles overcooked. Nevertheless, there's an all-American portion of perfectly seared tenderloin in a fresh demi-glace of sweet red peppers, tomatoes, and basil. A saute of penne tossed together with zucchini, asparagus, and mushrooms in a light dressing of sundried tomatoes, olive oil, and kefalograviera cheese (\$8.95) lacked unity and composition as well as the promised "crunchy" pine nuts: a mishmash.

Diane and I sampled Prokos's enhanced versions of Greco-Italian standards. She was awed by a mixed-vegetable spanakopita (\$9.50), one of about fifty rotating vegetarian specials. Two delicate strudel wedges with peas, artichokes, spinach, and chickpeas were bound by a mellow blend of aged ricotta, kefalograviera, pecorino, and buttery, unsalted French feta. Tapenade (\$3.50/appetizer, \$11.95/with chicken, \$14.95/with halibut) was all kalamatas with little discernible garlic or cognac. Lamb souvlaki (\$10.95) was undermarinated and undercooked, but the rack of lamb (\$16.95) is one to come back for: eight medallion choplets are crusted with Dijon crumbs to seal in the juices. Served at an unusual medium doneness, they were

shamefully aromatic and tender. Sides include a compote of figs, dates, and raisins; browned "cottage" potato slices; and a dish of lime-green elephant garlic and poblanos doused with creme de menthe.

Servers invite parties up to the dessert case for a description of the day's offerings (all \$3.95-\$4.50). Most desserts are brought in, but chef Prokos's creations stand out, in both presentation and consumption. His signature chocolate-hazelnut pate is sinfully rich, with moist layers of dense bittersweet and milk chocolate mousse. The cloying strawberry lambada is a creamy custard pie drunk with liquor and fruit, festooned with gawdy syrups and real whipped cream. Greek baklava shows off a subtle and complex ground-nut filling under a tender phyllo lid, and Turkish baklava is a sticky nest of honey-phyllo threads.

E ven with the best management team, an ambitious young restaurant is bound to have its ups and downs. The strip mall location is a perfect example: parking is a breeze, but the bathroom, down a sterile commercial corridor from the warmth of the dining room, is a real turnoff. Pacing is a bit allegro if appetizers are ordered, and the earnest staff has to work hard to stay on top of the long menu. I was unable to coax recommendations out of my servers: they just didn't know.

But Mediterrano's food has made it a destination. For folks with a taste for the olive, but numbed by the repetition of the same old pasta, lamb, and veal dishes, the broader Mediterranean menu will refresh and delight. This is not your father's Cottage Inn, nor is it a competitor to the neighboring Olive Garden. It's more like a harbinger of the long-awaited downtown Chianti. Mediterrano may set a new price point for Briarland, but it's worth it.

Mediterrano 2900 S. State 332–9700 Hours: Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. 11 a.m.-10 p.m.

Kenny Rogers Roasters

Why cross the road for this chicken?

enny Rogers Roasters, the fourthfastest-growing restaurant chain in America, opened last fall across Stadium and Liberty from Boston Market (nee Chicken). Rogers and the Bostonian share remarkably similar trade dress in their vertical black-and-white-striped awnings with a touch of primary red, and their menus





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APPERTIZER

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SALADS

<u>Lamb Tenderloin Salad</u>

Marinated grilled Lamb Loin served with Arugula,
Radiccio, Grapes, Pears and crispy fried Onions
with Port Wine Vinaigrette.

Santa Barbara Spinach Salad
Fresh picked Spinach tossed with Feta Cheese Dressing,
roasted Roma Tomatoes, shaved Red Onions, fried
Eggplant, Calamata Olives and Feta Cheese.

Prime Rib Salad

Thin slices of Prime Rib sauteed with Bermuda Onion and Mushrooms in Port Wine Vinaigrette. Served over House Greens with Parmesan Crostini.

ENTREES

Tornadoes au Poivre
Twin Tenderloin encrusted in green, black and red
Peppercporns, seared in Olive Oil and served
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Porterhouse

Classic rubbed with a blend of Garlic, Black Peppercorns, Kosher Salt and Olive Oil and Grilled to perfection.

Grilled Tuna Steak

Marinated fresh Tuna Steak, grilled and served with Black Bean and Tomato Relish.

Idaho's Rainbow Trout

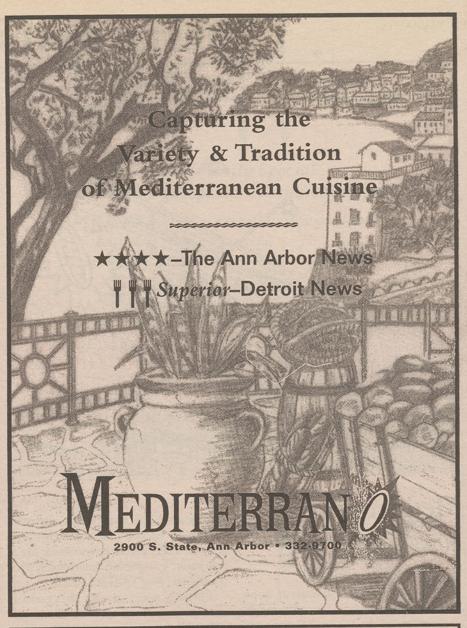
Farm raised Idaho Trout, broiled and served with roasted Shallots and fresh Lemon Sauce.

Scallop and Sweet Sausage Farfalle
Tender Sea Scallops, sauteed in Olive Oil with grilled
Fennel Sausage, Shittake and Portabella Mushrooms,
Garlic, Shallots, Old World Marinara and Farfalle
Pasta. Garnished with toasted Pine Nuts, Parmesan

Cheese and Fresh Herbs.

Beef Tenderloin Paparadelli Grilled Beef Tenderloin tossed with roasted Shallots, Wild Mushrooms, Soft Garlic Cloves, Paparadelli Pasta and Toasted Pine Nuts in Maderia Mushroom Cream.

Graham's Steakhouse is located in the Crowne Plaza Hotel at I—94 and State St. next to Briarwood Mall. For reservations, phone (313) 761—7800 extension 149.



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chicken and ribs, and it has no flavor whatsoever. Since Rogers is pushing the take-out business, I took home a slab (\$9.99) and a bird (\$7.99). The ribs tasted like embalmed balsa and looked as if they came from a ninetypound-weakling pig. The bird looked like Vincent Price in "House of Wax," all drip marks leading to a puddle of goo. "About the only good thing you can say about this place," Diane observed, 'is that it's cleaner than the Pizza Hut that was here before."

Kenny Rogers Roasters 2080 W. Stadium 662–5633 Hours: Sun.–Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–10 p.m.

are based on the same product: rotisserie chicken. Given the success of Boston Market in creating and servicing the rot-chic market, why would anyone cross the road for Kenny Rogers's chicken? It's a question I'm still asking after several visits.

Where Boston birds are coated in fat, sugar, and salt for their trip around the spit, Rogers rubs his roasters with an herb mixture, then twirls them over a gas-fired hickory log. It's all to no avail: the birds come out chalky-dry and tasteless—not herby, not smoky, not even salty. Even eating the skin, which in this day and age is a vice second only to smoking a cigarette, doesn't add much flavor.

The quarter-chicken dark-meat meal, with two sides and a muffin, goes for \$3.99, same as across the street. The sticky-sweet corn muffin is fine. Otherwise, the sides are no better than the dizzy, emasculated birds: unripe salads, greasy vegetables, powdery mashed potatoes, stuffing the taste and consistency of wet sand, and macaroni-and-Velveeta that I suspect would remain liquid at subzero temperatures.

To call Kenny Rogers's \$4.99 chicken pot pie a chicken pot pie is to insult those 79¢ pucks in your grocer's freezer. A real pot pie, like the ones at Village Kitchen or Arbor Brewing, is baked, with a crust. Rogers's pot pie is a soupy a-la-king ladled into a hollowed-out wonderbun. That bun reappears in sandwiches of chunked and formed chicken patties and sliced turkey logs (\$2.99). Of three sauces, only the teriyaki is worthwhile. Pita sandwiches are a wash. The roasted chicken sandwich is actually a tiny portion of cold thigh chunks, lettuce, and brittle grated cheese threads drenched in an oily thousand-Russian-Italian dressing. The barbecue pita, a tasteless, disintegrating soft taco, can't hold a candle to the same product at

The problem is the barbecue sauce: it's a placebo. It's brown, it cooks up nice on the

Quick Bites

Michigan's summer food festivals kick off May 16-19 with the Morel Mushroom Festival in Boyne City. There's a carnival with morel dishes and crafts, and the National Mushroom Hunting Contest, where contestants are bused to a secret location to gather what fungi they may. Call (800) 230-2739 for details. Oceana County farmers hold the National Asparagus Festival (their slogan is "Every inch edible") June 7-9. Over 9,700 acres of asparagus are hand-harvested in this west coast agricultural area; the number for more information is (616) 873-2129. Then July 6-13, the Cherry Festival takes over Traverse City with its concerts, parades, and endless pie-eating contests. Call the festival at (616) 947-4230 to learn more.

Aquaculture news: Everybody's offering cheap mussels all of a sudden. The current price point is set by the Earle's Happy Hour special: a huge bowl for just \$1.50. We can thank the productive New Zealand mussel industry, which is upping supply and lowering prices, despite frequent harvest closures due to toxic pseudonitzschia algae blooms.

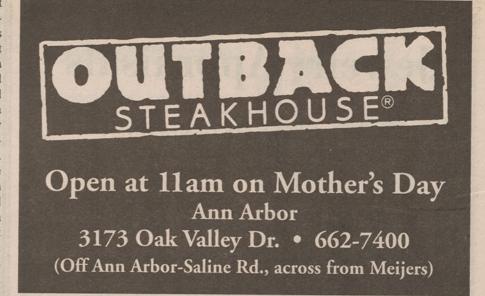
Beginning in the fall of 1997, domestic salmon production is expected to plummet and prices climb, because millions of fry were lost in this winter's record floods in the Pacific Northwest. Norwegian salmon may well recapture lost market share.

sesese

In a recent AAA-Michigan poll, Grizzly Peak won Best New Restaurant honors. Veggie haven Seva took a first, too—in, of all places, the Best Chili-Non-Chain Restaurant micro-category.

sesese

Got a favorite restaurant dish or some juicy restaurant dish? Leave voice mail at 769–3175, extension 419, or send E-mail to dcb@msen.com. —David C. Bloom





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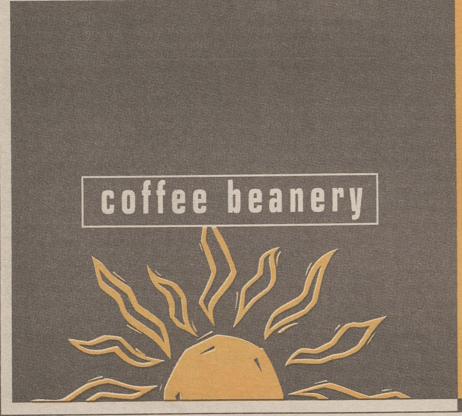


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MARKETPLACE CHANGES

capital for a start-up. Why should customers come to his shop instead of any of the others that serve subs? "Because I'm an original," says Pruitt. "I'm originally

from Philadelphia."

Not to mention that his hoagies really are terrific. In addition to the Philly steak hoagie (\$3.95—or an almost double-sized one for \$1.50 more), there are lots of variations-including Italian, corned beef, turkey, and veggie hoagies. There are also barbecue ribs, lots of sides, including yam fries (\$1.40), and a weekend breakfast menu. "Come try me out," Pruitt says. "I'm not one to brag or boast. I'll let you be the judge."

Even while he was working full-time at other restaurants, Pruitt was doing catering under the name "Chef At Work," and he's one of the chefs in Food By Phone's celebrity chef service. (They send a chef to cook in a customer's own home.) He'll continue both of those and expand the catering for any size event ranging from plain to fancy.

Philly's, 4060 Packard Rd., 973-8807. Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-2 a.m., Sun. 11 a.m.-10 p.m.

Mark Pruitt returns to his Philadelphia roots

An alumnus of some of the best restaurants in town, he's opened his own hoagie shop

hef Mark Pruitt is an alumnus of some of the best restaurants around, including Cousins Heritage Inn, the Moveable Feast, the Kerrytown Bistro, and the Sheraton Inn, where he was executive chef. For the last five years he's been teaching and training cooks at the U-M's Michigan Union, Michigan League, and North Campus Commons. In March, he opened his own restaurant, Philly's, a Philadelphia cheese steak or hoagie shop

(the Philadelphia version of a submarine sandwich shop). It's at the southeast corner of Packard and Carpenter roads in a little spot that has housed many small restaurants, most recently Mr. Rib. There's some resemblance between those two, in that Philly's also serves barbecue ribs and barbecue pork sandwiches and has a gregarious owner. ("I'm a people person," Pruitt says. "I like to see 'em smile and laugh.")

Pruitt's wife, Kathy Krick, serves as the business's secretary, treasurer, and interior designer—tasks she's added to her already substantial workload as mother of their four children, a design supervisor at the U-M office of marketing and communications, and director of the State Street Area Art Fair. Kathy's father, architect James Krick, redesigned the little shop so there's sit-down space for up to eighteen people. It's a surprising mix of Florentine motifs (painted columns and carved fruit garlands) with photos of old Philadelphia-a sort of mythical Floradelphia-on-Packard.

The couple considered opening a fine full-service restaurant but decided on a hoagie shop because it required minimal

Party Pizazz becomes the Balloonatic Asylum

It's the Hursts' latest magical transformation

he Party Pizazz store has a new name-two or three new names, actually, depending on how you count. The store itself, still hidden away at the corner of West Stadium and Pauline, is now the Balloonatic Asylum and Birthday Institute. The double-barreled name reflects its dual specialties, party supplies and decorative balloons. An affiliate that designs extravagant balloon creations for parties and other events is called Incrediballoons. All are still owned by Daryl and Kay Hurst, who opened what was originally a magicians' supply shop on West Stadium more than twenty years ago. Daryl was once a professional magician, and the store still has something magical about it-it's like a Santa's workshop where hardworking folks are busy making things to make other peo-

Of course, the Hursts have lots of party goods-pinatas, crepe paper streamers,





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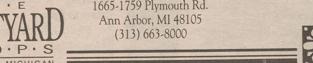
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confetti (\$1.99 buys a small bag of fancy Mylar cutouts that say "Happy Birthday' or a big bag of just plain paper circles), ribbons, banners, makeup sticks, party bags and stickers (for decorating the bags or anything else), bulk candy and bulk party favors, and centerpieces, favors, and other theme items for pirate, western, luau and other parties.

Mostly there are balloons. Enough that they're hung from hangers, on rows and rows of racks, like so many shimmery miniskirts. "We figure we have over six hundred designs in foil [balloons]," Hurst says, "latex balloons in forty-nine colors and twelve sizes-forest green, pearl midnight, and pearl burgundy are new this year. One of the hottest wedding colors is black-I'm surprised at how many deep [color] weddings we do. We have over one

Daryl was once a professional magician, and the store still has something magical about it—it's like a Santa's workshop where hardworking folks are busy making things to make other people happy.

hundred stock imprints. We do custom imprints, too. We also have stick-on letters and numbers so people can customize their own balloons."

Staff members are often on the phone arranging balloon deliveries or working out a design for a customer. "The biggest problem is getting customers to realize what can be done," says Daryl Hurst. He has photo albums showing balloon sculptures they've done in the past. There's one of a seven-foot-tall Eiffel Tower (about \$150), a giant Ninja turtle (\$125), a bright red, yellow, and blue thirty-inch-tall clown (\$30), and lots of beribboned wedding arches. They also have a grid system that lets them arrange balloons in the pattern of corporate logos. "It's crazy, neat stuff,"

Balloonatic Asylum and Birthday Institute, 1884 W. Stadium (Stadium Center), 668-6092. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-1 p.m. (Incrediballoons by appointment.)



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Hong Kong fad hits Main Street

Kai Garden introduces "new line Chinese cuisine"

either of chef Kai Tus's recent employers were willing to take any chances on a new style of Chinese cuisine. They wouldn't, he says, let him prepare dishes like sliced mango with chicken or papaya with prawns. Adamant, Tus (whose name rhymes with "us") decided to open his own place. In March, he bought the former Empress on Main Street between Huron and Washington and reopened it as Kai Garden to feature what the menu calls "new line Chinese cuisine."

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Kai and his wife, Ginny, who is more adept at English than he, say it's the popular new cuisine of Hong Kong and also of neighboring Guangzhou province. It's health-oriented, based on a wide variety of fruits and vegetables. It also avoids fats where possible, and it features brown rice with its nutrient-rich hull. Although white rice is merely brown rice with the hull removed, says Tus, brown rice is more expensive than white in China-which is why brown rice is more popular in Hong Kong. "In Hong Kong they have money," Tus says. "They eat healthy." He's worried, though, that his American customers may have a problem adapting to brown rice, which cools and dries out faster, so he's offering both.

One evening, shortly after Kai Garden opened, the only problem Realtor Aaron Gara was having with the new cuisine was deciding which of the dishes that he'd

Chef Kai Tus says
his former employers
wouldn't let him prepare
dishes like sliced mango
with chicken or papaya
with prawns. So he decided
to open his own place.

tried—strawberry with beef, papaya with prawn, chicken with snow peas, or fried black cod with tofu—was his favorite. (He preferred the brown rice, while his wife, therapist Sherry Wittenberg, preferred white.) With many choices to make, he hadn't even gotten a chance to try "chicken in pineapple nest," but he planned to return,

Staple Chinese dishes like almond chicken (\$8.50) and moo-shu pork (\$7.95) are on the menu, but so are newcomers like salty soybean milk soup (\$2.75 for two people), sauteed watercress with fresh garlic (\$7.95), and satay squid skewers (\$8.95). Apparently Tus also agrees with his old employers that not all dishes will

go over well here: he is offering a few dishes, not listed on the menu, especially for his Chinese customers.

The Empress looked a little like a clubhouse for the NRA, with a peculiar redwhite-and-blue awning and a rough-sawn facade. The Tuses aren't redoing the interior immediately, but they have already busted away a lot of the wood siding to open up the front with a big plate glass window and have installed a big, bright yellow awning—which makes the place still look a bit incompatible with that stretch of Main.

Kai Garden, 116 S. Main, 995–1786. Daily 11 a.m.–11 p.m.

David Haynes's comeback

Older and wiser, he's back with Honey Creek Pizza

hen I was twenty-two, I opened a place, and I wasn't mature enough. I got into trouble and I lost it. I always wanted to get back in and do it right," says David Haynes, owner of Honey Creek Pizza on West Liberty near Leslie Office Supply. Haynes is thirty-nine now and has spent the years since the failure of his first pizza shop, the Roundhouse on South Maple, repairing printing presses. This year, he sold some property he'd acquired to return to the pizza business, taking the spot that had long been a Domino's site and then, briefly, an Omega Pizza. He named it in honor of the creek that runs through Scio Township about a mile west of the shop.

'You know the movie 'The Natural'?," he asks. "After Robert Redford comes back after being shot, he says, 'Well, my mind's always been on the game.' I've been watching everything—especially quality. Before, I didn't care enough about quality. As long as it looked like a pizza and had cheese and stuff. . . . Now everyone says we've got the best sauce around. I learned it from a chef from Boston. He's a kind of a street person, but now he's got a place in Florida, and I called him up and asked him for the recipe. We just think we give the best quality for the best price. We have a large two-item pizza pickup for five dollars. On Thursday and Sunday we deliver it for that price also." Delivery is available every day in an area that more or less covers the 48103 zip code plus the U-

Haynes doesn't repair presses anymore. His time is taken up not only by the shop but also by his being a single parent to five-year-old Jacob. "He," says Haynes, "says he's the real boss here."

Honey Creek Pizza, 2259 W. Liberty, 913-4760. Mon.-Thurs. 11 a.m.-1 a.m., Fri. & Sat. 11 a.m.-2 a.m., Sun. 4 p.m.-midnight.

-Lois Kane ▶

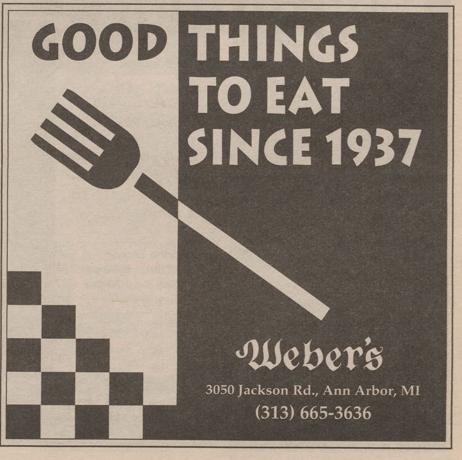




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Join us at this very exciting time of year for entrees featuring fresh wild morels, wild leeks and flowering herbs. We'll also be serving soft shell crabs, spring lamb and our wild game specialties. Entrees include our unique house baked breads and seasonal garden salad. Our menu changes constantly as fresh regional foods become available.

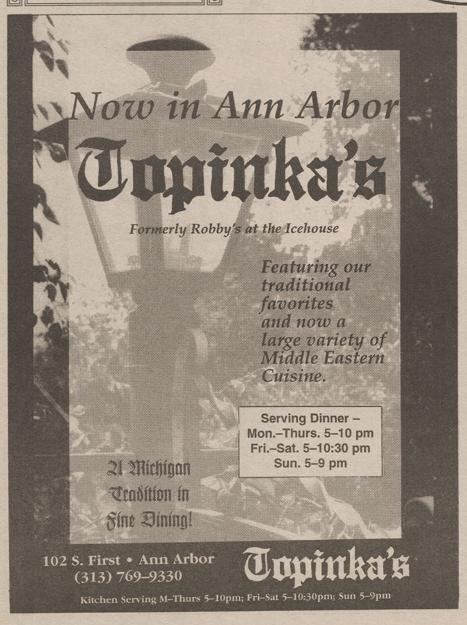
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Surfing turf at CyberZone

Levy's will become Ann Arbor's first cyber cafe

ord was out even before the sign went up at the vacated ArtCafe on Washington Street. "The buzz going around Ann Arbor was phenomenal," recalls Suzanne Shaw. "We went into a bank-now this was two days after we came to town, no signage, no nothingand we say we're from CyberZone, and they say, 'Oh yeah, the Internet cafe, we heard of you.""

Once the sign went up and the Ann Arbor News ran a piece on the business page, the melee began in earnest: phones ringing constantly, a flood of E-mail from members of the Michigan Internet Council, pedestrians poking their heads in. Remarkably, however, the source of all this furor is here largely through a happy accident.

Shaw and her partner, Douglas Sand, were bound and determined to open a cyber cafe, a place offering both food and Internet access. But they ruled out Ann Arbor early, thinking that the university's vast resources would satisfy whatever market existed. Then one day, cruising Plymouth Road out of western Wayne County, they wound up in Ann Arbor and decided it looked like the place for them

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The U-M probably had more to do with creating a cyber cafe market than quenching it. (After all, there's no food allowed in its computer labs.) The partners connected immediately with Ann Arbor's concentration of networking and computer talent, and the excitement began.

Shaw brings public relations and restaurant experience to the partnership; she loves Florida sun, Internet surf, and Metallica. Sand is the "geek," contributing the computer programming and sales and service smarts, along with a dry sense of humor. Both are maintaining their respective consulting businesses-she in PR, he in computers-until CyberZone takes off.

The partners met when Shaw retained Sand for an office automation job. They quickly discovered they had a business chemistry—and a passion for the Net. Both love to surf. They'd "jack in," then call each other—they live twelve miles apart and have fourteen phone lines between them-and either "powwow" (where one computer drives and is mirrored on the other's screen) or just surf their own separate ways, reciting Web addresses and site details to each other over headsets. "That way we can both do research at the same time," Shaw explains.

Last year, the Michigan friends joined three other on-line acquaintances from around the country for a junket to Orlando. There, they happened into a cyber cafe. Shaw and Sand returned to Michigan with their eyes on the prize: a full-service

restaurant with pizza and coffee drinks (the preferred menu of the cyber set), plus eight public computers wired to the Net at T-1 speed—roughly 100 times as fast as most home modems.

CyberZone opens on May 3 on the World Wide Web, and opens its doors on June 1. Computer tables will rent for \$10 an hour with a half-hour minimum (Kinko's charges \$12 an hour without Net access), and will be used by all those excited Net fans for Web surfing, E-mail, conferencing, games, and all the amusements that the Internet has to offer.

CyberZone, 209 W. Washington, 668-2060. Mon.-Sun. 11 a.m.-11 p.m. http://cyberzone-inc.com/

-David C. Bloom

VINE MONTHS

Kim Slotnick with Maclain and Christian

and her mother and partner, Ginger Lewis.

Briefly Noted

Sandi Cadotte, whose voice, accent, style, and high spirits make her Ann Arbor's approximation of Dolly Parton, is moving Dragon's Lair Futons from Kerrytown to Oak Valley Centre. She was ready to go at the end of March, but her new space next to MC Sporting Goods wasn't yet entirely available. "The thing

that's holding it up," she reported, "is all the dang permits."

The new space isn't much bigger than her old one, but it has a warehouse in back, and customers will be able to drive right up and load their purchases. "We try to keep one of everything on

hand, to go," she said. "Futon furniture, platform beds, dressers, chests, bunk beds, lamps, coffee tables." At Kerrytown, the store also sold little dragon figures and lots of other small curios. Only the dragons and crystals will make the move south, but more small items may be restocked later. Cadotte is also a co-owner of Celestial Futons, on North Main Street near Miller. She says the reasonable rent and good location will keep that store right where it is.

Dragon's Lair Futons, 2196 Oak Valley (Oak Valley Centre), (phone number unavailable at press time). Probable hours: Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m.

In March, Bruce Raczynski and his parents, Irene and Henry, opened Pasta To Go at the Plymouth Green shopping center. They were looking for a franchise and thought at first they'd do a Subway. But that's a crowded field. "We decided on Pasta To Go," Irene Raczynski says, "because it's fairly new so the opportunities were better, and we've gotten lots of help from the franchiser. We thought this was something people needed. It's healthy food. There's not a lot of fat." Irene and Henry, who have retired from their careers, are helping with the start-up. Then 'we'll fade out of the picture," Irene says.

Despite the name, there are several tables for eating at the restaurant in addition to takeout, delivery, and catering. Pasta dishes with choice of sauces run from \$2.99 for a small to \$7.99 for a bucket. Fancier items like shrimp scampi on linguine run up to \$5.75 for a small, as do entrees like chicken primavera and chicken cacciatore. Submarine sandwiches run from a vegetarian at \$3.49 to an Italian with cold cuts at \$3.89. Salads range all the way from a small tossed salad at \$1.79 to chicken Caesar in a bucket at \$8.69. Many items, including salads, are available in party trays for ten people (pasta with sauce as low as \$27.50) and trays for approximately twenty people (chicken cacciatore takes the high end at \$95).

Pasta To Go, 3580 Plymouth Rd. (Plymouth Green), 913-8036. Mon.-Sat. 10:30 a.m.-9 p.m., Sun. noon-8 p.m.

-

"When I was pregnant with Maclain," says Kim Slotnick, "I went to a [resale] store in Royal Oak and bought three outfits for under one hundred dollars. I was just thrilled." The thrill was tempered by the

> long drive-Slotnick also has a toddler and a job as a clerk in the emergency room at St. Joe's. Despite her full schedule, with the absence of a second-hand maternity clothes store and the example of the one

in Royal Oak, she decided to open Nine Months, a consignment and resale shop for expectant and nursing mothers. She couldn't have done it, she says, without the help of her own mother, Ginger Lewis, who is now also her business partner. Their grand opening came two days after Maclain was born. "I came from the hospital to the opening," Slotnick says, "but I wasn't too much help."

The shop, on the south side of Jackson Road a half-mile east of Zeeb, is a little hard to find; watch for the bright yellow and red sign over the door. Customers for its niche market will surely think it's well worth the search. Most of the clothes are under \$20. They all looked clean and crisp. Many items are new because Slotnick and Lewis were able to buy the stock of a store that was closing. When I was there in late March, Lisa Roder of Dexter came in with Joseph, two and a half. Although he'd never been there before, Joseph got the point right away and trotted straight to the play area in the back. "I would buy the whole store out if I wasn't almost due," Roder said enthusiastically.

Well, you could bring your [maternity] clothes in to sell, when you don't need them anymore," Slotnick replied.

Clothes can be brought in any weekday.



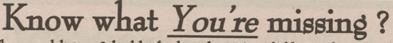
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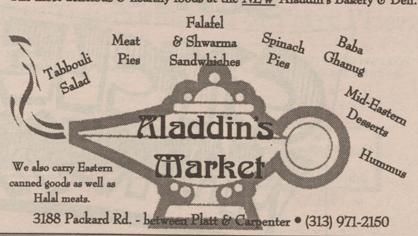
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Consignment prices are split fifty-fifty and Slotnick also buys things outright. Nine Months also is stocking new maternity and nursing lingerie at prices below those of the usual retail stores. In March, Slotnick was making plans to buy and rent Medela breast pumps. She's kept her St. Joe's clerking job on a part-time basis and has two little kids and a new store (and a great mom). "It'll be worth it in the long run," she says. "I think."

Nine Months, 6113 Jackson Rd. 761-8780. Mon.-Sat. 10 a.m.-6 p.m.

asasa.

Dave Kelsey, who opened his first Subway franchise on Packard seven years ago, has just opened his sixth. It's on Jackson Road one block west of Zeeb. Subway offers its franchisees a choice of style packages for the shops. Up till now, Kelsey has always gone for the yellow-with-birch color scheme. He's chosen yellow and green for the Jackson Road store.

With shops in almost all Ann Arbor's neighborhoods and in the Michigan Union, Kelsey is an unofficial monitor of what's going on in the fast-food business. Sales at all the food shops in the food court at the Michigan Union are way down, he says, since the U-M changed the way its M-Card program works. One change allows students to use the cards at any participating store, not just the ones in the Union, and another change makes the card more like a debit card than a prepaid cash card. That means that students using the cards can draw against their entire bank balance rather than a predetermined (and prepaid) limit. It's evidently made them wary. Kelsey says that students are using the new cards much less. His customer count at the Union dropped from around 9,000 a week to between 2,000 and 3,000 a week.

Typical customer counts at all his other stores run between 900 and 1,400 people a week. He says his Main Street store is sufficiently busy, though he thinks construction on the block has had a negative impact. He's glad most of his downtown business is at lunchtime because he foresees parking problems when the Ark and proposed restaurants open over the next

Subway, 25 Jackson Industrial Dr. (the driveway is on Jackson Rd.), 662-6552. Mon.-Thurs. 9 a.m.-10 p.m., Fri. 9 a.m.-midnight, Sat. 10 a.m.-midnight, Sun. 11 a.m.-9 p.m.

Until July 31, there are going to be two Orchid Lane stores on East Liberty near Thompson, the existing one on the south side of the street and a new one on the north side. When Eric's Action Sportswear closed this winter, Orchid Lane coowner Nancy Elias decided to take over its larger space. She doesn't mind having both spaces through Art Fair time because she's done such heavy purchasing that even her home basement is full of stock. Orchid Lane sells clothing, furniture, and

crafts from Indonesia, Thailand, Ecuador, Peru, and Bolivia. The store is increasingly carrying items made to its own designs and is also now getting reproductions of antique folk art pieces from those coun-

Orchid Lane, 419 E. Liberty (new address), 662-6446. Mon.-Wed. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-9 p.m., Sat. 10 a.m.-8 p.m., Sun. noon-6 p.m.

seeses

For years, Ann Arborites have been driving and bicycling to the Dexter Bakery. Now the Dexter Bakery is coming to them. The bakery business must really be very difficult. After many years of working eighteen-hour days, lovable Dom Bakeries owner David Barricklow has sold his stores to return to what he considers an easier profession-substitute teaching! At his baking peak, Barricklow had nine outlets and two production facilities, but he has been selling them off over the last few years. This March, Kim and Saing Yam, who bought the Dexter Bakery in 1993, purchased the two remaining Ann Arbor Dom Bakery outlets. One is on Packard behind the new Hollywood Video, the other on Washtenaw near Pittsfield Boulevard. Both Doms are now Dexter Bakeries and will be supplied by the Dexter bake shop. Last year the Yams purchased the Dom Bakery at Plymouth Mall, but they have since sold it, and it is now the Carthage Cafe. Saing Yam's sister and brother-in-law, Ly and Fea Chov, have purchased the Ypsilanti store, which is near the EMU campus; they will keep the Dom Bakery name. For people needing a doughnut fix at odd hours, that store is open around the clock.

Dexter Bakery, 2111 Packard, 668-6058, and 3452 Washtenaw, 677-0980. Mon.-Fri. 6 a.m.-6 p.m., Sat. & Sun. 7 a.m.-2 p.m.

Closings

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Susan Price decided she didn't have enough time to do her own art work and run The House of David, an art gallery that shared space with King's Chosen. Although the House of David part of the gallery is closed, King's Chosen remains open. Both galleries were housed inside Charisma Hair and Skin Professionals on West Liberty, which is co-owned by King's Chosen owner Johanna Asztalos.

202020

A pair of chains has pulled out of Briarwood. The entire Merry-Go-Round clothing chain is shutting down, part of the ongoing attrition in the boutique business. And the AT&T Phone Center is leaving, as the phone company shifts all of its retail stores out of big malls.

Follow-up

Five years ago this month, the Changes column reported the openings of thirteen new retail shops and restaurants. Of those,

two have closed. Greenberg's Deli didn't last long inside the Wolverine Market at the corner of South Main and Madison, and neither did Seventh Avenue, a women's clothing store that previously had been Marty's Her Lady on State Street. Kitty O'Sheas, an Irish-themed pub on West Liberty, survives as a bar but with a different name and market niche: it's now the Flame.

Still open: Elle Silver Fox, a jewelry store on State Street; a retail showroom at Builders Plumbing Supply on South Industrial; Guy Hollerin's at what is now the Holiday Inn North Campus, on Plymouth Road at US-23; the Crown House of Gifts branch at Traver Village on Plymouth Road; Manchu Wok, Fanny Mae, Lechters Housewares, and Ann Taylor, all at Briarwood; a Pizza Hut that replaced a Hop-In on Maiden Lane; and the Dixboro General Store at the corner of Plymouth and Dixboro roads (see "Dixboro," p. 55). The Dixboro General Store, which sells furniture, house accessories, and gifts, has also grown bigger. Although the store dates back to the 1840's, it was vacant when Cheryl and Allan Goode purchased it, along with the house next door. Up till now, the house has been used as a residence, but earlier this year the Goodes linked the two buildings in order to expand the store. They've named the house "The Merchant's Home" because traditionally the store owner lived there. The Goodes are using it to show their new lines of upholstered furniture and Amish kitchen cabinets in a genuinely homelike setting. The kitchen cabinets are actually made by Amish craftsmen, who come with their own tools to install them (they hire a driver to bring them to the job site, because they do not drive themselves). Goode claims the cost is not much greater than many lines of ready-made cabinets. Although Dixboro has an Ann Arbor mailing address, it must seem far away to most Ann Arborites-Goode says they make up only about 10 percent of his 20,000-name mailing list. Washtenaw County comprises another 25 percent, and the rest are from all over the country. Hours are Monday through Thursday and Saturday 10 a.m. to 6 p.m., Friday 10 a.m. to 9 p.m., and Sunday 11 a.m. to 5 p.m.

May 1991 survival rate: 85 percent

202020

One year ago this month, the Changes column reported the openings of seven retail shops and restaurants, and they're all still in place. First anniversary celebrants are the big new Kroger at Carpenter Plaza; Route 66, a casual clothing store on State Street; Barclay's II, a sister to Barclay's Main Street antiquities shop; Atys Home, an extension of the Atys home accessories shop at the Market Place building (an Atys will also open in the Pratt Block—the old Kline's store—probably this month); Our Lady of Grace Bookstore at Domino's Farms; The Underworld, a science-fiction book and game shop that evolved from the Dawn Treader Book Shop on South University; and the Bruise Gallery at Kerrytown.

May 1995 survival rate: 100 percent -Lois Kane



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Ann Arbor Public Schools



MAY 10 & 11 Fri. 10-6

Sat. 10-5

SELLERS: Bring bicycle-related items you've collected over the years that are still useful but no longer needed: tools, parts, accessories, and bikes! We will help you determine a price and sell them for you.

All items must be registered at Cycle Cellar by Wednesday, May 8th, 6pm. Registration fee is \$3.00. All sales subject to 20% commission and state sales tax.

BUYERS: Whether you need something big or small, you will find great buys at our tent sale...begins 10am.

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74 ANN ARBOR OBSERVER May 1996

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MAY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome. Fax numbers are: 769-2147 or 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, May 11, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CCS—U-M Center for Chinese Studies 764-6308, CG—Cinema Guild 994-0027, CJS— U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475–4596, 475–2955. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769–0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF-Michigan Theater Foundation-\$6 (children, students, & seniors, \$5; MTF members, \$4). 668-8480.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel— Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

1 WEDNESDAY

★Volunteer Recruitment: The Domestic Violence Project/SAFE House. Summer volunteers are needed to give 4 hours a week to help women and children from violent homes. Opportunities include answering the crisis line, child care, counseling, and public speaking. People of color and formerly battered women especially encouraged to apply; men are needed for the children's program. To schedule an interview, call 973–0242, ext. 3.

*"No Bills Day": Washtenaw County Bar Association Young Lawyers Section. Free 20minute consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, Social Security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. 10 a.m.-6 p.m., Arborland Mall. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996–3229.

Auto Sale: National Fleet Liquidators. Also, May 2-4. A wide variety of new and used cars at bargain prices. Financing available. 10 a.m.-6 p.m., Arborland Mall parking lot. Free admission Carlottes sion. 971-1825.

*"National Anxiety Disorders Screening Day": Confidential Counseling Associates. CCA counselors present two 30-minute programs. Includes a film, a brief discussion, and a questionnaire to help you determine if you have





Judy Tenuta, May 24 & 25

James Harman, May 17

CALENDAR

GALLERIES

107 EXHIBIT OPENINGS

GALLERY REVIEW

Nathan Caplan:

Rediscovering an abstract master

Jennifer Dix

Lois Kane

MUSIC AT NIGHTSPOTS

111 NIGHTSPOTS SCHEDULE

NIGHTSPOTS REVIEW 'Folkin' A-Squared'

John Hinchey

Dick Siegel

MAY EVENTS

EVENTS REVIEWS

M. L. LIEBLER Saint Michael's new group

Keith Taylor

"SARACHI"

Explaining what it is to be human VAN CLIBURN

Jennifer Dix

More than nostalgia?

Jim Leonard

THE PURPLE ROSE SPRING COMEDY FESTIVAL White bread humor

Jennifer Dix

Jim Leonard

101

CHARLIE GABRIEL & RED RICHARDS An unexpected international success

Piotr Michalowski

102

THE ANN ARBOR CANTATA SINGERS Bill Boggs makes his mark

136 EVENTS AT A GLANCE



Tom Paxton's children's concert, May 5



Mump and Smoot in "Something," May 2-5

an anxiety disorder. 10 a.m. and 12:15, 5:30, & 7:30 p.m., Hampton Inn South, 925 Victors Way (off S. State across from Briarwood). Free.

"Simple Cake Decorating": Kitchen Port. Local pastry maker Barbara Steer demonstrates glazing, icing, and piping techniques. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"Food for the Underground Railroad": Kempf House Center for Local History. Local naturalist Lisa Lava-Kellar discusses edible plants that might have sustained travelers on the Underground Railroad passing through Michigan. Bring a bag lunch; coffee and tea provided. Noon-1 p.m., Kempf House, 312 S. Division. \$1.994-4898.

★"Giotto and the Pre-Renaissance": U-M Museum of Art. Also, May 2. 47-minute docu-mentary exploring the influence of the 14thcentury Florentine painter's break with Byzantine tradition. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395

"Masai Art of Tanzania and Kenya": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with the Masai tribe of Africa. Projects associated with the Masai tribe of Africa. Projects include buffalo warrior shields, beaded ivory containers, feathered headdresses, and beaded necklace collars. 1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Fris-bee-like disc) at Hudson Mills Metropark's 18hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territo-rial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 482–3814, 434–1615.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to discuss acute care and first aid. Some knowledge of homeopathic medicine recommended. 6 p.m., location to be announced. \$3.994-4937.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 994-0044 (general information).

*Weekly Meeting: Ann Arbor Toastmasters *Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person.

*Introductory Session: The Transcendental Meditation Program. Also, May 5, 15, 19, & 29. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7 p.m. (Wednesdays) & 1 p.m. (Sundays), TM Center, 205 N. First St. at Ann. Free.



Spring Festival of Arts & Crafts

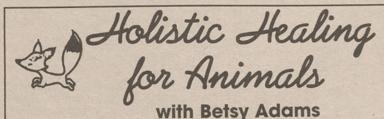
June 8 & 9 • 10am-5pm Domino's Farms

(formerly held at Cobblestone Farm)

100 juried artisans • Food available petting farm • animal shows • hayrides

\$2 admission to craft show • \$2.50 to petting farm Plenty of free parking • Free shuttle bus from lot

Daylily Promotions • 313/971-7424



Sessions will be held Saturdays, May 4th & 18th, June 8th & 22nd, July 13th & 27th, and August 10th & 24th.

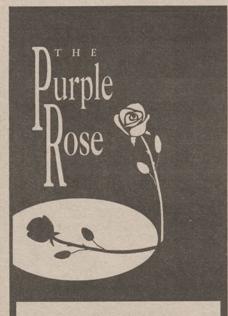
Topics will include energy healing, animal communication, past lives, homeopathy, hands on healing, flower essences, nutrition, behavior problems, and natural skin treatments. There will also be guest speakers. Cost is \$50.

Location: Comfort Inn 2455 Carpenter Rd., Ann Arbor 973-6100 Time: 2pm-6pm

To register or for more information, please write:

Betsy Adams, P.O. Box 296, Dexter, MI 48130 or call 475-4230

Phone consultations, home visits, and consultations at the Pet Practice in Ann Arbor are available.



The Purple Rose Spring Comedy Festival

through May 19

137 Park St. Chelsea, MI 48118 (313) 475–7902 Box Office (313) 475–5817 Administration

(313) 475-0802 Fax

Ann Arbor Street Art Fair

The
37th Annual
Street Art Fair
will take place
July
24, 25, 26, & 27
in 1996

For a 1996 Visitor Brochure write P.O. Box 1352 Ann Arbor, MI 48106 or call 313–994–5260 **EVENTS** continued

*African-American Book Reading Club: Little Professor Book Company. All invited to a discussion of Dorothy West's The Wedding. 7-8 p.m., location to be announced. Free. For location, call Kelley Miles at 662-4110.

*"Children's Story Time": Barnes & Noble. Every Wednesday & Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. This week: Two stories about scary places in the house, Sam McBratney's The Dark at the Top of the Stairs and Mercer Mayer's There's Something in the Attic. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★"Co-Housing: A Contemporary Approach to Housing Ourselves." Also, May 16. Informational meeting by this local group working to create a local co-housing community. Comprised of individually owned homes situated on jointly owned land, co-housing promises neighborhoods collectively designed to foster interconnectedness among residents. Snack and beverages provided. 7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). Free. For information, call Nick at 769–0268.

"Middle Eastern Family Style Dinner" Vegetarian Information Network & Exchange. All invited to enjoy a vegetarian Lebanese dinner. 7:30 p.m., Shahrayar restaurant, 330 Maynard. \$12 (VINE members, \$10); beverages extra. 426–8525, (517) 423–3226.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's Science and Health with Key to the Scriptures. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.

★Channeled Spiritual Discussion Group: Deep Spring Center. Also, May 8, 15, & 29. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.

*Monthly Meeting: Ann Arbor Computer Society. Lecture-demonstration by Victor Volkman on materials from his book, Microsoft Programming Shareware Tools. Also, product give-aways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30–9:30 p.m., Borders Cafe, 612 E. Liberty, Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.

★"Introduction to Steiner's Thought": Rudolf Steiner Institute. Also, May 15 & 29. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's Theosophy. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.

"Spring Comedy Festival": Purple Rose Theater. See review. p. 97. Also, May 2–5, 8–12, & 15–19. Eight Purple Rose regulars appear in 10 short comic sketches on the themes of "Life, Liberty, and the Pursuit of Lust." Three of the plays are by Purple Rose founder Jeff Daniels. Cast includes Tamara Evans, Randall Godwin, Terry Heck, Joseph Albright, Janet Maylie, Wayne David Parker, Suzi Regan, and John Seibert. 8 p.m., Garage Theater, 137 Park St., Chelsea. \$15 (Wed., Thurs., & Sun.) & \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.

Wednesday Workshop: Mainstreet Comedy Showcase. Every Wednesday. A chance to see area professionals work on new material. Also, slots for up to six aspiring comics to try out their acts (call the day of show to sign up). Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3.996–9080.

Figgs: Prism Productions. This postpunk guitar-pop quartet from upstate New York specializes in kinetic, itchy, angst-fueled songs about the usual adolescent hungers and passions. Their 1994 debut Imago LP, "Lo Fi at Society Hi," was produced by Don Gehman, who has produced records for R.E.M. and John Mellencamp. Opening act is the Triple Fast Action, a postpunk power-pop band from Chicago. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "The Celluloid Closet" (Rob Epstein & Jeffrey Friedman, 1995). Through May 4. Documentary about the portrayal of gays and lesbians in Hollywood films over the years. Mich., 7 & 9:15 p.m.

2 THURSDAY

★"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slowpaced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., Meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 761–3773, 482–5103, 994–0044.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday (except May 30). A weekly program of activities primarily for seniors. At 10 a.m. (today and May 9 only), a **Bible study** discussion led by U-M classics professor emerita Gerda Seligson. At 11 a.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: Local artist Richard Titelbaum presents a slide-illustrated talk on his experience "Copying and Translating Old Mactor Politings" ing and Translating Old Master Paintings. Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The weekly program concludes with a meeting of the Senior Literary Group (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Awaken Your Light Body." Every Thursday. Meditation program led by local spiritual channeler and healer Sandra Shears. 10–11:30 a.m., location to be announced. Free; donations accepted. 994–0047.

★"Beyond Depression: Holistic Approach of Mind, Body, and Spirit." Every Thursday. All women invited to join this new interfaith group for discussions based on Deepak Chopra's Seven Spiritual Laws for Success. 10 a.m.-noon, Genesis of Ann Arbor, 2309 Packard. Free. 761–9044.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week: Two stories about scary places in the house, Sam McBratney's The Dark at the Top of the Stairs and Mercer Mayer's There's Something in the Attic. 11 a.m.

Spring Fashion Show and Luncheon: Ronald McDonald House of Ann Arbor. Luncheon and a show of fashions by Letty's. Proceeds benefit this home for out-of-town families with children hospitalized in the Ann Arbor area. 11:30 a.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$30. For reservations, call 994–4442.

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"Automobile Engines": First Presbyterian Church Thursday Forum. Talk by Ford Motor Company engineering consultant Edwin Henry. All invited. Noon—1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662–4466.

★Trio Tantanella: U-M Hospitals Gifts of Art. Music by the local trio of flutist Jan Maxbauer, violinist Ruth Whetstone, and cellist Timothy Holly. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

*"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Par-

poetry

M. L. Liebler Saint Michael's new group

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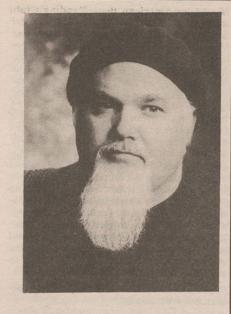
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Of all the venues in town that hold poetry readings these days, none is more intimate nor more comfortable than Galerie Jacques. There, in a home partially converted to an art gallery, surrounded by the folk and self-taught artists who are the focus of its collection, poetry is clearly part of a larger effort, connected to wider artistic concerns.

It is a perfect place to hear the dynamic performances of the irrepressible M. L. Liebler. Liebler-awardwinning Wayne State professor, Ridgeway Press publisher, director of the Writer's Voice project at the Detroit YMCA, tireless and often selfless organizer of literary events-is occasionally called Saint Michael by at least one of the many writers he has helped over the years.

Everyone knows there's no money or job security in this kind of endeavor, but Liebler is drawn into the role of poetry impresario because of his enthusiasm for his own work. He writes and publishes prolifically. His own efforts to marry music and poetry have led him to try several different performance techniques. For years he performed around the country with a saxophone-dominated jazz ensemble. Then, with several Ann Arbor musicians, he created the Magic Poetry Band, a group that found a unique sound with spoken (often shouted) word, sitar, and percussion. For his May 3 performance at Galerie Jacques, the ever-restless Liebler introduces a new and quieter approach, reading his poems only with the keyboard backup of Detroit musician and playwright Bill Blank. (Liebler also appears this month at Cava Java, where he unveils his new band on May 10.)

Like many of those poets who focus primarily on the live performance of their work, Liebler is unashamedly didactic. He writes, sings, and wails about the woes of his beloved Detroit,



about Vietnam (for Liebler the war is definitely not over), about his own Christianity (he seems possessed by an all-accepting theology of joy), and about the pleasures of rock 'n' roll. It may not be everyone's cup of tea, but Liebler's work is among the best examples you'll find around here of poetry written for public performance.

Liebler's poems convey a good measure of his humor and his hope even when they are read quietly from the page. Here, for instance, are a few lines of his "Pitchin' Shoes":

I must be mad Tonight. I must be Drunk. Running out In half circles To the boat house To stand on top of the day Warmed shingles and To transform myself Into a giant conch shell.

I'm going to build My energy level up High and let my vision Whine out like steam.

I'm looking for, And going to find, Everything!

-Keith Taylor

ticipants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Scaphes" chayes are gived doi!ht. Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Chess Clubs: Adventures in Chess. Every Thursday. A charteful for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. 3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). Children's Chess Club: \$35 annual membership; \$1 for weekly tournaments. Adult Chess Club: \$3 per

week, or \$49 annual membership. 665-0612.

*Alvia Golden: Shaman Drum Bookshop. This local poet reads from her collection, Acts of Love, and Golden and friends read their poems featured in The Arc of Love: An Anthology of Lesbian Love Poetry. Time to be announced, Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Nutritious Chinese Cooking": Kitchen Port. Local nutritionist Christine Liu demonstrates recipes from her newly revised cookbook, including Palace Chicken, Sa Cha Beef, Rice Noodles, and Spun Apple. 6:30–8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665–9188.

★Annual Meeting: Washtenaw Area Council for Children. Keynote speaker is Ann Arbor police chief Carl Ent. Music by the award-win-ning Community High School Jazz Band. Also, presentation of WACC's 8th Annual Children's Service Awards to organizations and individuals. All invited. 6:30-8:30 p.m.,

Kerrytown Concert House, 415 N. Fourth Ave.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a one-time nonrefundable fee of \$16). For information, call Alberta Richards at 332–5346.

★"Giotto and the Pre-Renaissance": U-M Museum of Art. See 1 Wednesday. 7 p.m.

*Monthly Meeting: Community Action on Substance Abuse. All invited to discuss and plan substance-abuse prevention activities with this local grassroots volunteer group. This month's topic: "Local political and grassroots action for substance abuse prevention: ideas, priorities, directions, and action plans for constructive change." 7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892, 665-4347.

*Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 971–1915.

*Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. New-comers welcome. 7:30 p.m., Washtenaw Com-munity College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.

★Ivan Doig: Borders Books and Music. This acclaimed Seattle-based author reads from his latest novel, *Bucking the Sun*, the story of a New Deal-era Montana family that gets work building the Fort Peck Dam on the Missouri River. 7:30 p.m., Borders. 612 E. Liberty. Free. 668-7652.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3.769–4324.

*Weekly Meeting: U-M Sailing Club. Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activi-ties, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., U-M campus location to be announced. Free. Clubhouse phone: 426-4299. Or call 426-0920.

*General Meeting: Ann Arbor Ski Club. Last meeting of the season. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.

*Weekly Meeting: Shorinji Kempo. Every Thursday. An introduction for beginners to this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 per month dues). For more information, call 998-0940 or E-mail gdolce@

*Weekly Meeting: Latin American Solidarity Committee. Every Thursday. All invited to join this local group devoted to supporting the self-determination of Latin American peoples. Program to be announced. 8 p.m., Michigan Union location to be announced. Free. 769-8066.

"Open Jam": Griff's Jams. Also, May 16. Musicians of all levels of ability invited to bring their instruments-acoustic and electric-to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

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Maharishi Mahesh Yogi Founder of TM and the TM-Sidhi Program

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Sunday, May 5 & 19–1pm
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Ann Arbor Council for Traditional Music and Dance

Concert Series

THE RAISIN PICKERS

Neo-acoustic string band music takes you on a musical tour from jugband to oldtime and more.

8 p.m. Friday, May 10 The Barn, Gretchen's House V 2625 Traver Rd., Ann Arbor Coming June 14: Robert Jones!





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Furniture, Kitchen Items, TVs, Books, Hardware, Sports Equipment, Luggage, Clothing, Records, Tapes, Antiques, Stereos, Lamps, Etc, Etc.

Canoeing

Gallup Park

3000 Fuller Rd., 662-9319 April 6-May 23 Sat., Sun. & Holidays 9am-7pm Mon.-Fri. 11am-7pm

Argo Park

1055 Longshore Dr., 668-7411 April 6-May 23 Sat. & Sun. 9am-8pm Mon.-Fri. closed (call Gallup)



Special assistance available Parks&Recreation

EVENTS continued

Mump and Smoot in "Something": Performance Network. Also, May 3-5. Mump and Smoot, billed as the "Clowns from Hell," are Michael Kennard and John Turner, an acclaimed Canadian duo known for their hilariously nightmarish adventures. The troupe now features a third member, Richard Kunst. Their current show finds them worshiping a god named Ummo, playing baseball with severed body parts, confronting a forbidding waiter, and bewailing the death of a clown. "What distin-guished their clowning," says *Dallas Morning News* theater critic Jerome Weeks, "is a willingness to address death and pain with a spritz and a pratfall. Mump and Smoot's clowning has a brutal, Beckett-like reductiveness to it." Come in your best clown makeup and get a \$2 discount on tickets. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Show-case. Also, May 3 & 4. One of the Detroit area's premier comics, Sanders is an EMU grad whose humor draws heavily on his experiences growing up black in Detroit, his 3-year stint in the navy, and the oddities of life in L.A. A veteran of Showtime's "Comedy Club All-Stars," Sanders has also appeared on the Tim Allen sit-com "Home Improvement." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "The Celluloid Closet" (Rob Epstein & Jeffrey Friedman, 1995). Through May 4. Documentary about the portrayal of gays and lesbians in Hollywood films over the years. Mich., 7 & 9:15 p.m.

3 FRIDAY

*Annual May Fellowship Day: Church Women United. Ecumenical worship service, followed by lunch. This year's theme is "Loving Our Neighbor in a Broken World." All welcome. Child care available by prearrangement. 9:30 a.m., Calvary United Methodist Church, 1415 Miller Ave. Free. To arrange child care, call Arlene Schmid at 665–8773.

*Spring Home Landscaping Show: Arborland Mall. Also, May 4-10. Displays and information by local landscapers and home improve-ment businesses. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

Auto Sale: National Fleet Liquidators. See 2 Thursday. 10 a.m.-6 p.m.

*Disarmament Group Meeting: Interfaith Council for Peace and Justice. Also, May 17. All invited to join and work in support of the Comprehensive Test Ban Treaty. Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. 663-1870.

★"Becoming National: A Reader": Shaman Drum Bookshop Publication Party. U-M history professor Geoffrey Eley is on hand to sign copies of this recently published collection of essays he co-edited with University of Chicago political science professor Ronald Suny. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"A2 Evaporate H2O: Culture/Clay/Society": Art and the World Wide Web. Opening reception for an exhibit of works by 25 local ceramists. This is the first exhibit for this new gallery, which also offers an on-line catalog. 5-8 p.m., 106 E. Liberty (above Selo/Shevel Gallery). Free. 213-1650. Web site: http://mendez5000.com/clayshow.

★"Jennifer Reeves: The Place Series": Alexa Lee Gallery. Opening reception for an exhibit of paintings by this Detroit-area artist. 5-8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.

★Kaiser Suidan: Berman Pelletier Gallery. Opening reception for an exhibit of ceramics by this Birmingham artist, who creates whimsical

vessels and sculptures. 6-9 p.m., Rebecca Berman Pelletier Gallery, 407 N. Fifth St. (Ker-rytown Shops). Free. 741-0571.

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★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

"Parents' Night Out": Robin's Nest Day Care Center. Every Friday. Pizza and entertainment for children ages 3-12. 6-11 p.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State. \$4.75 for dinner, \$4.25 per hour for child care. Reservations required by 5:45 p.m. 332-4483.

*Weekly Rehearsal: Ann Arbor Highlanders. Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves.).

★Motivational Speaker: P.O.I.S.E. Also, May 17 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. 7-8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1-2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741-1045.

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meeting-house, 1420 Hill St. \$5 requested donation. For information, call Majid at 913-8852 or Barb at

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1).

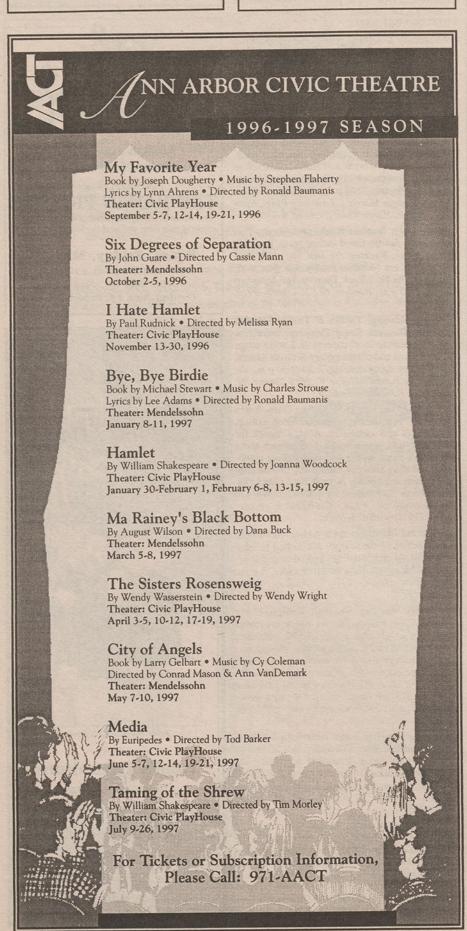
★Esoteric Lecture Series: Magical Education Council of Ann Arbor. Also, May 17 & 31. Discussion of magical and mystical subjects from various traditions. Tonight: representatives of a variety of religious traditions discuss "Living a Magical Life." 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings).

*"Talk It Over": Knox Singles Ministries. Livonia psychologist Lynn Vaughn discusses "The Tree of Choice." Refreshments. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Place at South Industrial. Free. 971-1793.

★9th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library). Also, May 4. One of the nation's finest storytelling festivals, this annual showcase for some of the top performers in North America usually draws thousands of spectators, as well as teachers and performers who participate in professional workshops and classes. The public events get under way tonight with a performance by Milbre Burch, a Pasadena, California, storyteller who specializes in American folktales. 7:30 p.m., Michigan Theater, 126 N. Mechanic St., Jackson. Free. (517) 784-8827.

★"Spring Concert": Dexter Community Band. David Angus conducts this volunteer en-semble in a program of Sousa marches and clas-sical music. Guest violinist Ben Culver is featured in John Williams's theme from "Schindler's List." 7:30 p.m., Chelsea High School auditorium, 500 E. Washington St., Chelsea. Free. 426-0544.

"Celtic Fiddle Festival II": The Ark. A show-case of various styles of Celtic fiddling with Battlefield Band founder Brian McNeil of Scotland, Natalie MacMaster of Cape Breton, and Martin Hayes of Ireland. Three individual sets are followed by a group performance. Accompanists are guitarists Tony MacManus and Dennis Cahill. 7:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union



Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone,

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"Spring Concert": Community High School Dance Body. Also, May 4. Repertory and original works by this talented CHS student ensemble that performed with the Martha Graham Company at the Power Center two years ago. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. \$3 at the door

"Maximilian: Saint of Auschwitz": St. Luke's Productions. Oregon-based actor Leonardo Defillipis performs his one-man play about Father Maximilian Kolbe, a Catholic priest who died at the infamous Auschwitz death camp during World War II when he of-fered himself in place of a married man condemned to death. Maximilian was canonized by the Catholic Church in 1982. First performed at World Youth Day during the Pope's 1993 visit to Denver, this 90-minute show is suitable for ages 10 & older. 7:30 p.m. (doors open at 7 p.m.), St. Francis of Assisi Church, 2270 E. Stadium. Freewill donation. 663–9663.

*Advanced Study Group: Rudolf Steiner Institute. Also, May 17 & 31. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on Karmic Relationships. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

*"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Also, May 17. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8–10 p.m., Guild House, 802 Monroe at Oakland. Free.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. 8–10:30 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5301 Huron River Dr. \$6 per couple. 662–3405.

*"Six 'Neuve Invention' Artists": Galerie Jacques. Also, May 4. Opening reception for an exhibit of drawings, paintings, and sculpture by Swiss artists Carol Bailly, François Burland, Maggie Daems, Kurt J. Haas, Rosemarie Koczy, and Ignacio Carles-Tolra. At 9 p.m., a performance poetry reading featuring Detroitarea performance poet M. L. Liebler (see review, p. 77) with drummer Bill Blanc. Refreshments. 8 p.m.-midnight, Galerie Jacques, 616 Wesley. Free. 665-9889.

*Sandra Steingraber: After Hours Poetry Reading Series. This poet and biologist, a former Ann Arborite, reads from Post-Diagnosis, an acclaimed poetry collection ranging from autobiographical poems about surviving cancer to poems about the national sacrifice zones of atomic bomb test sites. Following the reading, Steingraber signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free, 662–7407.

The Notre Dame String Trio: Kerrytown Concert House. The trio of violinist Carolyn Plummer, violist Christine Rutledge, and cellist Karen Buranskas (all music professors at Notre Dame University) is a well-respected ensemble with a wide repertoire ranging from the earliest string trios to contemporary works. The group makes its Carnegie Hall debut this month. Program includes trios by David Diamond, Hindemith, and Villa-Lobos. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested.

"My Spirit Sang All Day": Vocal Arts Ensemble. Margaret Bragle directs this 16-voice chamber choir of area singers in works from the Renaissance to the 20th century, including such composers as Monteverdi, Janequin, Britten, Lauridsen, and Bernstein. 8 p.m., First Congresational Church, 608 E. William at S. State. \$9 (students & seniors, \$6) in advance or at the door. 996-9635.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

Mump and Smoot in "Something": Performance Network. See 2 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

*Portuguese Rodeo Clown Company. Every Friday. This local comedy improv troupe performs skits based on themes or situations suggested by the audience. 9 p.m., Not Another Cafe, 1301 South University at S. Forest. Free admission, 913-0231.

Friday Dance Jam: People Dancing Studio. Also, May 17. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-acces-

*"Moonlight on the Huron": Ann Arbor Bicycle Touring Society. Also, May 31. Slow-, moderate-, and fast-paced rides, 7 miles or more, along the Gallup Park pathway. 10 p.m. Meet at Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free. 973–9225 (tonight's ride), 994-0044 (general information).

Chucklehead: The Blind Pig. This 8-piece horn-driven groove-funk band from Boston plays a quirky, irreverent, infectiously danceplays a quirky, irreverent, infectiously danceable original music that blends elements of ska, 70s funk, and hip hop. Their oddball sampling includes such things as moaning contestants on "Jeopardy" and bits from George Bush's speeches. "James Brown had two sons—George Clinton and hip hop," says trumpeter Scooter. "We're bastards of both lines." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$6 at the door only. 996–8555.

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Through May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 7 p.m. "The Celluloid Closet" (Rob Epstein & Jeffrey Friedman, 1995). Also, May 4. Documentary about the portrayal of gays and lesbians in Hollywood films over the years. Mich., 9:15 p.m.

4 SATURDAY

*"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Surrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327,

★"Dolph Park": Washtenaw Audubon Society. WAS member Chas Smith leads a hike through this westside park, a great place to spot migrating songbirds and marsh birds. 7:30 a.m., Dolph Park. 665-8125.

*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slowpaced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 434-3097 (today's ride), 663-5060 (May 11), 662-8266 (May 18), & 994-6340 (May 25). For general information, call 994-0044

"1996 Rite of Spring Run and Walk": Ann Arbor Track Club. 5-km run, race walk, and fitness walk. Awards to top three male and female runners in various age divisions, and to top 10 race walkers. All fitness walkers entered in a prize drawing. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (be-tween Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$12 (age 18 & under, \$8) entry fee. (Park entry fee: \$3 per vehicle.) 663-9740.

17th Annual Dog Walkathon & Pet-O-Rama: Humane Society of Huron Valley. All invited to join a scenic walk, 6-18 miles, along unpaved roads to raise money to house and feed

MIDNIGHT MADNESS

Friday, May 10 in the State Street Area

FREE PARKING

on the street after 6pm & in lots with merchant validation

Anthony Wayne Cat Fanciers

invite you to their 20th annual **CAT SHOW**

May 11 & 12, 1996 Concordia College

ADMISSION \$6, STUDENTS/SRS. \$4 proceeds benefit feline projects

Purebred & Household Pets—300+ cats were present last year! Cat supplies available for sale too!

HOURS 10 a.m.-4 p.m. Call 434-8588 for information.

Bring this ad for \$1 off admission price.





Specializing in the treatment of:

- Arthritis
- · Lupus
- Rheumatoid Arthritis
- Osteoarthritis
- Osteoporosis
- and other Rheumatic diseases



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> Ann Arbor office 1915 Pauline Blvd. 995-2259

Plymouth office 990 W. Ann Arbor Trail Plymouth, MI (313) 455–1820

St. Joseph Mercy Hospital presents:

Is It Time To Have A B'A'B'Y?



Join us for this fun and informative seminar in Ann Arbor. You'll get lots of practical information on the physical, emotional and financial aspects of having children.

Sat. May 18, 9 a.m. to 2 p.m.* Education Center Auditorium St. Joseph Mercy Hospital, Ann Arbor

Presentations on:

 The physical aspects of pregnancy, from preconception to labor and delivery

Parenting tips and strategies for the '90s

• Birthing options at St. Joe's Hospital

Plus:

• A resource manual covering the above topics plus financial planning, fatherhood and more

• *Optional tours of the Family Birth Place will continue until 2:45 p.m.

• Light snacks and beverages

Registration:

Pre-registration needed; space is limited.

Fee is \$10 per person or \$15 per couple (lunch available for purchase). VISA and MasterCard accepted.

To register or for more information, please call

(313) 712-2357

MISSION HEALTH
St. JOSEPH MERCY HOSPITAL, ANN ARBOR

Sponsored by Daughters of Charity National Health System, Inc. and Mercy Health Services

EVENTS continued

Washtenaw County's homeless animals. Bring your dog. Also, canine agility matches and canine flyball presented by the the Ann Arbor Dog Training Club, a shelter pooch parade, musical entertainment to be announced, tours of the Humane Society shelter, and information about local animal organizations. Free T-shirts to all who raise more than \$100 in pledges, free bronze bells to those who raise \$500 or more, and other prizes for adult and youth walkers who raise the most pledge money. Free bandannas for the first 100 participating dogs. Snacks, beverages. 9 a.m.—4 p.m., Humane Society, 3200 Cherry Hill Rd. (off Plymouth, east of US-23). Free. For sponsor sheets or to make a pledge, call 662–5545, ext. 103 or 113.

★"Spring Rummage Sale": Kiwanis Club of Ann Arbor Downtown. A one-day reprise of the mammoth February sale geared toward spring and summer, with lots of used seasonal clothing, lawn & garden equipment, bicycles, and sporting goods. Also, the usual assortment of appliances, furniture, hardware, books & records, antiques, draperies & curtains, mattresses & bed frames, baby beds & playpens, and more. Proceeds go to various Kiwanis community service projects. 9 a.m., 3 p.m., Kiwanis Activities Bldg., 200 S. First at W. Washington. Free admission. 665–2211.

16th Annual Spring Perennial Sale: U-M Friends of Matthaei Botanical Gardens. Also, May 5. An enormous sale featuring more than 30,000 perennials, including wildflowers, ferns, ornamental grasses, aquatics, roses, rock garden plants, ground covers, vines, herbs, sun- and shade-loving plants, and flowering baskets. Plant experts are on hand to offer advice and answer questions. Note: MBG members can get first crack at the selection at a special Friends preview on May 3 (3–7 p.m.). 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.

18th Annual Audree Levy Spring Art Fair. Also, May 5. Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular events in town and a heralded event on the national art fair circuit. Features juried artworks by some 250 artisans from around the country, at prices ranging from \$5 to \$1,000. You'll find paintings, sculpture, pottery, jewelry, clothing, leather, and much more. Food concessions. 10 a.m.-7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children under 10, free). Look for \$1-off coupon in this issue. 995–7281.

Stock Room Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, May 5. A wide variety of handcrafted items by Third World artisans, including carved wood and ceramic animals, baskets, boxes, clothing, desk accessories, dolls, hangings, housewares, jewelry, linens, and silver and brass items. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 10 a.m.-noon, Zion Lutheran Church lower level (enter from the rear of the church), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.

★"Taking Charge of Your Health Care": Gray Panthers of Huron Valley. Talk by EMU nursing professors Gaie Rubenfeld and Kathie Hillegas. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-7530.

★Spring Home Landscaping Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

Auto Sale: National Fleet Liquidators. See 2 Thursday. 10 a.m.-6 p.m.

"Shiney: The Star Without a Constellation" "When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through May. "Shiney: The Star Without a Constellation" is an audiovisual show about the constellations and planets currently visible in the sky. "When the Sun Ceases to Shine" is an audiovisual program about the extinction of the solar system. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "When the Sun Ceases to Shine" is not recommended for kids age 6 & under. 764–0478.

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Draw Doubles: Ann Arbor Area Disc Golf Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996–0212, 434–1615.

*"Children's Storytime": Little Professor Book Company. Every Saturday. Local storytellers Patty Meador and Greg Harris alternate weekly with tales, crafts, and other activities for kids ages 4–10. 11 a.m.-noon, Little Professor, Westgate shopping center. Free. 662–4110.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from Madeline, the little French girl who is the heroine of Ludwig Bemelmans's popular children's books. II a.m., Borders, 612 E. Liberty. Free. 668–7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2,764-2556.

★"Get Fit for Golf": Michigan Orthopedic Center. A 10-minute meeting with a golf professional, free postural assessment by local orthopedic experts, and displays of the latest in golf clubs, apparel, and technological advances. Noon-4 p.m., Reichert Health Bldg. lobby, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. For an appointment, call 712–3563.

★U-M Men's Rugby vs. Detroit Tradesmen. The U-M plays this independent rugby team from Detroit. 1-5 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 665-6325.

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. 1–4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free), 994–4898.

*"Naturescape Your Backyard": Waterloo Natural History Association. Eve Rolandson, a naturalist with the state DNR's wildlife division, offers landscaping tips for attracting butterflies, toads, and other wildlife to your backyard. 1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

Young Artists Concert: Ann Arbor Concert Band. Jeffrey Campbell directs this local volunteer ensemble in the final concert of the season. Soloist is euphonium player Bryan Marr, a Jefferson High School (Monroe) student and winner of this year's AACB Young Artist Competition. Marr is featured in J. E. Baret's "Introduction and Dance." 2 p.m., Michigan Theater. \$6 (students, & seniors, \$4) in advance, and at the door. 668–8397.

"Super Saturday": Robin's Nest Day Care Center. Every Saturday. Supervised entertainment for children ages 3–12. Includes a Story Hour (2 p.m.) and Movie Night (6–11 p.m.) featuring a movie, games, and popcorn. 2 & 6 p.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State. \$4.25 per hour. 332–4483.

★Beltaine Ritual: Druids of Shining Lakes Grove. All invited to join in a traditional Celtic festival welcoming the return of spring. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. Free. 665-8428.

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*"Six 'Neuve Invention' Artists": Galerie Jacques. See 3 Friday. 2-6 p.m.

★9th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library). See 3 Friday. This afternoon: Plymouth storyteller Debra Christian and the popular Ann Arbor acoustic duo Mustard's Retreat (3 p.m., Michigan Theater) and a "Wiggler's Matinee" with Lackson storytellers Shalle Fritz and Cate with Jackson storytellers Sheila Fritz and Cate Peterson (3–4:30 p.m., Jackson District Library). This evening: Waddie Mitchell (7:30 p.m., Michigan Theater), a cowboy storyteller from Elko, Nevada. Festival hours: 3–9:30 p.m.

*One-Year Anniversary Celebration: Bruise Gallery. This gallery of eclectic folk and contemporary art celebrates its anniversary with live blues by Chris Casello and the Bad Luck Boys, and an acoustic demonstration of West African folk drums. 4-6 p.m., Bruise Gallery, Kerrytown Shops, 415 N. Fifth Ave. Free.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5–10 p.m., Adventures in Chess, 220 S. Main (new location) below Elmo's Supershirts). \$3 per week, or \$49 annual membership. 665-0612.

"Spring Concert": Community High School Dance Body. See 3 Friday. 7:30 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (AACTMAD members, \$5). 426-0261.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 5 Sunday. Tonight's meet is an unusual "Night-O," or night course; headlamps recommended. 8 p.m., Pontiac Lakes Recreational Area, White Lake Twp. (Take US-23 north to M-59, go east 13 miles to main entrance.) \$1-\$3 for maps. For information, call Dave Bailey at (810) 969-0911

Betty: The Ark. This cabaret-style female trio is known for its brainy and bawdy blend of wild humor, trashy theatrics, and ironic original songs written from a deliciously ill-bred femi-nist perspective and often performed a cappella. Their music has been described as a cross between the B52s, Joni Mitchell, and Parliament Funkadelic. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone,

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

Mump and Smoot in "Something": Performance Network. See 2 Thursday. 8 p.m.

Lowell Sanders: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

Big Daddy Kinsey and the Kinsey Report: The Blind Pig. Lean, gritty urban blues, soulful and funky, by this acclaimed band from Gary, and funky, by this acclaimed band from Gary, Indiana, led by guitarist Dave Kinsey, a former member of the Wailers and Peter Tosh's band. The group also features Dave's father, vocalist Big Daddy Kinsey. The band's debut Alligator LP, "Midnight Drive," got lots of national airplay. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$6 at the door only. 996–8555.

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Through May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 6 p.m. "The Celluloid Closet" (Rob Epstein & Jeffrey Friedman, 1995). 1995). Documentary about the portrayal of gays and lesbians in Hollywood films over the years. Mich., 7:45 p.m. "Chungking Express" (Wong Kar-wai, 1994). Through May 9. Wacky comedy-drama from Hong Kong. Mich., 10 p.m.

5 SUNDAY

*"Weston Preserve at Sharon Hollow": Washtenaw Audubon Society. Ann Arbor Public Schools naturalist Dorothy Blanchard leads a hike through this beech-maple woods to

look for songbirds, wildflowers, and amphibians. Morning time and location to be announced. Free. Reservations required; space limited. 426-2682.

17th Annual Burns Park Run: Burns Park PTO. A popular family affair, offering 5-km and 10-km races and a 1-mile "fun run" along the beautiful tree-lined streets of the Burns Park area. More than 1,000 people of all ages are expected to attend. Awards to the top male and female adult finishers and to the top how and girl male adult finishers and to the top boy and girl finishers age 11 and under. Free post-race brunch. Proceeds benefit Burns Park Elementary School. 8:30 a.m. (5-km & 10-km), 10-a.m. (1-mile), Burns Park, 1414 Wells. Entry fees: \$7 (5-km & 10-km) & \$3 (1-mile) by April 27; \$10 (5-km & 10-km) & \$5 (1-mile) after April 27. Entry forms available at Kroger and local sporting goods stores. 761-5593, 994-8706.

25th Jubilee Bike-A-Thon: Ecology Center. The Ecology Center's major annual fund-raiser is expected to draw hundreds of cyclists to participate in their choice of a 12-mile city loop, a 26-mile loop along the Huron River, or a 58-mile route out "to Hell and back." Also, local fitness guru Elmo Morales leads a 5-mile nature walk for those who prefer to keep their feet on the ground. Snacks, rest stops, and "sag wag-ons" along the bike routes. Prizes to the top pledge-earning individuals and teams, and prizes to everyone who raises \$100 or more in pledges. Anyone who raises at least \$15 in pledges is eligible for a raffle drawing. Massages available before and after the race; live entertainment and refreshments at the finish line. Rain date: May 19. 9 a.m. (58-mile ride), 10 a.m. (12- and 26-mile rides and nature walk). Leave from West Park (off Chapin). Sponsor sheets and route information available at the Ecology Center and local sports stores.

10th Annual Spring Training Series: Velo Club. (Last in a 4-week series). A series of low-cost, low-key bike races designed to give beginning cyclists experience racing in a structured atmosphere and experienced cyclists a start on the race season. Includes races for intermediate and advanced United States Cycling Federation (USCF) licensed racers, a "citizens' race" open to all riders, and a free race open to young racers ages 10–16. Velo Club coaches are on hand to offer assistance. Medals awarded to the top 3 weekly finishers in each adult race, with trophies awarded at the end of the series for the rider with the highest point total. 9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & noon (youth), Runway Plaza, off S. State near the Ann Arbor Airport. Fees: \$20 (members, \$10) for entire series; \$10 (members, \$5) per race, plus \$2 insurance. To register, pick up a form in downtown bike shops or call 761–1603.

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

Stock Room Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 4 Saturday. 9

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. 10 a.m.—4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.

16th Annual Spring Perennial Sale: U-M Friends of Matthaei Botanical Gardens. See 4 Saturday. 10 a.m.-4 p.m

★Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong



Hey Kids!

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See what it's like to be a nurse at "Be A Nurse!," a special children's program celebrating National Nursing Month.

When:

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Sunday, May 5 & 12 1:00 - 5:00 p.m.

Where:

Ann Arbor Hands-On Museum 219 E. Huron

For more information, call 936-7457.



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EVENTS continued

Association. Every Sunday. All invited to discuss and practice this Chinese form of medita-tion. 10:30 a.m.-noon, 1014 Herbert Dow 2300 Hayward, North Campus. Free. 764-2182.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: A Washtenaw County Extension Service master gardener to be announced offers tips on "Container Gardening: Vegetables, Flowers, Herbs." The program be gins each week with coffee and fellowship. Also, members meet for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.

*Annual Freedom High Potluck Picnic and Wildflower Hike: Sierra Club. All invited to enjoy a potluck and hiking on this privately owned parcel in Freedom Township. Wear sturdy shoes and long pants, and bring a dish to pass. 11 a.m. Meet at Ann Arbor City Hall parking lot. Free. 668-1514.

★Sunday Discussion: ConneXions. Also, May 12 & 26. All adults ages 25-45, married and single, invited to discuss different topics. Today: Church member Sarah Nooden discusses "HerStory: Women of the Old Testament." 11 a.m., First United Methodist Church chapel, 120 S. State at Huron. Free. 994-5476.

*Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

*"Waiting for the End of the World, Part II": SKR Classical. Every Sunday through May. SKR's Jim Leonard wraps up what he vows is his last listening and lecture series, this one on the apocalyptic works of 20th-century Viennese composers. Today: "Schoenberg's 'Pierrot Lunaire': O, You Deathly Sick Moon." 11 a.m., SKR Classical, 539 E. Liberty.

18th Annual Audree Levy Spring Art Fair. See 4 Saturday. 11 a.m.-5 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, May 19 & 26. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Yankee* Springs Recreational Area, Barry County (north of Kalamazoo). \$1-\$3 for maps. For information, call Paul Shank at (616) 891-0193.

*Open House: Robin's Nest Day Care Center. Every Sunday. All invited to meet staff and learn about this center, which offers day care and after-school child care for children ages 18 months to 12 years. Noon-4 p.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State. Free. 332-4483.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities, including butter churning, rug beating, candle making, and more. This month's focus is "Spring Cleaning and Planting Day."
Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1; children under 3, free).

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

★Spring Home Landscaping Show: Arborland Mall. See 3 Friday. Noon-5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

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★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).

★"Spring Woods Walk": Friends of Stinchfield Woods. Guided and self-guided tours to explore the wildflowers, budding trees, and little creatures in Stinchfield Woods. Also, educational displays and special projects for kids. 1–4 p.m. Meet at the gate on Stinchfield Woods Rd. (Head north on Dexter-Pinckney Rd., about one mile north of North Territorial, to Stinchfield Woods Rd.; head west on Stinchfield Woods Rd. about 1/4 mile to the gate.) Free. 426-8846,

Tom Paxton: The Early Learning Center Benefit. Family concert by this popular veteran folkie, a versatile singer-songwriter whose material ranges from hauntingly beautiful ballads to rousing sing-alongs to wickedly impertinent social satires. A longtime local favorite. Proceeds to benefit the building fund of the Early Learning Center, a local nonprofit preschool that recently purchased and renovated a building on Redwood. 1 p.m., The Ark, 637 1/2 S. Main. Tickets \$6 in advance at Generations (337 S. Main) and at the door. 973-7722.

*"Upstairs at Borders": Borders Books and Music. Also, May 19. A weekly musical series featuring area performers. Today: Italian folk music by the Italian Quartet. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Open House: Kempf House Center for Local History. See 4 Saturday. 1-4 p.m.

*"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings Kim Webb and Jeff Stieger. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 3:30 p.m. ("When the Sun

*Annual Spring Exhibit: Ann Arbor Women Painters. Opening reception and juror critique of this exhibit by this long-established and respected women painters' group. 2-4 p.m., Ann Arbor Public Library, 345 S. Fifth Ave. at William. Free. 994-2333.

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a gingko tree, fragrant viburnums, creeping phlox, rock cress, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

*"Kerry Tales: May Days and Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). Mother Goose (aka local storyteller Trudy Bulkley) pre-sents a family-oriented 30-minute program of riddles and rhymes. 2 p.m., Workbench, 2ndfloor children's furniture area, Kerrytown. Free. 769–3115.

"Flowers and Pollination" and "Spring Wildflowers": U-M Matthaei Botanical Gardens. Docents lead indoor and outdoor tours of the Matthaei holdings. "Flowers and Pollination" looks at how plants attract animals, bees, flies, moths, and bats. Space is limited; it's a good idea to arrive 15 minutes early to sign up. 'Spring Wildflowers" is an outdoor trail walk to examine the stunning array of blooming trees and wildflowers in the Matthaei's woodlands. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei



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Life is stressful, but if you're drinking to deal with the pressure, you may need to cut back. Take this test:

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Botanical Gardens, 1800 N. Dixboro Rd. Conservatory admission \$2 (trail walks, free).

*"Wildflowers on Bloodroot Island": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to look for spring wildflowers. 2 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

★Sunday Tour: U-M Museum of Art. Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: "Sol LeWitt." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

*Year-End Recital and Open House: Ann Arbor School for the Performing Arts. Demonstrations by Kindermusik and Orff classes; the junior string orchestra; a string, choral, Orff, and recorder ensemble; the Berkshire Flute Ensemble; and more. Refreshments. 2 p.m., Concordia College, 4090 Geddes Rd. at Earhart. Free. 995–4625.

Open House: Dance Gallery/Peter Sparling and Co. A special presentation of "El Peni-tente," the Martha Graham masterwork that Dance Gallery performs at the Ann Arbor Summer Festival on June 27. The Martha Graham Dance Company has made a gift of this piece, giving Dance Gallery permission to include the work in its repertoire and to borrow the original Graham costumes and Isamu Noguchi set for its June performance. Costumes and set are on display today, along with historic film footage from the Graham archives. Following the performance, Sparling and company members take questions from the audience. *Note:* On May 11, the company holds auditions for 25 dancers ages 12 and older to join them for the Summer Festival performance. Call for details. 2 p.m., Dance Gallery Studio, 111 N. Third St. at W. Huron. \$8 suggested donation (Dance Gallery members, free). For reservations, call 747-8885.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 2 & 7 p.m.

*Weekly Run: Ann Arbor Hash House Harriers. Also, May 12, 19, & 27. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information of the control of the cont tion, call Ingrid Verhamme at (313) 885-8490.

Nathan Peters and Alice VanWambeke. Violinist Peters and harpsichordist VanWambeke perform works by Bach, Telemann, Bieber, and Fiocco. 3 p.m., St. Clare's Episcopal Church, 2309 Packard Rd. \$5 donation requested at the

★"An Afternoon of Indoor Gardening": Lit-tle Professor Book Company. Master garden-ers Lois Schneyer and Toni Hopping offer tips on growing indoor houseplants, vegetables, and herbs. 3:30-4:30, Little Professor, Westgate shopping center. Free. 662-4110.

"Three Basic Aspects of Anthroposophy": Rudolf Steiner Institute. A 3-day series of lectures on diverse topics by Ron Jarman, a promiter in nent Waldorf science education consultant in England. The series kicks off tonight with a talk on "Rudolf Steiner's Calendar of the Soul: Its Origin and Its Value Today." Also, "The Spirits of Darkness: How to Resist Their Present Strength" (May 6) and "Computers in the Classroom: Healthy? and At What Age?" (May 7). 3:30 p.m. (today) & 8 p.m. (May 6 & 7), Rudolf Steiner Institute, 1923 Geddes Ave. \$20 (students & seniors, \$15) for all three lectures, \$8 (students & seniors, \$6) per lecture, 662-9355 per lecture. 662-9355.

*"Elijah": First Presbyterian Church. First Presbyterian Church music director Susan Wilburn directs the church's chancel choir and orchestra in Mendelssohn's epic oratorio, a popular Romantic masterpiece renowned for its grand choruses and beautiful arias. Bass-baritone Chris Grapentine sings the title role. Other

soloists are soprano Julia Broxholm, alto Sally Carpenter, and tenor Todd Graber. This concert marks the 150th anniversary of the first performance of "Elijah" in Birmingham, England. 4 p.m., First Presbyterian Church, 1432 Washte-naw. Free. 662-4466.

Singletons. Also, May 19. All invited to play bridge. No partner necessary. 6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). \$3. For information, call Mary at 971-1552.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at

★Monthly Planning and Strategy Meeting: Huron Valley Greens. All invited to plan up-coming activities. The Greens are a political or-ganization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663-3555.

★"A Challenge to Congregations: Working for Justice and Peace": Interfaith Council for Peace and Justice. Local clergy give brief presentations on their congregations' peace and justice efforts. Speakers include Trinity Lutheran minister Walter Arnold, First United Methodist minister Al Bamsey, First Presbyterian minister Michael Lindvall, St. Aidan's Episcopal priest Susan McGarry, and others. 7 p.m. (reception), 7:30 p.m. (program), First United Methodist Church Wesley Lounge, 120 S. State at Huron. Free. 663–1870.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. All invited. 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Ballroom. \$1 donation. 668-7207.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3, 663–7758.

*Spring Concert: Chaverim B'Shirim. A varied program of choral works in Hebrew and English by this local chorus, whose name means "Friends in Song." Includes a work by Russian "Friends in Song." Includes a work by Russian composer Isaak Dunayevsky, a psalm by Jane Pitt, and various Hebrew and Yiddish songs. The highlight is Ben Steinberg's stirring "Crown of Torah," a narrated choral work that includes a children's choir, cantorial solos, and harp, clarinet, flute, cello, and keyboard accompaniment. Narrator is retired district court judge S. J. Elden. 7 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 663-1978.

★New Script Development Series: Ann Arbor Playwrights. Also, May 19. All invited to hear a reading of a new play by a local play-wright, followed by discussion. Tonight: a play by Miriam Kirscht. 7 p.m., Casablanca Cafe, 330 Maynard (near Shahrayar Restaurant). Free. 913–9729.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 2 & 7 p.m.

Mump and Smoot in "Something": Performance Network. See 2 Thursday. 7 p.m.

*New Music Festival Concert: American Guild of Organists. Local organists perform a variety of contemporary works, including pieces by Geoffrey Stanton and Pamela Decker, who also perform. Also, compositions by U-M music professors William Albright and William Bolcom, Jiri Ropek, Peter Bannister, Adrian Self, and Valery Aubertin. Other performers are Lar-ry Visser, Joy Schroeder, Scott VanOrnum, James Kibbie, Janice Beck, and Gale Kramer. 7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Free. 973–1688.

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Through May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 4 p.m. "Dead Man Walking" (Tim Robbins, 1995). True-life prison drama. Susan Sarandon, Sean Penn. Mich., 5:45 p.m. "Chungking Express" (Wong



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6:30 p.m. hors d'oeuvres, 7:00 p.m. lecture

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Ruth Philliben, RN, BSN, Health Educator Speaker:

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6 MONDAY

Preschool Play Sessions: East Side Co-op Drop-In Center. Structured and unstructured supervised play sessions for infants through 5year-olds. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help su-pervise. 9:30-noon, First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 (\$2 for each additional child). 480-1520.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. The group presents its Spring Concert on May 17 (see listing). 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 487-2691.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: "Genealogy," a series of lectures by local genealogist Connie Olsen. The weekly program also includes meetings of the creative writing group Words for Ourselves, Our Children, Our Community (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*Spring Home Landscaping Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

"Issues for Business in an Election Year": KeyBank Lunch & Learn. Talk by congress man Dick Chrysler, a Brighton Republican whose district includes parts of western Washtenaw County. Followed by a question-and-an-swer period. Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. \$7 (includes lunch). 747-7744.

*"Contemporary Japanese Theater": U-M Center for Japanese Studies/International Institute/Office of Major Events. A lecture (in Japanese, with translation) and showing of video clips by Akihiko Senda, Japan's foremost theater critic. In conjunction with tonight's presentation of Shogo Ohta's play "Sarachi" (see below). 3–5 p.m., Rackham West Conference Room (4th floor). Free. 764–6307.

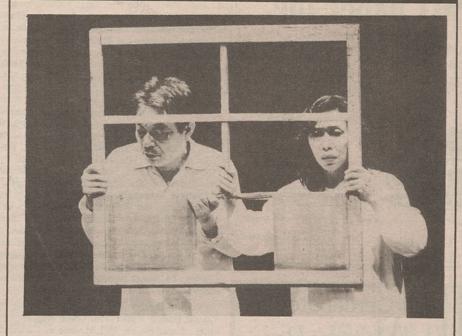
*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. 6:30 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

*Monthly Meeting: The Bradley Method. Discussion of natural childbirth issues for pregnant women and their partners. 7-9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475-0022, 761-7097.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16).

*Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism). Every

theater



"Sarachi" Explaining what it is to be human

"Sarachi," a one-act play by contemporary Japanese playwright Shogo Ohta, is theater stripped to its essentials. It's a simple, moving piece in which the ordinary life of its two characters, a middle-aged husband and wife, is given a spare, dreamlike quality.

On a darkened stage, a man and woman slowly pace forward to the slow, bell-like sounds of a xylophone. The lights come up and they look at each other awkwardly. They are wearing only pajamas. The stage is bare except for a few sticks of furniture that suggest a domestic landscape. In what emerges as a metaphor for the ennui that has grown to permeate their lives and their marriage, the couple's house has disappeared. In the course of the play, the man and woman reexamine their individual lives and choices, affirming both their deep disappointment with and love for each other. It's a painful, intimate exploration of what it is to be human.

There is nothing especially "Japanese" about this play. It has

overtones both of Beckett's "Waiting for Godot" (Ohta is often compared to Beckett) and of Wilder's "Our Town." In a passionate outburst late in the play, the woman declares her desire for what she calls "golden days"—"unforgettable, simple days doing nothing special.

"I want lots and lots of them," she cries. "Things that really happened. We're born-and then we're gone."

The couple frequently fail to connect. He wants to hold her; she wanders off, lost in her own thoughts. She tells him her deepest feelings; caught in a yawn, he isn't listening. Still, it is clear that these two people genuinely care for each other. The play ends on a somewhat hopeful note as the two gaze up at the stars and note, "We couldn't see them with the roof." They walk off, a slight distance apart but still together, continuing their difficult, imperfect journey.

A touring Japanese production of "Sarachi" (with English supertitles) comes to the Power Center on Monday, May 6. Earlier that day, Japanese theater critic Akihiko Senda gives a video-illustrated talk in the Rackham West Conference Room.

-Jennifer Dix

Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent of Ann Arbor, Inc. This class for first-time home buyers addresses the home search, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

*Monthly Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

*"Organically Grown Foods: What Does It Mean?": People's Food Co-op Herbal Wisdom Series. Panel discussion with Mary Beth Doyle of the Ecology Center Toxics Project, Norma Green of Green Acres Farm, and Kristina Weber, head of the Food Co-op's produce department. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration re-

★"Mastering Meditation": Sri Chinmoy Center. Also, May 13 & 20. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chin-moy Center, suite 260, 617 East University. Free. To register, call 994-7114.

★Eva Young: U-M School of Music. This local harpsichordist is joined by countertenor Calvin Braxton for a program that includes works by Rameau, Vivaldi, and Bach. 8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.



Memories Year-round

"We've all been touched by death, and the Tree of Remembrance has become a year-round remembrance for both those who create our handmade ornaments and the bereaved people who receive them."

-Tissy Ansbacher, RN, Recipient of the Washtenaw Community College Community Recognition Award, 1996, for her work with Arbor Hospice

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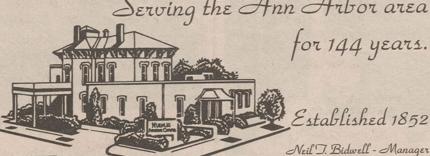
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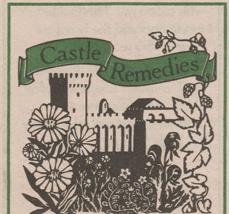
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"Sarachi": U-M Center for Japanese Studies/International Institute/Office of Major Events. See review, p. 85. Your only chance to see this work by one of Japan's leading contemporary playwrights, currently on a brief 3-city U.S. tour. "Sarachi" (or "Vacant Lot") is an austere, slightly surreal one-act drama about a middle-aged married couple who reexamine their lives as they wander through the ruins of what used to be their home. Regarded as a spiritual heir to Samuel Beckett, playwright Shogo Ohta is a pioneer in the shogeki-jo underground theater movement. His works are permeated by themes of wandering, alienation, and the search for connection. The actors are Japanese shogeki-jo veteran Tetsuya Segawa and actress Kyoko Kishida, the star of Hiroshi Teshigahara's unsettling 1964 film "Woman in the Dunes." Performed in Japanese with English supertitles. 8 p.m., Power Center. Tickets \$15-\$30 (students & seniors, \$12) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

★Writers Series: Guild House. Reading by Jason Denko, a poet from Grand Rapids. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Through May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 7 p.m. "Chungking Express" (Wong Kar-wai, 1994). Through May 9. Wacky comedy-drama from Hong Kong. Mich., 8:45 p.m.

7 TUESDAY

★Weekly Meeting: Community Bible Study. Every Tuesday. All invited to join this interdenominational Bible study group. No previous Bible study required. 9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. Free. 668–6340.

★Spring Home Landscaping Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

★Sheila Ritter: Robin's Nest Day Care Center. Also, May 21. This popular local singer-songwriter gives a short children's concert. 11:30 a.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State. Free. 332–4483.

*"The Uneasy Ghosts of Vietnam: The Confessions of a Warmaker (R. S. McNamara) and a War Resistor (Katherine Power)": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M psychology lecturer Janet Landman. Bring a bag lunch. Noon, 1524 Rackham. Free. 936–3518.

★"Some Thoughts on Mencius and Mohist Reasoning": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M philosophy grad student Manyul Im. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-I p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.

★James Greer and Thomas Cappaert: Ann Arbor District Library "Downtown Sounds" Concert Series. Violinist Greer and cellist Cappaert offer a program of string duo repertoire spanning four centuries. Bring a bag lunch; coffee provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.

★"Be a Nurse!": U-M Medical Center. Also, May 8. A chance for kids to meet UMMC nurses and to listen to their own heartbeats, take their pulse, examine anatomical dolls and medical equipment, and more. 4–5 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 936–7457.

*"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information

about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 449-0999.

*"Salvation Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. 6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. 7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.

★New Member Orientation: Parents Without Partners. Also, May 19. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m. (today) & 2 p.m. (May 19), locations to be announced. Free. 971–1933.

★"Healing Body, Mind, Spirit": Ancient Formula. Every Tuesday. A series of lectures by local alternative healers. This month's topics to be announced. 7:30 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). 930–6318.

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming social events and service projects. 7 p.m., Brothers Four restaurant, 5800 W. Michigan Ave. (west of the US-12 and US-23 interchange). Pay for your own dinner. For reservations, call Bob at 662–3555 or Maureen at 677–3099.

★Rec Ed Book Club: Little Professor Book Company. All welcome to join a discussion of Rosamunde Pilcher's The Shell Seekers. 7:30 p.m., Little Professor, Westgate shopping center. Free. For information, call Susan Hunter at 761–6954.

★"Herbal Wisdom Series": People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.

*Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995–4110.

*Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D. 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★Biweekly Meeting: Ann Arbor Camera Club. Also, May 21 (different program). Club member Rick Stratman shows nature and travel slides of "Colorado and Puerto Rico." Also, members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663–3763, 665–6597.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. Also, May 21. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couple dancing lesson. This month: the hambo. 7:30-9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261.

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*"The Floral Kingdom of South Africa": Bivouac Adventure Travel. Slide-illustrated lecture by Wayne and Jean Hazen, both avid local amateur botanists 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.

*Video Planning Meeting: Peace InSight. All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. 8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.

"South America Send-Off": U-M Men's Glee Club (U-M School of Music). Jerry Blackstone directs this popular U-M student men's chorus, the second-oldest college glee club in the U.S. (Harvard University beat them out by one year) in a preview of the group's upcoming month-long tour of South America. Tour repertoire includes music by Schubert, Josquin, and Praetorius, American and Ethiopian folk songs, works by contemporary American composers Bern-stein, Randall Thompson, and Aaron Copland, and by South American composers including Carlos Malaga and Hector Villa-Lobos. Also, a performance by the group's close-harmony quartet, The Friars. 8 p.m., Hill Auditorium. \$8 (students, \$4) at the door. 764–1448.

Mike Myers: Ann Arbor Poetry Slam. Reading by this local poet, co-founder and host of WCBN's "Living Poets" show. His poems, which he says "overstate the obvious and underirony and wry humor to explore the secrets of everyday life. Myers's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entersalam, a monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. 8–11 p.m., Club Heidelberg and the control of the second open mixed the second open delberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 665–6013.

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Through May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 7 p.m. "Chungking Express" (Wong Kar-wai, 1994). Through May 9. Wacky comedy-drama from Hong Kong. Mich., 8:45 p.m.

8 WEDNESDAY

*"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer an introductory workshop on how to use the library's On-Line Public Access Computer. Aimed especially cially at people who mourn the loss of the library's card catalog and feel uncomfortable with on-line resources. 8:30–10 a.m., Ann Arbor District Library Northeast Branch, Plymouth No outh Mall, 2713 Plymouth Rd. Free. Space limited; preregistration required. 994–3180.

★Spring Home Landscaping Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

Galliard Brass Ensemble: Society for Musical Arts. Rescheduled from March. This very Copular local brass quintet performs everything from Renaissance music to popular show tunes. Followed by lunch (\$9; reservations required) with Galliard members. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$9 (second ticket, \$7; students, \$5) in advance and at the door. For ticket information, call Rosalie Edwards at 665-7408. For lunch reservations, call 662-3279 "Recipes for Entertaining": Kitchen Port. Local cookbook author Maxine Henderson demonstrates appetizers, party sandwiches, and dips from her new book, Snax from Max. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"A Study of the Hamlets of Cherry Hill and Dundee, Michigan": Kempf House Center for Local History. Talk by EMU geography and geology professor Norm Tyler. Bring a bag lunch; coffee and tea provided. Noon-1 p.m., Kempf House, 312 S. Division. \$1.994-4898.

*"The Early Renaissance": U-M Museum of Art. Also, May 9. This 57-minute documentary looks at the "dawn of individualism" in the works of such Italian artists as Donatello, Ghiberti, Brunelleschi, Fra Angelico, and Botticelli. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★U-M Softball Doubleheader vs. EMU. Last home game of the regular season. The U-M team, currently ranked 10th nationally, may host some games during the Big Ten Tournament (May 10 & 11) and the NCAA regionals (May 17–19); for updated schedule information, call 763–4423. I p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free.

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by "Beyond Services: Values and Visions for Shelter 2000," a talk by Ann Arbor Shelter Association president Alfreda Rooks. 5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. \$5 suggested donation. 662-5189.

★Monthly Meeting: Architects' Action Net-work. Discussion and voting on community ser-vice projects. Anyone with an interest or expertise in architecture, landscape, or design is welcome to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. 6-7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769-0070 or Maggie McInnis at 761, 4022

★Weekly Meeting: Blue-Sky Yoga Group. Every Wednesday. Anyone is welcome to join this new group, which promotes yoga as a healing form. No experience necessary. 6:30–8:30 p.m., Island Park gazebo. Free. 930–6318.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 1 Wednesday. 6:30 p.m. sharp.

★"Be a Nurse!": U-M Medical Center. See 7 Tuesday. 6:30–7:30 p.m.

"For Moms Only: Kids, Literacy, & Motivation": Ann Arbor Hands-On Museum. A special presentation on children and learning for mothers. Includes a brief talk by U-M psycholo-gy and education professor Scott Paris, fol-lowed by demonstrations and activities from the museum's current interactive exhibit "Psychology: Understanding Ourselves, Understanding Each Other." Child care available for children ages 3 and up (\$3 per child). 7 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$7. For reservations, call 995-5439.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's topic: "Stories about Moms." 7 p.m.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. 7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors (\$20 annual dues for those who join). 665–6616.

★Shamanic Journeys: Creation Spirituality. Also, May 22. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989-1996). Through

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call: Lynne G. Tenbusch, PhD Licensed Psychologist, Psychoanalyst 2301 S. Huron Parkway Ann Arbor, Michigan 48104 (313) 973–3232



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The University of Michigan Prostate Program and the Comprehensive Cancer Center are offering free prostate cancer screenings.

Who's at risk?
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and
men 40+ who are African American or have a
family history of prostate cancer.

Free prostate cancer screenings take less than 10 minutes and include a free PSA test.

Space is limited, call by June 5 to receive a Screening Voucher to enclose in your Father's Day card.

Call 9 am to 4:30 pm, Monday through Friday.

Cancer AnswerLine 1-800-865-1125

Comprehensive Cancer Center
University of Michigan
Health System

May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 7 p.m. "Chungking Express" (Wong Kar-wai, 1994). Also, May 9. Wacky comedy-drama from Hong Kong. Mich., 8:45 p.m.

9 THURSDAY

*"Planning for Positive Outcomes: Getting Your Questions Answered": Association for Community Advocacy. Third in a series of monthly presentations on local resources available for older parents who are caregivers for adult children with developmental disabilities. 10 a.m.—noon, Senior Health Bldg. Fish Bowl Room, Mission Health Campus (next to St. Joe's Hospital), 5301 E. Huron River Dr. Free, but reservations suggested. 662–1256.

★Spring Home Landscaping Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

★"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. See 2 Thursday. 10 a.m.

★Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today's special program: Elliott Sourkin, director of Elderhostels, Inc., in West Bloomfield, talks about "Elderhostel Programs and Trips." 10 a.m.—3:30 p.m.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's topic: "Stories about Moms." 11 a.m.

"Social Security and TIAA-CREF": First Presbyterian Church Thursday Forum. Talk by retired local accountant David La Moreaux. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662–4466.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. Also, May 23. All invited to help plan welfare simulation workshops to be held at area congregations. Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.

*"Understanding What Women Mean When They Speak": American Association of Retired Persons Monthly Meeting. Talk by local resident Charlotte Hanson. Meeting is open to anyone age 50 or older. Preceded by lunch (noon) and a business meeting. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free (lunch, \$5.50). 995-5229.

★Biweekly Meeting: PC Builders Guild. Also, May 23. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. 4–5:30 p.m., Titus Dormitory, Concordia College, 4090 Geddes Rd. at Earhart. Free. For information, call Suann Dibble at 995–7586.

"Light and Healthy Seafood Dishes": Kitchen Port. Real Seafood Company chef Jim Monahan shows how to make tasty, low-fat seafood entrees, salads, and more. 6:30–8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665–9188.

*"Speed Limits?": Dixboro Town Talk Series II. Discussion of ways to reduce the speed on Plymouth Road east of Dixboro. Panelists are Ypsilanti state representative Kirk Profit, Superior Township clerk Colleen O'Neal, and traffic consultant (and former Ann Arbor transportation department head) Jim Valenta. 7 p.m., Dixboro United Methodist Church fellowship hall, 5221 Church (off Dixboro Rd. north of Plymouth Rd.). Free. 665–5632.

★"The Early Renaissance": U-M Museum of Art. See 8 Wednesday. 7 p.m.

*Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 764-8463.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin.

Program to be announced. 7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of 1-94). Free. For information, call George Hunt at 475-1553.

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*"Animal First Aid": People's Food Co-op Natural Animal Care Series. Talk by Hollow Hill Farm herbalist and homeopathic specialist Hermione Gorney. 7:30-9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769-0095.

*"Making Newspaper Opinion": Libertarian Party of Washtenaw County. Talk by Detroit News editorial staffer Tom Shull, former head of the Michigan branch of the Heartland Institute, a libertarian think tank. Preceded at 6:30 p.m. by dinner. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475–9792, 769–2645.

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30 p.m.

★"Songwriter's Open Mike": Oz's Music. All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. 7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.

"The Gathering": Griff's Jams. Also, May 23. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. 8–10:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.

★Jim Paul: Shaman Drum Bookshop. This poet and medievalist from San Francisco, a U-M grad, reads from *Medieval in L.A.*, his recently published first novel. It is a virtuosic, delightfully deadpan collage that juxtaposes a contemporary couple's weekend in L.A. with a capsule history of Western thought. Following the reading, Paul signs copies of his book. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

Robert Earl Keen Jr.: The Ark. Keen is a fast-rising country-folk star from Texas whose songs have been recorded by Nanci Griffith and Lyle Lovett (Keen's college roommate). His music is a punchy distillation of folk, country, and bluegrass idioms, and his original songs, alternately rowdy and tender, offer evocative, musingly humorous snapshots of big, flat Texas spaces peopled by outlaws, outsiders, lovers, and clowns. He's also an engagingly unpretentious performer. He has an acclaimed new CD, "Gringo Honeymoon." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.

"Wolf Knight and Ken King: New Poems and Old-Time Music." An evening of poetry and music by Wolf Knight, a veteran of the local performance poetry scene who is currently living in West Virginia, and Frog Holler Farm owner Ken King, a versatile country-folk musician who is accompanied on various instruments by his son, Billy King of the King Brothers. 8 p.m., Guild House, 802 Monroe at Oakland. \$3 donation. (517) 592–8017.

"The Crucible": Huron High Players. Postponed from April. Also, May 10–12. Bj Wallingford directs Huron High students in Arthur Miller's 1953 drama about the infamous Salem witch trials of 1692. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of Senator Joseph McCarthy and his followers, but its enduring popularity indicates that it continues to speak to contemporary audiences. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Tickets \$6 (students & seniors, \$4) in advance or at the door. 994–2097.

"The Enchanted": Ann Arbor Civic Theater. Also, May 10, 11, 16–18 & 23–25. Dan Walker directs Jean Giraudoux's whimsical fantasy about a ghost whose appearance in a French provincial town brings happiness and justice to the residents but raises alarm among the bureaucrats. In an English translation by Maurice Valency. Cast includes Maria Johnson, Mark Steel, Paul Bird, Tim Henning, Marjorie Wilhelmi, Lisa Putman, and Steve Kastle. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$9 in advance or at the door. 971–AACT.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

Jennie McNulty: Mainstreet Comedy Showcase. Also, May 10 & 11. This fast-rising Detroit-area monologuist specializes in observational humor about sports, family relationships, life as a single woman, and other elements of daily life. Opening act is **Jill Washburn**, a very funny Detroit comic best known as the morning traffic lady on WDIV-TV. Emcee is Marry Miller, also a Detroit comic. Alcohol is carried. Miller, also a Detroit comic. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

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MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Through May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 7 p.m. "Chungking Express" (Wong Kar-wai, 1994). Wacky comedy-drama from Hong Kong, Mich., Mich., 8:45 dy-drama from Hong Kong. Mich., Mich., 8:45

10 FRIDAY

Huron Riverfest '96: Great Lakes Paddlers/ Ford Canoeing and Kayak Club. Also, week-end of May 17 (different route). Canoeists of all ages and abilities are invited to join a 3-day flotilla down segments of the Huron River. Participants can join at any point during the weekend. Each trip is led by experienced canoeists. A fun and educational event, with an emphasis on appreciating and preserving the natural beauty of the Huron River. Bring your own craft or arrange a rental. This weekend's flotilla is led by a Huron-Clinton Metroparks naturalist and goes from Proud Lake State Recreation Area to the village of Dexter; next weekend's trip goes straight through the lakes from Dexter to Point Mouilee. Morning launch time and place to be announced. Fees: \$5 insurance, \$3 per day park permit (or \$15 for the year). Canoe rentals: \$10 per person daily. To register or for more information, call Mal Shaffner at (313) 248-1317 days or (810) 229-2422 eves.

Annual Spring Rummage Sale: Zion Luther-an Church. Also, May 11. Linens, jewelry, books, toys, clothing, and household items are among the treasures to be found at this large sale. 9 a.m.-5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 662-4294, 668-6261

★Spring Home Landscaping Show: Arborland Mall. See 3 Friday. 10 a.m.-9 p.m.

Bazaar: Ikebana International. Display and sale of Japanese-style floral arrangements, pottery containers by Clay Gallery artists, and other containers and Ikebana materials. 11 a.m.-5:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. For information, call Shu Yang at 995-0495.

*"Going Through the Change": Neighbor-hood Health Clinic/St. Joseph Mercy Hospital Women's Health Program. Health professionals discuss how to recognize menopause and cope with its symptoms. Refreshments, information, prizes, and other goodies. 1-3 p.m., Neighborhood Health Clinic Oscar Haab Community Room, 11 N. Huron, Ypsilanti. Free, but reservations requested by May 3. 482-9800.

*"Romantic Identities: Varieties of Subjectivity, 1774–1830": Shaman Drum Bookshop Publication Party. U-M English professor Andrea Henderson is on hand to sign copies of her recently published study. Refreshments. 4-6 P.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Annual Dinner: Washtenaw County Democratic Party. Dinner is followed by a program honoring U.S. Senator Carl Levin. Also, a game of "Political Jeopardy," with local Demo-cratic officeholders serving as contestants and the audience judging the truthfulness of their questions. 6 p.m. (cocktails), 7 p.m. (dinner), 8 p.m. (program), Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. \$40. Reservations required.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 3 Friday. 6 p.m.

*"Art Night at the Art Center": Ann Arbor Art Center. A chance to explore the center's gallery and classrooms. Art demonstrations, lecures, and hands-on art projects (\$5 materials fee). Tonight's demonstration: jewelry making







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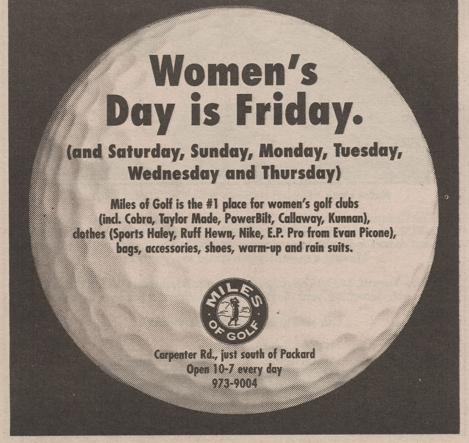
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EVENTS continued

by Michelle Kaucheck and Pareese Young. Tonight's class: sculptural windchimes with Adam Mancino. Refreshments. 6:30–8:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.

"Midnight Madness": State Street/Main Street/South University Area Associations. Many stores are open late tonight with special sales, while entertainers stroll the streets. 7 p.m.-midnight, downtown Ann Arbor.

★Monthly Bardic Night: Druids of Shining Lakes Grove. All invited to join an evening of free-form drumming, singing, and dancing. Tonight's meeting includes Hindu chanting with Van Baldwin. 7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.

Rodney Whitaker Quintet: Kerrytown Concert House. One of the mainstays of the local jazz scene, bassist Rodney Whitaker has performed with such luminaries as guitarist Mark Whitfield, pianist John Hicks, and trumpeter Roy Hargrove, whom Whitaker backed up at the last Ann Arbor Blues and Jazz Festival. Tonight, Whitaker celebrates the release of his new CD, "Children of the Light," with a quintet comprised of pianist Rick Roe, saxophonist Mark Hynes, trumpeter Dwight Adams, and drummer Gerald Cleaver. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999

Family Fun Night: Swing City Dance Studio. Also, May 24. A dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a "Mothers' Day Dance," with 60's dances, country barn dances, international folk dances, and some special dances for moms. 7:15–9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. \$5 per family.

★Monthly Meeting: Older Lesbians Organizing. All invited to an informal discussion on "Women and Jazz." Newcomers welcome. Also, the group sponsors a "Potluck at the Farm" on May 25 (call 428–8824 for details). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.

"The Emergence of Multidimensional Relationships": Ann Arbor Practical Psychic Institute. Talk by John Friedlander, co-author of The Practical Psychic and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. 7:30–9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. \$10.761–6999, 663–6075.

*"Summer Reads": Ann Arbor District Library. Also, May 17 & 31 and June 7 (different branch locations). A variety of guests suggest titles for summer reading. Tonight: Ann Arbor News columnist Anne Valentino Martino discusses "Ten Books That Won't Embarrass You on the Beach." 7:30–9 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.

The Grail Singers. Lynn Malley directs this local women's chorus in a program of Gregorian chant, antiphons, and short hymns that "invite reflection and a deepening of spiritual experience." The group has released a Schoolkids' CD, "A Women's Celebration of Chant and Harmony." Note: Malley leads a chant workshop on May 19 (4–6 p.m., University Reformed Church; \$10 fee). 7:30 p.m., Northside Community Church, 929 Barton Dr. \$10 suggested donation at the door. 995–5320.

★Lisa Hunter: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local "new folk" singer-songwriter, a member of the trio Jane Doe. Hunter has a new CD due out this month. 7:30-8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free 663-3441.

"Hamlet": Ann Arbor Young Actors Guild. Also, May 11, 12, & 17–19. YAG founder Sue Roe directs a cast of university and high school students in Shakespeare's classic tragedy about the Prince of Denmark. YAG's innovative ensemble-style productions are developed in workshop with considerable input by the young actors; this production includes sword fights choreographed by Chris Barbeau. 7:30 p.m.,

Trueblood Theater, Frieze Bldg., 105 S. State St. \$6 in advance or at the door. 930–1614.

Tim & Mollie O'Brien: The Ark. This duo pairs guitarist Tim O'Brien, former leader of the popular bluegrass band Hot Rize, with his sister, fiddler Mollie, a former member of the Mother Folkers. Known for their sweet, eerily matched vocal harmonies, they play a tasty variety of material by contemporary songwriters from Bob Dylan to John Prine to Greg Brown, along with some traditional folk, blues, country, and gospel songs. They are accompanied tonight by the O'Boys—Scott Nygaard and Mark Schatz. Opening act is Caroline Aiken, a blues singer from Atlanta. 7:30 & (if necessary) 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Expressions. Tonight's discussion topics are "Realism, Idealism, Cynicicm: Which Do I Choose?" and "The Games People Play in Relationships" Also, charades. Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. 8-8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45-10 p.m. (discussion sessions), 10-11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. \$5.25. 930-6361.

The Raisin Pickers: Ann Arbor Council for Traditional Music and Dance. This very popular acoustic group from Manchester performs everything from old-timey string band music to Tin Pan Alley classics, to traditional Irish folk, swing, gospel, and more. Members Carol Wells Palms, Mark Palms, Mike Gleason, and Gary Reynolds play guitar, banjo, fiddle, tuba, accordion, string bass, washboard, and trumpet in various combinations. The group took a blue ribbon at last summer's Appalachian String Band Festival in West Virginia and will release a CD, "Michigan Wind," in June. 8 p.m., Gretchen's House V barn, 2625 Traver. \$6 (children, \$3) at the door. 769–1052.

"Drum Circle." See 3 Friday. 8-10 p.m.

★Edwige Danticat: Shaman Drum Bookshop. This acclaimed fiction writer reads from Krik? Krak, a collection of nine stories about life under Haitian dictatorships that was a National Book Award finalist. Following the reading, Danticat signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

Dance Concert: Full Force Productions. Also, May 11. An evening of contemporary modern dance by U-M dance grad students Katie Stevenson and Terry Wilson, both former members of Isaacs, McCalen, and Dancers, a modern dance troupe in San Diego, California. Stevenson's group work, "The Empty Space," features a music and text score by Daniel Roumain, and her "Streaming Under Water" is an unsettling duet based on the dreams of a woman fearing change. Wilson presents two duets, "Innervoices" and "Untitled Duet," and "Open Exchange," a solo set to a John Robbins score. Also, Stevenson and Wilson duet by guest choreographer Peter Sparling, a U-M dance professor. Performers also include other U-M dance majors. 8 p.m., Dance Gallery Studio, 111 Third St. (between W. Washington and W. Huron). \$8 at the door only. 669–8257.

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"The Sentimental Father": Performance Network. Also, May 11, 12, 16–18, 23–26, 30, & 31 and June 1 & 2. Joanna Woodcock directs the premiere of local playwright Rachel Urist's adaptation of Balzac's comic novel, Pere Goriot. A story of love, ambition, betrayal, and hypocrisy that has been described as a cross between "King Lear" and a Fedeau farce, the play features a vivid cast of characters, including a Robin Hood-style thief, a fainting maiden, bawdy spinsters, and a sentimental father who can't say "no" to his daughters. Stars Joanna Woodcock, Jonathon Davidson, Marty Smith, Robert Macadaeg, Zehra Berkman, Robyn Heller, Stephanie Pascaris, Bart Bund, and Lyn Coffin. 8 p.m., Performance Network, 408 W. Washington. Tickets \$6 (May 10–12 preview performance only) and \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door.

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Van Cliburn More than nostalgia?

The inevitable billing is "A Legend Returns." Van Cliburn attained his legendary status almost four decades ago: the tall, lean pianist from Texas proved to the world that music was capable of soothing the savage Russian beast, winning the First International Tchaikovsky Competition in Moscow at the height of the Cold War. He maintained his exalted status through twenty years of nearly incessant touring nearly everywhere in the world, including eight appearances in Ann Arbor. But the legend faltered after the deaths of his father and his manager. Cliburn

decided to take a year off, and that year stretched into two, then three, then five, then nine.

When he recently returned to the concert platform, Cliburn's charisma. elegance, and sheer graciousness had not faltered one bit. Neither had his pianism: he still possesses a flashy technique saved from bombast by a lyrical tone. Nor has his rapt intensity faded: Cliburn still seems to be playing almost as much to the heavenly host as to his audience.

One other thing about Cliburn has remained the same: his repertoire. For his big comeback tour, he hired the same orchestra he had appeared with in Moscow almost forty years ago to perform the same piece he played to win the competition: Tchaikovsky's First Piano Concerto. Most of his subsequent solo recitals have featured almost exclusively works he has been playing for decades—as will his May 11 performance at Hill Auditorium.

The question is not whether Cliburn's return to Hill will thrill local audiences. Of course it will. His legend assures him an ecstatic reception. The question is whether Cliburn's return portends more than an exercise in nostalgia. Will it be a truly moving musical experience? Will the legend's return mean no more than the fin de siecle's hopeless longing for things past, or will it hold the promise of renewal for the new millennium?

-Jim Leonard

"Strictly Vaudeville": Comic Opera Guild. Also, May 11 & 12. This popular local chorus celebrates the 1920s musical stage repertoire with hit songs of the day, eccentric juggling, a one-man opera, a comic playlet, a "magic lantern" travelogue, and lots of comedy. Featured performers include vaudeville veteran Harold Haugh, a delightful 90-year-old who delivers sentimental Victorian songs and other old chestnuts with flair and mischievous delight; and 9-year-old singer and dancer Jodie Westerman. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$12 (seniors, \$9; students, \$6) in advance at SKR Classical, at the theater box office beginning May 6, or at the door.

"The Crucible": Huron High Players. See 9 Thursday. 8 p.m.

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

Jennie McNulty: Mainstreet Comedy Show-

case. See 9 Thursday. 8:30 & 10:30 p.m. *Portuguese Rodeo Clown Company. See 3

Kelly Deal 6000: Prism Productions. New rock 'n' roll band led by Kelly Deal of the Breeders. Opening acts are the Plumbobs, a lo-Johnny Rigg, and the Cyclone Rangers, a Philadelphia band that plays killbilly, a post-punk mutation of rockabilly. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets;

\$8 at the door. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Through May 12. The Oscar-winning "A Close Shave" and other shorts. Mich., 7:15 p.m. "The Flower of My Secret" (Pedro Almodovar, 1995). Through May 19. Comedy about a romance-novel writer with a double life. Spanish, subtities Mich. 9 p.m. tles. Mich., 9 p.m.

11 SATURDAY

★"Annual Bird Census of Washtenaw County": Washtenaw Audubon Society. All invit-ed—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. All day. Free. To volunteer or for information, call Rick Brown at 429–8574.

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. Sunrise.

★"May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.
Hudson Mills naturalist Faye Stoner leads a
hike through Hudson Mills' diverse habitats to look for a wide variety of birds. Beginning birders welcome. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 8:30 a.m.

Lance Armstrong Junior Olympic Development Stage Race: Ann Arbor Velo Club. Also, May 12. A two-day bicycle stage race for young riders ages 9–23. Today's event is a road race of distances varying from 9 to 54 miles, de-

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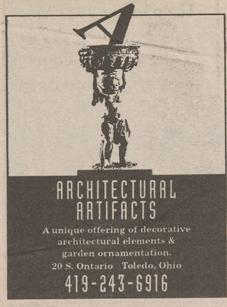
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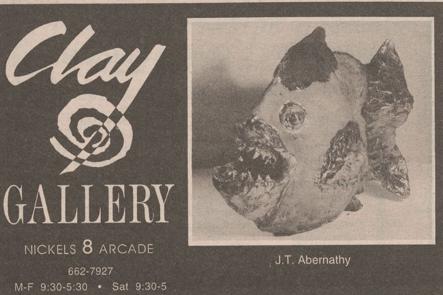


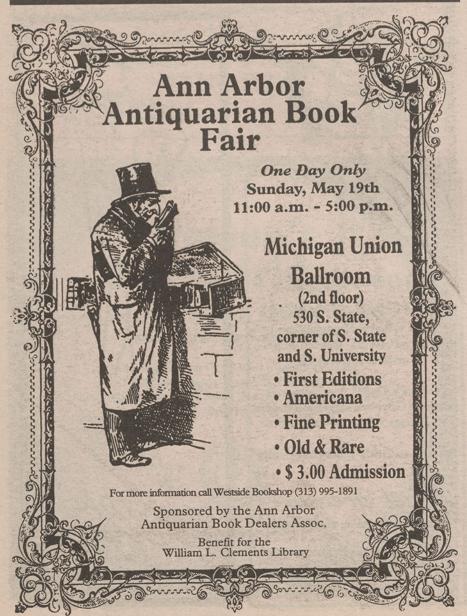




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EVENTS continued

pending on age; tomorrow is a series of criterium races. Ribbons and medals to the top riders, who also qualify for regional and national championships to be held later this season. This is one of four such events in the Midwest, part of a national series of races designed to attract young people to the sport of bicycle racing. Times and locations vary. Entry fees: \$12 (unlicensed riders, \$15) per event. For an entry form or more information, call Paul Alman at 761-1603.

*"World's Biggest Disc Golf Weekend": Ann Arbor Area Disc Golf Club. All invited to try out the city's first disc golf course. AAADGC members are on hand to introduce novices to this popular new sport played with a Frisbee-like disc. Custom golf discs and T-shirts available for \$10. 9 a.m.-5 p.m., Brown Park, Birch Hollow Dr. (off Stone School Rd.). Free. Tee time reservations available in advance and onsite, 677-2506.

3rd Annual Huron Dexter Race: Great Lakes Paddlers/Michigan Canoe Racing Association. Canoeists and kayakers of all levels are invited to race down an 8 1/2-mile stretch of the Huron River between Hudson Mills and Delhi metroparks. There are few rapids, but picking the swiftest course through the river's many turns and shoals offers a challenge. Paddlers have the option of going through the Delhi rapids. Also, Junior (ages 15–17) and Fledgling (ages 14 and under) races, and recognition of the prettiest or most unusual boat. Awards to the top 4 finishers in each category; professional racers receive cash prizes based on MCRA guidelines. 10 a.m. (kayak start), 10:30 a.m. (pre-race meeting for canoeists, followed by varying departure times, 10:45 a.m.-2:30 p.m.), Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Entry fee: \$10 (second class race, \$8) by May 6, \$12 (second class race, \$10) day of race. Park entry fee: \$3 per vehicle. Entry forms available at local sporting goods stores. To arrange a canoe rental or for more information, call Bill Black at 994-4064.

*"Walk the Boulevard... for Peace": Peace Neighborhood Center/West Stadium Area Business and Professional Association. Stroll down West Stadium with a "bingo" card to be stamped by participating businesses for entry into a prize drawing. Also, free T-shirts for kids, refreshments, a raffle, and a performance by PNC's VIVE Theater Troupe. All invited. Rain date: May 18. 9 a.m.-l p.m. Meet at Veteran's Park N. Maple entrance. Free. 662-3564.

*Second Saturday Cleanup: Nichols Arboretum. All invited to join this monthly work day to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon, Dow Field, Nichols Arboretum east end (off Riverview Dr.). Free. For information, call Susan Letts at 763-5832 or Bob Grese at 763-5645

Annual Spring Rummage Sale: Zion Lutheran Church. See 10 Friday. 9 a.m.-3 p.m.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by award-winning Cincinnati quilter David Walker, known for his contemporary art quilts. 9:30 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Wheelchair-accessible. \$7 fee for visitors. 572–9192.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Also, May 14. Guided tours of the city's new recycling and trash disposal center. This month's special activities include discussion of landfills and landfill gases and the history of Ann Arbor solid waste and recycling efforts. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★Open House: Stone School Cooperative Nursery. Parents with children ages 3-5 are welcome to tour the facilities and meet with teachers. 10 a.m.-noon, Stone School Cooperative Nursery, 2600 Packard Rd. Free. 677-1548.

21st Annual Cat Show: Anthony Wayne Cat Fanciers. Also, May 12. Hundreds of cats of all breeds, from domestic to purebred species,

compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies. 10 a.m.-4 p.m., Concordia College, 4090 Geddes Rd. at Earhart. Admission \$6 (students & seniors, \$4) at the door. For information, call Barbara at 434-8588.

★"Arb Walk": Cyberspace Communications. See 4 Saturday. 10 a.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

"Mad Hatter's Tea Party": SOS Community Crisis Center. Tea buffet, silent auction of gourmet teas, and entertainment to be announced. A benefit for SOS. 11 a.m.-2 p.m., Michigan Theater. \$35 (children, \$20) in advance. For reservations, call 484-9918 or 485-8730.

1st Annual Mini Pow Wow: Washtenaw Community College. Traditional dancing, drumming, and more by Native Americans from throughout the Great Lakes region. 11 a.m.-6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission: \$5 (adults), \$2 (children), \$8 (families). For information, call Esther Marcus at 973-0242 ext. 216 or Cecilia Paas at 677-5128.

★Monthly Open House: Washtenaw Rainbow Action Project. All invited to learn about this local organization dedicated to promoting community acceptance of lesbian, gay, and bisexual persons. 11 a.m.-1 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 995-9867.

★"Children's Storytime": Little Professor Book Company. See 4 Saturday. 11 a.m.

★"Children's Hour": Borders Books and Music. See 4 Saturday. Today: storyteller Beth Jakubowski. 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 4 Saturday. 11 a.m.

Annual Spring Fling Fashion Show and Salad Luncheon: Ann Arbor Elks Lodge #325 Arborettes. Luncheon, with a fashion show of apparel from Rusell's. Door prizes. Noon, Elks Lodge #325, 325 W. Eisenhower Pkwy. Tickets \$6 in advance, \$7 at the door. 973–1989.

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment, and parks staffers offer tips on canoe repair. Also, a display of canoe equipment. Noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free admission. 662-9319.

★U-M Men's Rugby vs. Kalamazoo Dogs. The U-M plays this independent rugby team from Kalamazoo. 1-5 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 665-6325.

★"Edible Wild Plants": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. I p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

*"Wildflower Search in the West Woods": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an exploratory hike to take an informal survey of wildflowers growing in a forest on the west side of the Huron River. 1 p.m. Meet at maintenance bldg. (near the tollbooth) to carpool to the starting point. Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

*Wildflower Walk: Druids of Shining Lakes Grove. All invited to join members of this local pagan group for a walk to look at area flora. I p.m. Meet at Oasis Hot Tub Gardens parking lot, 2301 S. State. Free. 665-8428.

★"The Face in the Mirror: A New Book of Poems and Collages": Shaman Drum Bookshop Publication Party. Ypsilanti poet Laurence Thomas reads from his recently published collaboration with local graphic artist Judith Jacobs. Refreshments. 1-3 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

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*"Jazz with Jake" Barnes & Noble. Live jazz by local guitarist Jake Reichbart. 1-3 p.m., Barnes & Noble, 3245 Washtenaw. Free.

★Coralie Cederna Johnson: Little Professor Book Company. This local author discusses and signs copies of her first novel, *The Wishing Years*, which has been a local best-seller. 2–4 p.m., Little Professor, Westgate shopping center. Free. 662-4110.

*"Angraecoid Orchids": Ann Arbor Orchid Society Monthly Meeting. Talk by California orchid nursery owner Fred Hillerman, an expert on orchids native to Africa and Madagascar. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426-0468.

"Super Saturday": Robin's Nest Day Care Center. See 4 Saturday. 2 & 6 p.m.

*"Potential: The Annual Youth Art Exhibition": Ann Arbor Art Center. Juror Stanley Rosenthal gives an informal presentation on this exhibit of artworks by Ann Arbor high school students. 3–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.

"Hamlet": Ann Arbor Young Actors Guild. See 10 Friday. 3 & 7:30 p.m.

Family Chess Club: Adventures in Chess. See 4 Saturday. 5–10 p.m.

*"Basic Witchcraft": Magical Education Council of Ann Arbor. Also, May 25. Informal discussion on and instruction in the Old Religion of Europe. Newcomers welcome. 6 p.m., Inter-Cooperative Council Education Center 1522 Hill St. (in the carriage house behind the co-op buildings). Free, 665-3522.

"A Tribute to Van Cliburn": Ford Honors Program (University Musical Society). See review, p. 91. A gala evening celebrating this legendary pianist, chosen as the first recipient of legendary pianist, chosen as the HIST recipional the UMS Distinguished Artist Award, which designates an artist of international renown with a long-standing relationship with the UMS. With a style marked by brilliant technique, great lyricism, and moods of rapt intensity, Cliburn has been a musical celebrity ever since he won the first International Tchaikovsky Competition in the former Soviet Union in 1958. Although he has appeared 8 times previously at Hill Auditorium, this is Cliburn's first Ann Arbor performance since 1973. Former Soviet President Mikhail Gorbachev and former U.S. President Gerald Ford are the honorary co-chairs of tonight's event, and may be in attendance. Following Cliburn's recital, the UMS hosts a Van Cliburn Tribute, featuring films, musical presentations, speeches, and surprise guests. For an extra cost, guests can enjoy aperitifs (5 p.m), dinner (8 p.m.), and dancing (10 p.m.). Proceeds benefit the UMS Education Program, a series of children's concerts and other educational activities. 6 p.m. (concert), Hill Auditorium. All other activities at Rackham Bldg. Tickets \$25-\$100 (\$300-\$1,000 includes all events) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Open House: University Lowbrow Astronomers. Also, May 18. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath Math telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Also, club members host a stargazing program at Leslie Science Center on May 25 (see listing). Sunset-1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 miles tof Hudson Mills Metropark). Free. 480-4514.

*Biweekly Satsang for Mata Amritanan-damayi. Also, May 25. Potluck dinner with de-votional singing, chanting, and meditation by followers of this Indian-born spiritual leader, who is considered an avatar. Adults and children of all ages and faiths are welcome. 7 p.m., location to be announced. Free. 973-2163.

"Ballroom Dancing Night": Pittsfield Town-ship Parks and Recreation Department. Ball-

room dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3.996–3056.

Swingin' A's Square Dance Club. Also, May 25. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m.) with caller Dave Walker. 7:30–10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. \$8 per couple. 662–8598, 426–5274.

*Romance Readers Group: Barnes & Noble. Also, May 16. All invited to discuss Annette Lamb's Beguiled and Judith McNaught's Whitney My Love. Free coffee. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." Tonight's event includes a pre-performance dinner at Cafe Pastiche (5 & 6 p.m.). 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Dinner and show: \$22. Show only: \$8. Reservations required by May 5. 769-2999.

Laura Love Band: The Ark. Also, May 12. This self-styled "Afro-Celtic" trio is led by bassist Laura Love, a singer-songwriter whose songs blend sharp observation with quirky phrasing. The band's music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and Love sings in a clear, piercing soprano. "Her songwriting is purpose-ful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says Sing Out! of her new CD, "Helvetica Bold." A big hit at the 1996 Ann Arbor Folk Festival. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning Michigan Union Ticket Office and (beginning wo weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Hamlet": Ann Arbor Young Actors Guild. See 10 Friday. 3 & 7:30 p.m.

Dance Concert: Full Force Productions. See

"Strictly Vaudeville": Comic Opera Guild. See 10 Friday. 8 p.m.

"The Crucible": Huron High Players. See 9 Thursday. 8 p.m.

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

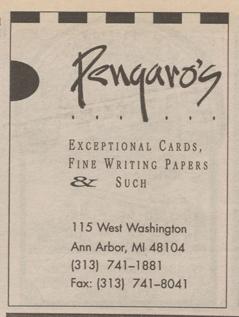
"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Jennie McNulty: Mainstreet Comedy Showase. See 9 Thursday. 8:30 & 10:30 p.m.

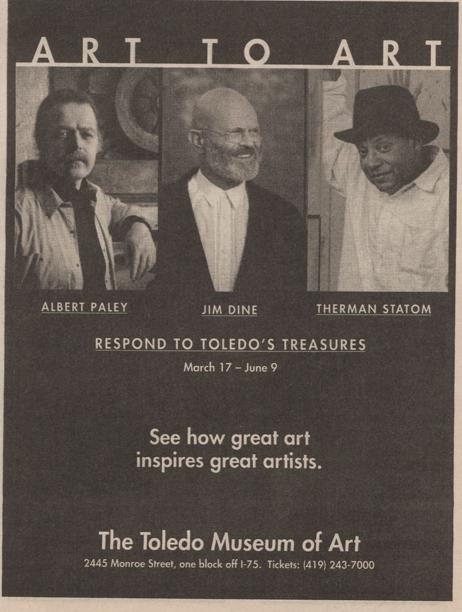
Rev. Billy C. Wirtz: Rick's American Cafe. Rockabilly-flavored boogie and blues with a large dose of off-the-wall satiric humor by this veteran South Carolina pianist, a former pro wrestling manager and special education teacher who has adopted the stage persona of an old-time radio preacher. A self-taught master of country and gospel piano styles (he writes a col-umn in *Keyboard* magazine), Wirtz is some-thing of a cross between Mojo Nixon and Kinky Friedman. "His broad humor doesn't parody tra-ditions of the South so much as reveal their inherent humor," says Nashville Scene reviewer Michael Long. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996–2747.

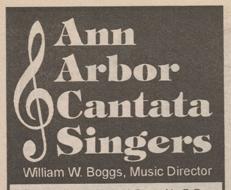
MTF. "Raiders of the Lost Ark" (Steven Spielberg, 1981). Also, May 12. First in the Indiana Jones adventure series. Harrison Ford. Mich., 6 p.m. "Wallace and Gromit: The Best of Aardman Animation" (1989–1996). Also, May 12. The Oscar-winning "A Close Shave" and other shorts. Mich. 8:20 p.m. "The Flowers." and other shorts. Mich., 8:20 p.m. "The Flower of My Secret" (Pedro Almodovar, 1995). Through May 19. Comedy about a romance-novel writer with a double life. Spanish, subtitles. Mich., 10 p.m.











Sunday, May 19th, 4:00pm Poulenc Gloria Williams Serenade to Music

Mozart Missa Brevis First Congregational Church, State and William, Ann Arbor Tickets at the door \$10, \$5 student/senior



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12 SUNDAY (Mother's Day)

★"Crane Creek Field Trip": Washtenaw Audubon Society. WAS member Lathe Claflin leads a field trip to this Ohio state park on the southern shore of Lake Erie to look for migrating songbirds. Bring a lunch. 7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 769-5676.

★"Brooklyn-Manchester Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75-mile ride past Manchester and through Sharon Hollow to Brooklyn to look for a lunch stop. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-7134 (75-mile ride), 663-4726 (40-mile ride), 994-0044 (general in-

k"Sunday Bank Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

★"Mother's Day Picnic Hike": Washtenaw County Parks and Recreation Commission. Bring your walking shoes, picnic lunch, water to drink, and "the mother of your choice" for a 4-mile round-trip hike to Green Lake in Park Lyndon. WCPARC's entertaining and informative naturalist Matt Heumann points out natural wonders along the way. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★"Tom Paine": Ann Arbor Unitarian Fellowship. Talk by U-M humanities professor emeritus Ralph Loomis and retired U-M Institute of Gerontology researcher Lena Metzelaar. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994-5688.

21st Annual Cat Show: Anthony Wayne Cat Fanciers. See 11 Saturday. 10 a.m.-4 p.m.

*First Singles: First Presbyterian Church. See 5 Sunday. Today: Catherine McClary, president of the SAFE House board of directors, discusses "Helping Battered Women & Children: A Refuge at SAFE House." 10:30 a.m.

Monthly Meeting: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11 a.m.-1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973-8699, 662-0599.

★Sunday Discussion: ConneXions. See 5 Sunday. Today: Church member Sarah Nooden discusses "HerStory: Women of the New Testament." 11 a.m.

*"Waiting for the End of the World, Part II": SKR Classical. See 5 Sunday. Today: "Schoenberg's 'Jacob's Ladder': A Viennese Stairway to Heaven." 11 a.m.

★Mothers' Day Celebration: U-M Matthaei Botanical Gardens. Docents are on hand to discuss the Matthaei's flora and fauna, especially the woodland wildflower garden, which is currently at its peak. At 2 p.m., a trail walk; at 3 p.m., tea is served on the terrace. Noon-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30–3:30 p.m.

U-M Baseball Doubleheader vs. MSU. Last games of the regular season. 1 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

"Mud, Microscopes, and Moms": Leslie Science Center (Ann Arbor Parks Department).
Naturalist Brad Perkins leads a hike to the muddy Black Pond to catch and release the wild creatures that inhabit it and to examine the smallest ones with a video microscope. Also, kids make their moms a Mother's Day keepsake. 1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

*"Mother's Day Story Time": Barnes & Noble. Popular local storyteller Patti Meador tells stories and hosts a craft activity for kids. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. I p.m., Oz's Music Environment, 1920 Packard. Minimum donation:

25¢. Call ahead to reserve a space. 662-8283. *"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 5 Sunday. 1 p.m.

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"Shiney: The Star Without a Constellation" "When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 3:30 p.m. ("When the Sun Ceases to Shine").

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today: "The Weddige Collection." 2

"Strictly Vaudeville": Comic Opera Guild. See 10 Friday. 2 p.m.

"The Crucible": Huron High Players. See 9 Thursday, 2 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 2 & 7 p.m.

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. 3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.

*Weekly Run: Ann Arbor Hash House Harriers. See 5 Sunday. 3 p.m.

"Hamlet": Ann Arbor Young Actors Guild. See 10 Friday. 3 p.m.

Mother's Day Concert: St. Thomas the Apostle Church. St. Thomas pastor Bill Ashbaugh, Denis Bach, and other guests perform songs from their recently released cassette, "Mother of Life, Son of Mercy." Refreshments. Tapes available for sale. Proceeds to benefit the Father Pat Jackson House and Problem Pregnancy Help. 4 p.m., St. Thomas Parish Hall, Kingsley at N. State St. Freewill offering. 761-8606.

Youth String Orchestra: Ann Arbor School for the Performing Arts. Daniel Long directs this youth ensemble in a program to be announced. 4 p.m., UMMA, 525 S. State at South University. Donation at the door. 995-4625.

Sartory String Quartet: Kerrytown Concert House. Founded in 1985, the Minnesota-based Sartory Quartet is the longest-established string quartet in the Twin Cities area, known for its commitment to expanding the quartet repertoire by commissioning and performing new works. The group is joined today by local violinist Stephen Shipps and local pianist Eric Larsen for Chausson's Concerto for Violin, Piano, and String Quartet. Also, quartets by Debussy and Ravel. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★"Murder on the Second Sunday": Little Professor Book Company. All invited to discuss a murder mystery to be announced. 6:30-7:30 p.m., Little Professor, Westgate shopping center. Free. For information, call Margaret Yang at 769-4879.

*Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this new local chapter of Amnesty Interna-tional, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 973-7004.

Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7-9:30 p.m.

"Spain and Italy c. 1610: A Musical Exploration": Academy of Early Music. A smorgasbord of sacred and secular works from the late Renaissance and early Baroque. Includes motets by Gabrielli, Monteverdi, Victoria, and Ruimonte, Spanish *villancicos* (polyphonic settings of poetry), and Italian chamber works for winds and strings. Performers include organists Mark Janello and Bradley Lehman, cornetto player Kiri Tollaksen, theorbo player Greg Hamilton, and singers Todd Borgerding, Yoshi Campbell, Luke Howard, Chuck Lever, Barbara Madsen, Virginia Smith, and Liza Wirtz. 7 p.m.,

University Reformed Church, 1001 E. Huron. Donation requested at the door. 741-7457

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 2 & 7 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 7 p.m.

Laura Love Band: The Ark. See 11 Saturday.

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13 MONDAY

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 6 Monday. 6:30

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join this group for 45 minutes of meditation forms and the state of the process of the state of the process of the state of the process of the state of the st cusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious be-liefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by social-(reservations required), and followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. 7–7:45 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.

*Working Writers Group. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. 7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471-0188.

*"The Common Soldier in Battle": Ann Arbor Area Civil War Round Table. Talk by U.S. Navy Commander Dennis Rigle. Last meeting of the season. All are welcome to join this group, which meets monthly this group, which meets monthly (September-May) to discuss the Civil War and work for the preservation of historic battle-grounds. 7:30 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free. 930-0617, 973-6273, or 973-1047.

*Monthly Meeting: International Workers of the World. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.

*Sandy Ross: Borders Books and Music. This California singer-songwriter performs traditional and original songs in the store's cafe. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*Writers Series: Guild House. Local poet Brian Wallace presents oral interpretations of some of his favorite poems, as well as some of his own poems. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

Dada: Rick's American Cafe. Rock 'n' roll band. 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. Tickets \$6 in advance at Rick's, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (810) 645–6666. For information, call 996–2747.

MTF. "The Flower of My Secret" (Pedro Almodovar, 1995). Also, May 15–19. Comedy about a romance-novel writer with a double life. Spanish, subtitles. Mich., 7 p.m. "Land and Freedom" (Ken Loach, 1995). Also, May 15 & 16. Spanish Civil War drama. Mich., 9:15 p.m.

14 TUESDAY

*AATA Tours: Ann Arbor Transportation Authority. Free public tours of AATA's com-

puterized control center and gigantic mainte-nance facility. In conjunction with National Transportation Week. 10 a.m., 1, 3, & 5 p.m., 2700 S. Industrial Hwy. Free. 996–0400.

*Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, location to be announced. Free.

*"Memories of 'Shtetl' Life in Pre-War Eastern Europe: Legacies of the Holocaust": Ann Arbor District Library "Booked for Lunch." Talk by Rachel Urist, a local playwright who is currently working on a screenplay based on the memoirs of a Holocaust survivor.
"The Sentimental Father," Urist's adaptation of Balzac's Pere Goriot, premieres at the Performance Network this month (see 10 Friday listing). Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. See 11 Saturday. 1-4 p.m.

★"Henry James and the Writing of Race and Nation": Shaman Drum Bookshop Publication Party. U-M visiting English professor Sara Blair is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free.

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 7 Tuesday. 6 p.m.

★"Modifying Toys and Games for People with Disabilities": Washtenaw Community Assistive Technology Council. Donna Hilker and Tyler Berutti of the U-M Rehabilitation Engineering Program demonstrate how to modify all sorts of toys, from squirt guns to Sega controllers, and offer tips on selecting toys that can be adapted for the disabled. 6:30-8 p.m., Ann Arbor Center for Independent Living, Georgetown Mall, 2568 Packard Rd. Free. 936–7173.

*Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 6:30 p.m.

★"Twill Possibilities": Ann Arbor Fiberarts Guild Monthly Meeting. Martha Town of the Jackson Handweavers Guild gives a slide-illustrated lecture on twill structures and computeraided design in weaving. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free.

★"Origami Fun!": Ann Arbor District Library. Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.

★"Distinguishing Between Nourishing and Medicinal Herbs": Whole Foods Market. Talk by local herbalist Linda Diane Feldt. 7-8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366.

*"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. See 7 Tuesday. 7 p.m.

*Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (\$12) 532 5323 (313) 532-5333.

★Biweekly Meeting: Ann Arbor Area Knitters Club. Also, May 28. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013

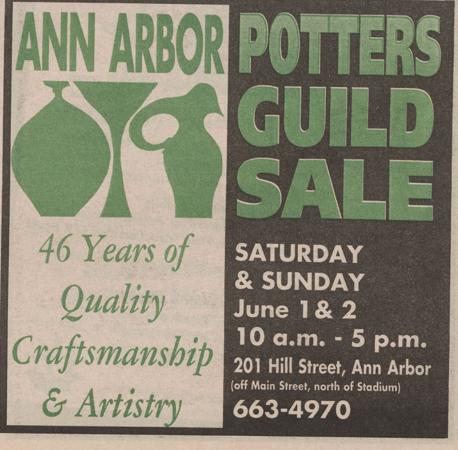
★Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668–0660.

*Monthly Meeting: Religious Coalition on











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Students interested in Fall 1996 registration are welcome to attend our open house. The Open House will be held at 4300 Scio Church Road at noon on the following Friday:

Next Open House

May 17, 1996

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SUMMER

Ages 21/2 to 5 years

Explorer Camp 9:30 a.m. - 4:30 p.m. Extended hours 7:15 a.m. - 5:30 p.m. \$120 week \$130 week

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\$135 week Extended hours daily 7:15 a.m. - 5:30 p.m. Discovery Camp Includes swimming, field trips, and bus transportation

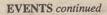
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Latin America. All invited to discuss plans for the upcoming community potluck (see 21 Tues day). 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★Monthly Meeting: Huron Valley Rose Society. All welcome to join this group devoted to the care and cultivation of roses. Tonight, Wayne County extension agent Dean Krauskopf talks about "Preventing Pests and Diseases." Refreshments. 7:30 p.m., U-M Matthaei Botani-cal Gardens, 1800 N. Dixboro Rd. Free.

★Monthly Meeting: WAUG. This month's topic: "Discussion & Demonstration of Dif-ferent Types of Hard Drives," including re-movable Zip and Syquest drives. Also, comput-er virus protection. Formerly known as the Washtenaw Atari Users Group, the club recently dropped this name (but retained the acronym) to reflect the broadening of its scope to include topics of interest to users of all types of personal computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, May 28. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 663-0744, 426-0261

Spring Concert: Ann Arbor Youth Chorale. This area chorus of youth ages 9–14 performs a varied program ranging from spirituals to contemporary works. Conductors are Ruth Datz, Donald Williams, Richard Ingram, and Shayla Powell. Also, the group holds auditions May 23-25 (see listings). 7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. \$6 (students, \$3; families, \$12).

Bob Dylan: Prism Productions. Sold out. This Minnesota harmonica player is still blowing circles in the wind. Opening act is a band led by former 'Til Tuesday lead singer Aimee Mann. 7:30 p.m., Michigan Theater. Tickets \$35 & \$45 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

★Small Potatoes and Tamarack: Folk Era Records/The Ark. Double bill featuring two classy folk ensembles that record for Folk Era. Small Potatoes, from Chicago, is a self-described "eclecto-maniac" ensemble that plays everything from Celtic to cowboy music. Tamarack is a veteran ensemble from Guelph, Ontario, whose repertoire encompasses Canada's diverse musical heritage. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

Bloodloss: Prism Productions. Bluesy garage rock by this band led by Mudhoney singer-guitarist Mark Arm. Opening act is the Demolition Dollrods, an all-female trash-rock trio from Detroit. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

No films.

15 WEDNESDAY

"Asparagus": Kitchen Port. Marge Biancke, co-author of Simply Good Food, offers ideas for appetizers, entrees, pasta, and salad featuring this luscious spring vegetable. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

"Historic Paint Colors and Schemes": Kempf House Center for Local History. Talk by historic paint consultant Rob Schweitzer. Bring a bag lunch; coffee and tea provided. Noon-1 p.m., Kempf House, 312 S. Division. \$1. 994-4898.

*"Masaccio: A View of Mankind": U-M Museum of Art. Also, May 16. 40-minute documentary about the influence of the Renaissance painter. 12:10 p.m., UMMA audiovisual 525 S. State at South University. Free. 764-0395

Monthly Business Dinner: American Business Women's Association Embers Chapter. All professional women invited to join this association, which raises funds to further the edu-cation of women. Tonight's meeting includes dinner and entertainment by Detroit-area come-dian Bill Barr. 6 p.m., Weber's Inn, 3050 Jack-son Rd. \$17. For reservations, call Jodi Geeting at 769-8300, ext. 4051.

★Big Circle Meeting: Huron Valley Greens. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663-3555.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 1 Wednesday. 6:30 p.m. sharp.

*"It's Never Too Late to Heal Your Body Naturally": Whole Foods Market. Talk by local naturopathic physician Donald Verhulst. 7-8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366

*Mary Karr: Borders Books and Music. This prizewinning poet and critic reads from The Liars' Club, her memoir of growing up in a tortured, dysfunctional family in an East Texas refinery town. "To have a poet's precision of language and poet's insight into people applied to one of the roughest, toughest, ugliest places in America is an astonishing event," says columnist Molly Ivins. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Memorial Service": Pittsfield Grange 3rd Wednesdays. An informal memorial service for deceased Grange members. Preceded by a potluck (bring a dish to pass). All invited. 7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). Free. 995–5872, 475–2613.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's stories to be announced. 7 p.m.

★Monthly Meeting: Washtenaw County Association for Infant Mental Health. Deborah Weatherston, an infant mental health specialist with the Merrill Palmer Institute (Detroit) Infant Parent Center, discusses "She Loves Me, Doesn't She?: A Story of Longing, Waiting, and Responding," All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

*Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.

*Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, \$25). 971–5077.

★"An Evening at the Bot": Washtenaw Audubon Society Monthly Meeting. Guided tours of research programs at the Matthaei Botanical Gardens led by associate director Brian Klatt and assistant curator David Michener. Followed by a question-and-answer period. Refreshments. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287. fo ce pa fo in MR. * C this tr dia a gD L ... S A cc S te V m

★Reiki Clinic. Local Reiki masters Suzy Wienckowski and Nancy Steel offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. 8–9 p.m., location to be announced. Free. 996–2530.

★"John Allen": Washtenaw County Historical Society Annual Meeting. Russell Bidlack, retired dean of the former U-M School of Library Science, discusses Ann Arbor's co-



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Tamara Evans and John Seibert in "Foul Play."

The Purple Rose Spring **Comedy Festival** White bread humor

By now, everybody knows that Jeff Daniels is a good guy. He's the Hollywood actor who hasn't forgotten his hometown, who established a regional theater in his native Chelsea that's succeeded beyond anyone's wildest dreams. He's shown himself to be a deft comic playwright as well. Can there be too much of a good thing? That's the question raised by the Purple Rose Theater's latest venture, a "Spring Comedy Festival" that runs through May 19. Three of the ten skits were written by Daniels, and a fourth, written and acted by Randall Godwin, is a Jeff Daniels parody.

There are some delightful moments in this production. The best part is watching the seamless interaction between the company of eight talented actors as they anticipate one another's moves and gracefully share the stage. But the fact that the actors are having a good time doesn't guarantee the audience will. Daniels's three sketches betray a tendency to take a clever idea and beat it into the ground. "Pedro's Pasta"-about a

covert "affair" built around a foot fetish-is engaging at first but quickly becomes tiresome. "A Couple of New Women Sittin' Around Talkin'" also has a clever premise-the women used to be men-but the execution is dull, except for a great moment when one of the women absentmindedly scratches her crotch. (Maybe it would be funnier performed by men in drag.) "Rosemary and Julian," a Hollywood spoof, gives the company a chance to pull out all the stops. Still, it feels uncomfortably like an abridged version of Daniels's earlier full-length play, "Thy Kingdom's Coming," right down to a gender-bender punch line.

The other plays don't offer much originality, either. Jeffry Herman's "Foul Play" is a silly detective drama send-up. Rich Orloff's "Four Extremely Attractive Women Sitting Around Fantasizing About Rich Orloff" is a one-joke comedy whose title says it all. The evening's two best plays are not really comedies at all. Dennis North's "The Date" is a bittersweet triangle involving a lovelorn showgirl, a seedy groupie, and a protective bodyguard. Suzi Regan's "2 Cats in the Yard" is an appealing if ultimately predictable drama about an angry young folksinger (Regan) and the blue-collar guy (Joseph Albright) who sees past her prickly demeanor. Regan, an actress who lights up the stage just by walking on, here proves to be not only a sharp playwright but a darn good

The evening's declared theme is "Life, Liberty, and the Pursuit of Lust," but there just isn't much variety here. I left the theater feeling very white, midwestern, and middle class. I hate to say it, but I could have stayed home and watched TV.

—Jennifer Dix

founder, whose 200th birthday is May 17. Preceded at 6 p.m. by a potluck (bring a dish to pass and your own table service; coffee & water for tea provided) and the annual bishess meeting. 8 p.m. (approximately), Dixboro United Methodist Church, 5221 Church (off Dixboro Rd. north of Plymouth Rd.). Free. 662–9092.

*"Dilbert Day": Borders Books and Music. California cartoonist Scott Adams, creator of the wry "Dilbert" comic strip, is on-line for a live "chat" with Borders stores across the country tonight. Bring your questions and follow the discussion on a screen projection. Door prizes and sale of "Dilbert" memorabilia and autographed copies of Adams's business book, The Dilbert Principle. 8-9 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"SpringFest 96: An Early Tribute to Late Schubert": Chamber Music Ann Arbor. Also, May 17-19 (at the UMMA). First in a 4concert series featuring the works of Franz Schubert, with complementary pieces by con-temporary composers. Clarinetist Michael Webster directs a chamber ensemble of area musicians and the Orion String Quartet, a widely acclaimed ensemble currently in residence with the Chamber Music Society of Lincoln Center. The New York Times has described Orion as "a configuration of particular sensitivity and bravado." Tonight's all-Schubert pro-

gram features soprano Christina Clark in selected lieder and pianists Katherine Collier and lected lieder and pianists Katherine Collier and Michelle Cooker in the famous Piano Quintet in A ("The Trout"). Note: pre-concert lectures precede the May 15, 17, & 18 concerts; brunch is available before the May 19 concert. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$18 (students & seniors, \$9), \$60 for all four concerts, & \$45 for the 3 UMMA concerts in advance at the UMMA gift shop and SKR Classical; and at the door. Family discounts Classical; and at the door. Family discounts available. To order tickets by phone, call 930–1960 or (800) 272–4506

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

MTF. "Land and Freedom" (Ken Loach, 1995). Also, May 16. Spanish Civil War drama. Mich., 7 p.m. "The Flower of My Secret" (Pedro Almodovar, 1995). Through May 19. Comedy about a romance novelist with a double life. Spanish, subtitles. Mich., 9:15 p.m.

16 THURSDAY

★"International Day": International Neighbors. Lecture-demonstration of East Indian



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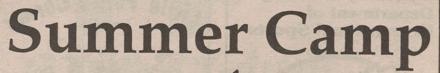
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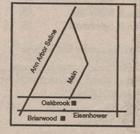
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EVENTS continued

classical dance by Malini Srirama, a world-renowned local choreographer and dancer. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 663-7897.

★"The Huron River": U-M Turner Geriatric Services Learning in Retirement Program. Series of 5 weekly lectures by different speakers. Today U-M public health engineering pro-fessor ermeritus John Gannon discusses "Water Uses of the Huron." Other talks in the series include Ann Arbor Historic District Commission coordinator Louisa Pieper and HDC chair Mary Culver on "Historic Developments Along the Huron" (May 23), Huron-Clinton Metroparks recreation development planner Dan Duncan on "Recreation Along the Huron" (May 30), EMU geology professor Allen Cichanski on "Glacial Ice Age History of the Great Lakes & the Huron River" (June 6), and Washtenaw County drain commissioner Janis Bobrin and Huron River Watershed Council executive director Paul Rentschler on "The Effect of Land Use Change in the Huron River Watershed" (June 13). Open to anyone age 55 & older. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the entire 5-lecture series. 764-2556.

*"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. See 2 Thursday. 10 a.m.

*Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today's special program: Oakwood United Hospital anaesthesiologist and pain specialist Tawfiq Nakleh and his nursing administrator Sue Loechel discuss "Modalities of Pain Management." 11 a.m.-3:30 p.m.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's stories to be announced, 11 a.m.

"The U-M Athletic Department": First Presbyterian Church Thursday Forum. Talk by Keith Molin, special assistant to the U-M athletic director. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★Stephan Rechtschaffen: Borders Books and Music. The founder of the Omega Institute for Holistic Studies visits to discuss his new book, Timeshifting: Creating More Time to Enjoy Your Life. Noon, Borders, 612 E. Liberty. Free.

★Vicki Schwager: U-M Hospitals Gifts of Art. This local jeweler shows how she makes her whimsical, inventive "wearable art," which man Lobby 12:10 p.m., University Hospital Taubman Lobby South (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

"Pizza and Calzones": Kitchen Port. Cooking demonstration by Pizza Gourmet chef Carl Oshinsky. 6:30–8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

*"Community Workshop to Discuss the Broadway Bridges": City of Ann Arbor. All invited to discuss what should be done about the deteriorating Broadway bridges. 6:30-9:30 p.m., Huron High School cafeteria, 2727 Fuller Rd. Free. Reservations requested by May 10. 994-6147.

*Monthly Meeting: Formerly Employed Mothers at the Leading Edge. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: a discussion of the book Transition to Parenthood. 7-9 p.m., location to

be announced. Free. For details, call Trudy at

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*"Special Needs Friendship Program": Ann Arbor Christian Reformed Church. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. 7-8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769-8008.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

*Monthly Discussion Meeting: Washtenaw Rainbow Action Project. All invited to join members of this lesbian, gay, and bisexual organization to discuss a topic to be announced. 7 location to be announced. Free. 995-9867

★"The Significance of Fleming Creek to the Matthaei Botanical Gardens": Fleming Creek Advisory Council. Talk by Matthaei Botanical Gardens buildings and grounds super-intendent Mike Hommel, followed by a an outdoor walk to examine firsthand the creek's relation to the gardens. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.

★"Co-Housing: A Contemporary Approach to Housing Ourselves." See 1 Wednesday. 7–9

★"Masaccio: A View of Mankind": U-M Museum of Art. See 15 Wednesday. 7 p.m.

★Open Rehearsal: Our Lady's Madrigal Singers. Also, May 23. Male and female singers who can read music are invited to an open rehearsal with this popular local Renaissance chorus directed by Kim Renas. Individual auditions held after the rehearsal. 7:15-9:15 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free (members' annual suggested contribution, \$40). 483-1732.

*General Meeting: Ann Arbor Democratic Party. Democratic councilwomen Tobi Hannah-Davies and Elisabeth Daley report on their recent trip to Juigalpa, Ann Arbor's sister city in Nicaragua. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free.

*Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. 7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd, just east of US-23). Free. 971-4622.

*"Anarcholibertarianism, Part 2": Libertarian Party of Washtenaw County. Talk by William Schmidt, a commodities analyst from the Jackson area. Preceded at 6:30 p.m. by dinner. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475–9792, 769–2645.

★"Oz's Jazz Jam": Oz's Music. All jazz musicians invited to bring their instruments and join a jam session hosted by singer-trumpeter Anna Callahan. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★Science Fiction Readers Group: Barnes & Noble. All invited to discuss John Wynham's Day of the Triffids. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*Romance Readers Group: Barnes & Noble. See 11 Saturday. 7:30 p.m.

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30-9:30

"Open Jam": Griff's Jams. See 2 Thursday.

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated allstar acoustic quartet featuring former Bothy Band fiddler Kevin Burke, former Planxty vo-calist and bouzouki player Andy Irvine, former DeDannan accordionist Jackie Daly, and former House Band guitarist Ged Foley. The band has released several critically acclaimed LPs, including the recent "Corner Boys." "It's not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office

and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. Also, May 17 & 18. This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies of everyone from Frank Sinatra to Louis Armstrong. A favorite with Mainstreet audiences. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 (mebers, \$6) reserved seating in advance, \$12 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

Eric's Trip: Prism Productions. Alternative Canadian band that records for Sub Pop. Opening acts are the Swirlies and Number One Cup, noisy guitar-pop quartet from Boston and Chicago, respectively. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.

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MTF. "Land and Freedom" (Ken Loach, 1995). Spanish Civil War drama. Mich., 7 p.m. "The Flower of My Secret" (Pedro Almodovar, 1995). Through May 19. Comedy about a romance-novel writer with a double life. Spanish, subtitles. Mich., 9:15 p.m.

17 FRIDAY

Huron Riverfest '96: Great Lakes Paddlers/ Ford Canoeing and Kayak Club. See 10 Friday. Morning time and launch site to be an-

"Seeds of Violence": Washtenaw Area Council for Children. This daylong conference on the epidemic of youth violence features an introductory talk by Washtenaw County prosecu-tor Brian Mackie and a keynote speech by Children's Hospital of Michigan social work director Guadalupe Lara, recently named Michigan Social Worker of the Year by her peers. Also, a panel discussion with former batterers who have chosen a nonviolent lifestyle. 8:30 a.m.-2 p.m., Washtenaw Intermediate School District Bldg. 1819 S. Wagner Rd. \$30 (\$25 in advance) includes a light brunch. 761-7071.

Giant Attic Sale: Lucille B. Conger Alumnae Group. Also, May 18. A wide variety of donated items from some 300 households. Proceeds benefit U-M scholarships for women. 9 a.m.-4 p.m., location to be announced. Free admission.

44th Annual Home Tour: Ann Arbor Women's City Club. A tour of five private homes and a church, each notable for its historic interest, interior design, or landscaping. They include the home of Ellen Wilt (1328 Broadway), built in the 1850s and remodeled in the 1980s, which features an inviting kitchen that stretches more than half the length of the house; the home of Mary and Martin Black (3944 Pemberton Dr.), a contemporary 1973 house with spacious cathedral ceilings; the Jean and John Debbink residence (317 Rock Creek Ct.), a traditional, comfortable 1980s home overlooking a wooded nature preserve; **Edith and Fred Bookstein's home** (1547 Washtenaw), a mas-Bookstein's home (1547 Washtenaw), a massive 19th-century fieldstone structure built for former U-M president Henry Simmons Frieze; and Karen deKoning's house (2204 Devonshire), a stately Georgian colonial built in 1944. Also on the tour is the charming Italianate St. Thomas the Apostle Church (515 N. State), built in 1835. Also, a gift boutique at the City Club offers various arts and crafts by local artisans. Lunch (\$9) available at the City Club, 11:30 a.m.-2 p.m. 10 a.m.-4 p.m., various locations. Tour tickets \$10 (groups of 10 or more, \$5 each), available at the City Club, John Leidy \$5 each), available at the City Club, John Leidy Shops, Wenk's Pharmacy, Anderson Paint Company, Delux Drapery, Arbor Hills Hair and Body Salon, and First of Michigan Corporation. For reservations or information, call 662-8279.

*Open House: Summers-Knoll School. Ele-

mentary schoolchildren and their parents are invited to visit the new facilities of this school di-rected by Emerson School founder and Concord Preschool owner Jean Navarre. Noon, Summers-Knoll School, 4300 Scio Church Rd. Free.

*Disarmament Group Meeting: Interfaith Council for Peace and Justice. See 3 Friday.

★Canoe and Kayak Paddlefest: Canoesport. Display and demonstration of various canoes and kayaks, with an emphasis on the Aquaterra and Perception brands. Also, Canoesport displays Mad River and Dagger brand canoes at the Bandemer Park Outdoor Expo and Dedication May 18 & 19 (see listings). 3–8 p.m., Canoesport, 940 N. Main. Free. 996–1393.

★"HUMAN nature": Ann Arbor Art Center. Opening reception for this exhibit of large-scale photographs by Steven Benson and mixed-media installations by David Greenwood. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 3 Friday. 6 p.m.

'Children's Goodnight Walk": Hudson Mills Metropark Interpretive Nature Programs.
Hudson Mills naturalist Faye Stoner leads a
walk exploring the world of twilight for kids ages 4 & older (accompanied by an adult). Bring insect repellent and a blanket or sleeping bag to sit on. 7:30 p.m., Hudson Mills Metropark location to be announced, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. 50¢ per child. (Park entry fee: \$3 per vehicle.) Preregistration required. 426–8211.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.

*Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East Univer-

*Monthly Meeting: Michigan Archaeological Society. U-M paleontologist Dan Fisher discusses his work at various sites around Michigan. This is the local branch of a national organization that exists to help archaeology enthusi-asts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., Modern Languages Bldg. room 124B. Free (annual dues, \$25). 971-5077.

★Esoteric Lecture Series: Magical Education Council of Ann Arbor. See 3 Friday. Tonight: Richard Kozinski discusses the ancient Jewish occult tradition of "The Kabbalah." 7:30 p.m.

★"Summer Reads": Ann Arbor District Library. See 10 Friday. Tonight: Jackson District Library director Richard Douglass discusses "Richard's Recommended Reads: Favorite Titles of Michigan's Fiction Expert." 7:30–9 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.

*Drivetrain: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local band that plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. 7:30-8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

1996 Student Productions: Pioneer High School. Also, May 18. Performances by Pioneer High student music and theater ensembles. 7:30 Pioneer High School Schreiber Theater, 601 W. Stadium Blvd. Ticket prices to be announced. 994-2120.

"Hamlet": Ann Arbor Young Actors Guild. See 10 Friday. 7:30 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by

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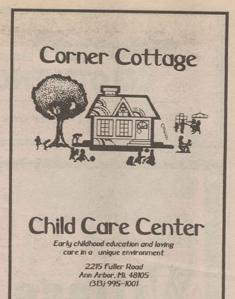
Half-day

Summer Program

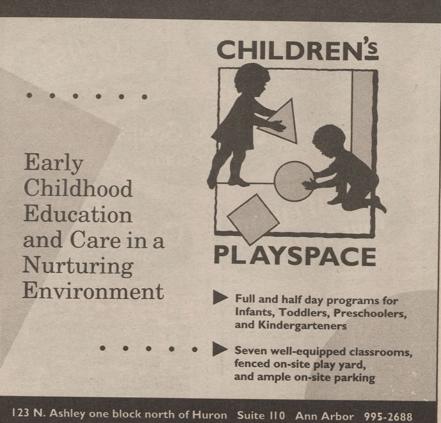
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the Raisin Pickers, with callers Susan English and Dave Sebolt. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (students, children, and anyone who brings a homemade dessert, \$3). 995-5872

"Holistic Healing for Animals": Crazy Wisdom Lecture Series. Betsy Adams discusses pet nutrition, energy healing, animal communi-cation, vaccinations, and natural treatments for common pet health problems. Bring a pillow to sit on; tea served at 7:30 p.m. 8–9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

"Drum Circle." See 3 Friday. 8-10 p.m.

*"Spring Concert": Women's Chamber Chorus. This popular local choir led by Gini Robison performs an eclectic program that in-cludes works by Handel and Mozart, a Shaker song, Broadway tunes by Rodgers and Hammerstein, and David Sasso's setting of William Blake's "Night" (with oboe accompanist Donna Conner). Also, the Chamber Maids, a sextet of WCC members, performs English madrigals and Ned Rorem's "What Is Pink," with soloist Ann Barden. 8 p.m., Northside Community Church, 929 Barton Dr. (between Pontiac Trail and Plymouth Rd.). Free. 677-0678.

★"A Day in the Life of a Child": Swing Singers (Ann Arbor Public Schools Community Education and Recreation). Linda Jones directs this local women's chorus in a familyoriented concert featuring Broadway selections, arrangements of children's nursery songs, and vintage pop tunes including "Mr. Sandman" and "Boogie Woogie Bugle Boy." Pianist is Hee-Kyung Juhn. 8 p.m., Slauson Middle School Auditorium, 1019 W. Washington. Free. 994–2300,

Donald Bryant: Kerrytown Concert House. Piano recital by this well-known local musician, the former director of the UMS Choral Union. Program includes the complete Chopin etudes (Opus 10) and several of Bryant's own songs and piano compositions. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

"SpringFest '96: An Early Tribute to Late Schubert": Chamber Music Ann Arbor. See 15 Wednesday. Tonight's program: Wynton Marsalis's 1995 string quartet "At the Oc-toroon Balls" and Schubert's String Quartet No. 15 in G. 8 p.m.

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 8 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. Tonight's performance is followed by a public reception. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

"Singles Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. Preceded at 8:20 p.m. by "Personal Transformation and Professional Impact," a presentation by Ideas in Action social work consultants Jeanne Ballew and Eleanor Payson. 9 p.m.-1 a.m., Ann Arbor Grotto Club, 2070 W. Stadium. \$6. 973–1933, 994–7855.

*Portuguese Rodeo Clown Company. See 3

Friday Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

James Harman Band: Rick's American Cafe. Horn-fired blues band led by singer-songwriter Harman, an acclaimed veteran blues harpist from Alabama known for his church-trained vocal style, his swaggering hero-and-clown stage persona, and his imaginative, wryly incisive original songs. "Harman is the champion at spotting the bizarre in our world and translating it into a succinct blues story," says Spin critic Art Tipaldi in his review of Harman's latest LP, "Black and White." 10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. Tickets \$6 in advance at Rick's, Schoolkids', the

Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666. For information, call 996-2747.

FILMS

MTF. "The Flower of My Secret" (Pedro Almodovar, 1995). Through May 19. Comedy about a romance-novel writer with a double life. Spanish, subtitles. Mich., 5:30 p.m. "Taxi Driver" (Martin Scorsese, 1976). Through May 23. Dark drama about a crazed NYC cab driver. Robert DeNiro. Mich., 7:45 p.m. "Ghost in the Shell" (1996). Through May 21. Japanese sci-fi animation feature. Mich., 10 p.m.

18 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. Sunrise.

★8th Annual "Downtown Cleanup": Ann Arbor Parks and Recreation Department. Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to beautify our city. Bring work gloves, brooms, and trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza and pop lunch at noon. Free parking available in the Ann-Ashley parking structure. 8 a.m., Meet at City Hall parking lot. Free. 994-2780.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 8:30 a.m.

Wildlife Rehabilitation Seminar: Friends of Wildlife. Learn how to provide foster care for injured and orphaned wild mammals and reintroduce the animals into the wild. 9 a.m.-2 p.m., location to be announced. \$25 materials fee. To register, call Margot at 996-3591.

"Is It Time to Have a Baby?": St. Joseph Mercy Hospital. St. Joe's health professionals offer tips on the physical, emotional, and financial aspects of having children. Includes a resource manual, refreshments, and optional tours of the McAuley Family Birth Place. 9 a.m.-2 p.m., SJMH Education Center, 5301 E. Huron River Dr. \$10 (couples, \$15). Reservations re-

*"Summer Tree Clinic": Ann Arbor Parks
Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. 9 a.m.-1 p.m., Burns Park shelter, Wells at Ferdon. Free. 994-2769.

*Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet con-currently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662-8697.

Giant Attic Sale: Lucille B. Conger Alumnae Group. See 17 Friday. 9 a.m.-2 p.m.

*"Ideals of Womanhood": Ann Arbor Aglow. A talk by San Jose, California, author and speaker Pat Bigliardi. All women invited to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

*Bicycle Safety Rodeo: Arborland Mall. Local public safety officials present an entertaining event for kids to demonstrate the do's and dont's of bicycle riding. 10 a.m.-6 p.m., Arborland Mall. Free. 971-1825.

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★Bandemer Park Outdoor Expo and Dedication: Ann Arbor Parks Department. Also, May 19. Activities include canoeing, rowing, and kayaking instructions; demonstrations of outdoor cooking and baking, with taste samples; taste samples of filtered river water; displays of canoes and backpacking gear; and walks and other nature activities for kids and adults. Participants are encouraged to hike, bike, or paddle to the park. 10 a.m.-6 p.m., Bandemer Park. Parking available off N. Main at Lakeshore Dr.; barrier-free parking available off Barton Dr. Free. 994-1913.

★"A Morning with Mummies": U-M Kelsey

Charlie Gabriel & Red Richards

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An unexpected international success

When I was leaving my native Poland for this country thirty or so years ago, our closest family friend had wisdom to offer. "Remember," she said, "that in Europe we have friends. In America they have acquaintances." She then referred to the old Scott Fitzgerald saw to the effect that there are no second chapters in American lives. My friends will not let me comment on the former, but I do have empirical proof that the latter is no longer true.

Last April the Kerrytown Concert House featured a concert by Harlem pianist Red Richards with Detroit woodwind player Charlie Gabriel. I knew Richards from records and had admired his graceful and swinging playing at a earlier Ann Arbor date. Gabriel, a local favorite heard by many during Sunday brunches at the Gandy Dancer, was a known quantity. What no one could have predicted was how well they worked together. The spring concert was a delight. The musicians were not strangers to each other, but they had never played duets before, and on that evening their interaction was exciting to hear.

Charlie Gabriel released a CD of the concert on his own label and sold it at gigs and through local record stores. Then last December, an ecstatic review appeared in the bulletin of the Hot Club of France, the world's oldest jazz organization. Richards is well known in France, but his work on this recording was clearly excep-



Red Richards (left) and Charlie Gabriel.

tional. It was Gabriel, however, who received much of the praise. "It is a shock to discover a musician of such stature—no longer young, judging by his photograph!" the reviewer wrote, concluding, "This is an exceptional recording! In today's world it is not every day that one encounters an unknown jazz musician of such caliber."

The Hot Club of Limoges subsequently awarded Gabriel its grand prize, commenting that "Charlie Gabriel has his own way of phrasing and a distinctive sound. He swings magnificently and with feeling!" This led the national Hot Club of France to award the 1995 Grand Prix du Disque to the Gabriel-Richards "Live at Kerrytown Concert House" CD. The two musicians toured France together this spring and made new recordings, and their duet CD is now in national distribution.

To celebrate both the CD and its awards, Charlie Gabriel and Red Richards return to the Kerrytown Concert House for two shows on Saturday, May 18.

-Piotr Michalowski

seh Area Historical Society, 302 E. Chicago Blvd. (M-50). (Take US-12 southwest to Clinton, follow Tecumseh-Clinton Rd. into downtown Tecumseh, and turn left onto E. Chicago.) Tour tickets \$5 in advance, \$6 at the door. Children ages 6–11, \$2; children under 5, free. (517) 423–2374.

★Craig Holden: Aunt Agatha's. This highly regarded Tecumseh novelist is on hand to sign copies of his two novels, *The River Sorrow* (a local best-seller), and *The Last Sanctuary*, his recently published thriller about antigovernment militias. 12:30-2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★U-M Men's Rugby vs. London St. Georges. The U-M plays this independent rugby team from London, Ontario. *1-5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

*"Spring Wildflower Walk": Waterloo Natural History Association. Waterloo Recreation. Area park interpreter Lisa Gamero leads a walk through the woods to look for spring wildflowers. I p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

*"Dogwood Days: A Hike to the River": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a leisurely hike to the Huron to look for flowering dogwoods and other signs of spring. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Super Saturday": Robin's Nest Day Care Center. See 4 Saturday. 2 & 6 p.m.

"Hamlet": Ann Arbor Young Actors Guild. See 10 Friday. 3 & 7:30 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 3 & 8 p.m.

ater. See 1 Wednesday. 3 & 8 p.m.

*"Animania": U-M Japanese Animation
Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes episodes from "Ranma 1/2,"
"Dragonball Z," "Aim for the Top! Gunbuster," and "Laputa: Castle in the Sky." Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.

Family Chess Club: Adventures in Chess. See 4 Saturday. Also tonight, "The Four Elements of Chess: A Winning Strategy" (7–8:30 p.m.), a program of instruction for beginning and intermediate players, followed by casual play. 5–10 p.m.

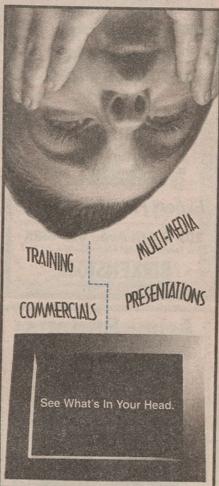
22nd Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. All are expected to come dressed in a manner or bearing a clue to a Holmes story, character, or theme. There is a prize for the best. Also, all in attendance are invited to bring prepared toasts, poems, songs, or very short essays on Holmesian themes. The best are published in *The Fluffy Ash*, the society's nationally distributed quarterly newsletter. The program begins with an hour of games of chess and the board game 221B and Sherlock Holmes Consulting Detective. 6 p.m., Michigan League Kalamazoo Room. \$28 includes dinner. Reservations required. 761–3556 (8–10 p.m.).

★Open House: University Lowbrow Astronomers. See 11 Saturday. Sunset-1 a.m.

★Potluck and Game Night: ConneXions. All adults ages 25–45, married and single, invited to play Clue, Pictionary, Taboo, and other games. Bring your favorite group game. Also, bring a dish to pass for the potluck. 6:15 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 994–5476.

Red Richards and Charlie Gabriel: Kerrytown Concert House. See review, above. The delightful duo of pianist Richards and saxophonist-clarinetist Gabriel returns to KCH tonight to celebrate their eponymous CD, which was recorded live at KCH in 1994 and won the Hot Club (Paris) Grand Prix du Disc last year. Harlem stride pianist Richards was born in 1912 and is one of the jazz world's great underrated

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Museum Family Day. Mummy doll making, bead stringing, hieroglyph writing, face painting, a sandbox dig, and other fun events for parents and kids ages 5 and up. 10 a.m.-noon, Kelsey Museum, 434 S. State. \$5 per child. Preregistration required. 747-0441.

"Animal Safari": Leslie Science Center (Ann Arbor Parks Department). Hudson Mills naturalist Faye Stoner leads a hike through forest and field for kids ages 3 & 4, accompanied by an adult. Participants make their own binoculars to watch birds, go on an insect hunt, listen to a chipmunk story, and look for a live chipmunk. 10 a.m.—11:30 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662—7802.

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.—5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1.662–3128.

*"Arb Walk": Cyberspace Communications. See 4 Saturday. 10 a.m.

"Shiney: The Star Without a Constellation" "When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

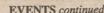
Benefit Concert and Brunch: Ann Arbor School for the Performing Arts. AASPA faculty, students, and guests perform a one-hour concert of vocal and instrumental works by Vivaldi, Beethoven, Brahms, and others. Brunch follows. 11 a.m., Burlington Office Center Atrium, 315 E. Eisenhower Pkwy. \$35 (2 for \$50). For reservations, call 995–4625.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 4 Saturday. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 4 Saturday. Following today's storytime, a visit from The Cat in the Hat (noon-12:30 p.m.). 11 a.m.

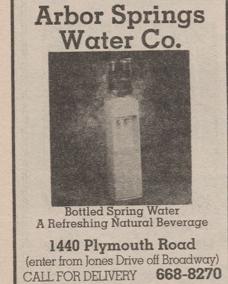
★"Children's Hour": Borders Books and Music. See 4 Saturday. Today's theme: "Yummy!" 11 a.m.

21st Annual "Promenade the Past" Historic Home Tour: Tecumseh Area Historical Society. Also, May 19. The main attraction of this annual heritage festival is a tour of six historic structures. Also, in Hotrum Park, assorted traditional arts & crafts, an antique car show, a Civil War encampment, musical entertainment, and refreshments. The festival kicks off with a parade at 11 a.m. today. Noon-6 p.m. Tour headquarters and general information at the Tecum-











treasures—although he's associated with many of the giants of the Harlem Renaissance, he didn't release a solo album until 1978. His is a quiet, understated approach to the piano, rich in a variety of moods, tempos, and dynamic shadings, that reflects his early classical training while evoking the best of this century's jazz and big-band musical heritage. Richards also has a wonderful, soulful singing style. Gabriel, a New Orleans native who now lives in Detroit, is known for a wonderful, wide-ranging grasp of jazz idioms. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769–2999.

"Twilight Dance": Dance Ensemble of Michigan. Studio 1 director TeDee Theofill directs this independent local ensemble of young dancers in a program highlighted by premieres of two of her dances that will be featured in this year's Ann Arbor Summer Festival. Also, a piece by Swedish choreographer Kajsa Krause, classical variations by Christopher and Lynn Tabor of the Cleveland Ballet, and repertory works. 7:30 p.m., Power Center. Tickets \$10 in advance at Studio 1 (220 S. Main) and the Power Center, and at the door. 995–1747.

1996 Student Productions: Pioneer High School, See 17 Friday, 7:30 p.m.

"Hamlet": Ann Arbor Young Actors Guild. See 10 Friday. 3 & 7:30 p.m.

7th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this lively 70-member men's chorus composed of area singers ranging in age from 21 to 75. The eclectic program includes works by Praetorius, Handel, and Schubert, spirituals, folk songs from around the world, an excerpt from Andrew Lloyd Webber's "Phantom of the Opera," and some witty choreographed "gag" numbers. Also, U-M music professor Theodore Morrison's "Shirei Shabbat." The chorus is joined tonight by soprano soloist Glenda Kirkland, an EMU music professor who also gives a solo concert tomorrow (see 19 Sunday). 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Donation requested at the door, 429-9266.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. 8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$6.662–3371.

"SpringFest '96: An Early Tribute to Late Schubert": Chamber Music Ann Arbor. See 15 Wednesday. Tonight's program: Haydn's String Quartet in E-flat, Barber's "Summer Music for Woodwind Quintet," and Schubert's Cello Quintet in C. 8 p.m.

★"Tusks Are Optional." Monologues, storytelling, wordplay, and "general silliness" performed by local writer, actor, and director Mark Bernstein. Some material may be unsuitable for young children. 8 p.m., St Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 971–3805.

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 3 & 8 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Blair Shannon: Mainstreet Comedy Show-case. See 16 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Zero for Conduct" (Jean Vigo, 1933). Uproarious short comedy about the irrepressible children at a French boarding school. French, subtitles. Nat. Sci., 7 p.m. "Les Diaboliques" (Henri-Georges Clouzot, 1955). Classic chiller about two women who join to murder their husband/lover, only to suspect that they've botched the job. Simone Signoret, Vera Clouzot. French, subtitles. Nat. Sci., 7:45 p.m. "Panique" (Julien Duvivier, 1946). Psychological thriller, based on a Georges Simenon novel, about a hapless man who falls for a gangster's girlfriend and ends up being framed for murder. French, subtitles. Nat. Sci., 9:30 p.m. U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5–11 p.m. "The Flower of My Secret" (Pedro Almodovar,

classical music



The Ann Arbor Cantata Singers

Bill Boggs makes his mark

Are these the Ann Arbor Cantata Singers? They look like the Cantata Singers, but where's the monumental repertoire—Bach's B minor Mass or Beethoven's Missa Solemnis? Where's the huge orchestra to accompany such monuments? Where's Bradley Bloom, the big, blond guy with the on-again, off-again ponytail who ran the Cantata Singers for more than two decades with a nearly religious sense of dedication?

None of these elements was present at the opening concert of the Cantata Singers' season last November. The group's customary vocal excellence was still there: the intonation first-rate, the tuning right on, the pronunciation precise. What was added was a full-throated strength that has not always been heard from the ensemble. What was missing was the final degree of clarity and refinement. What was gained was power—pure, raw power—enough to bludgeon John

Rutter's steel and brass "Magnificat" into submission.

The difference is in the music director. Brad Bloom, his interests shifting to electronic music as a pedagogical aid, has moved on. After a year of concerts-cum-auditions for a new music director, the board of the Cantata Singers chose Bill Boggs, the man who has led the Ypsilanti High School Chamber Singers to international success.

Boggs is not a collegial-style choral director in the Bloom mold. He is not the first among equals: he is the leader. Gone are Bloom's large, graceful gestures; present are sharp-angled downbeats, clear and emphatic cues, a "my way or the highway" attitude. Bloom persuaded; Boggs commands. It remains to be seen whether the self-governed adult ensemble will take to Boggs's leadership style. But they voted for him, and his mark on the group is already clear.

The Cantata Singers conclude their 1995–1996 season with a concert on Sunday, May 19.

—Jim Leonard

1995). Also, May 19. Comedy about a romancenovel writer with a double life. Spanish, subtitles. Mich., 4 p.m. "Indiana Jones and the
Temple of Doom" (Steven Spielberg, 1984).
Also, May 19. Second in the popular adventure
series. Harrison Ford. Mich., 6 p.m. "Taxi Driver" (Martin Scorsese, 1976). Through May 23.
Dark drama about a crazed NYC cab driver.
Robert DeNiro. Mich., 8:30 p.m. "Ghost in the
Shell" (1996). Through May 21. Japanese sci-fi
animation feature. Mich., 10:45 p.m.

19 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Coun-

cil Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

11th Annual "Miracle in the Apple Orchard" Run: Washtenaw Community College Alumni Association. A popular 5-km run or walk for all ages and abilities around the picturesque WCC campus. Awards to top finishers in each age group. Post-race refreshments. The race name comes from the fact that WCC is built on the site of an old apple orchard. Proceeds benefit WCC scholarships. 7:30 a.m. (day of race registration), 9 a.m. (race), in front of WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Entry fee: \$13 (families, \$30) by May 13, \$15 day of race. Runners 12 & under, \$8. 973–3492.

*"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society. Moderate-paced ride, 35 to 55 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. 8 a.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth) to drive to the starting point. Free. 971–5763 (today's ride), 994–0044 (general information).

*"Hathaway House Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile and moderate-paced rides to Blissfield for brunch at the base of the bas the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–2540 (85-mile ride), (313) 584–6911 (65mile ride), 994-0044 (general information).

★"Sunday Bank Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

*Carmen Pena-Garay: First Baptist Church. Talk by this former president of the Nicaraguan Baptist Convention, the first woman ordained to the Baptist ministry in Nicaragua. 9:55 a.m. worship service, First Baptist Church, 512 E. Huron. Free. 663–9376.

*"Spring Plants of the Embury Woods": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a walk to identify and discuss the rich wildflower and fern population of this beech maple stand in Park Lyndon. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337

*Bandemer Park Outdoor Expo and Dedication: Ann Arbor Parks Department. See 18 Saturday. Also, at 1 p.m. today, a dedication ceremony held at the park's new bridges. 10

*First Singles: First Presbyterian Church. See 5 Sunday. Today's program to be announced. 10:30 a.m.

17th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Highlights include 13th- and 14th-century manuscript leaves, early maps and prints, Americana, Michigan history, children's books, and various first editions. A portion of the proceeds benefits the U-M Clements Rare Book Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$3. 995-1891.

"A Celebration of You": P.O.I.S.E. Luncheon and fashion show featuring designs for full-fig-ured women by Designs by Philippe (San Diego), Cello (Santa Monica), Mon Cheri (Trenton), and Sheila Speights of Towne Tailors in Ypsilanti. Also, a trunk sale featuring 15 vendors. A fund-raiser for P.O.I.S.E., a nonprofit organization that provides support for full-figured women and men working to improve their self-esteem and health. 11 a.m.-7 p.m., Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). \$30 in advance only. 741-1045.

*"Waiting for the End of the World, Part II": SKR Classical. See 5 Sunday. Today: "Webern's 'Six Pieces for Orchestra': From the Nursery to the Grave." 11 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 5 Sunday. Noon, Portage Lake, Waterloo Recreation Area, Jackson Co. (Take 1-94 west to exit 147, go north to Seymour Rd., then east to park entrance.) \$1-\$3 for maps. For information, call Theodor Freiheit at 663-4756.

"Promenade the Past": Tecumseh Area Historical Society. See 18 Saturday. Noon-6 p.m.

*Eddy Geology Center Hike: Sierra Club. All invited to join a 5-mile hike in the Gerald E. Eddy Geology Center in Waterloo Recreation Area. 12:30 p.m., Meet at Ann Arbor City Hall parking lot. Free. 665-2419.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30–3:30 p.m.

SpringFest '96: An Early Tribute to Late Schubert": Chamber Music Ann Arbor. See 15 Wednesday. Today's program includes two works by Schubert: the Quartettsatz in C minor and the Octet in F, as well as John Harbison's "November 19, 1828," a piano quartet memorializing the day Schubert died. 12:30

*"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 5 Sunday. 1 p.m.

*"Upstairs at Borders": Borders Books and Music. See 5 Sunday. Today: local singer-songwriter Steve Leggett. 1 p.m.

41st Annual Dance Fair: Ann Arbor Public Schools Community Education and Recreation Department. Some 350 youngsters and

adults from the recreation department dance classes perform a wide variety of dance styles, including, jazz, tap, modern, ballroom, and more. 1:30 & 3:30 p.m., Tappan Middle School, 2251 E. Stadium. \$2 (ages 6-18, \$1) at the door. 994-2300, ext. 228.

★"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their in-struments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

★"Land Records: Metes and Bounds": Genealogical Society of Washtenaw County. Talk by Jana Broglin, chair of the Fulton Couny branch of the Ohio Genealogical Society. Followed by a class on "Tombstones" presented by club members Karen Walker and Marti Carr. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483-2799

*"Raising Your Spirited Child": U-M Center for the Child and Family 1st Annual Ell-wood Community Lecture. Talk by family ed-ucator Mary Sheedy Kurcinka, author of Raising Your Spirited Child, a best-selling guide to parenting so-called "difficult" and "strong-willed" children. Reception follows. 1:30-3 p.m., East Hall Auditorium, 525 East University. Free. 764-9466.

"Shiney: The Star Without a Constellation"/ "When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 3:30 p.m. ("When the Sun Ceases to Shine").

★Open House: Broad Street Artists' Collective/Phyllis Ponvert Furniture and Design. Members of this local artists' collective are on hand to discuss and diplay their work. Includes metalwork by Elizabeth Barick Fall, ceramics by Yiu-Keung Lee, and paintings by Kelley Fletcher, Sarah Innes, Kate Rousch, John Sindelar, and Elaine Wilson. Refreshments. 2-6 p.m., 3045 Broad St, Dexter. Free. 741-9046, 426-5415.

*"Welcome Wildflowers": Friends of the Nichols Arboretum. Arb docents lead a 90minute hike over hilly terrain to look for spring wildflowers. Wear sturdy footwear. 2 p.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 764-2145.

*Spring Festival and Open House: Community Farm of Ann Arbor. All invited to visit this communally owned farm, tour the fields, and meet the animals. Games, refreshments, and fun for the whole family. 2–4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 994-9136.

"Birthday Bash Fund-Raiser": The Corner Health Center. Dancing to Caribbean music by the popular Ypsilanti-based Trinidad Tripoli Steel Band. Also, clowns, face painting, and ice cream and cake. A fund-raiser for the Corner Health Center, which today celebrates 15 years of providing health care services for low-in-come teens and their children. 2–5 p.m., Ypsi-lanti Marriott, 1275 S. Huron (off 1-94 exit 183), Ypsilanti. Tickets \$50 (ages 12–21, \$10; kids under 12, \$5) in advance and at the door.

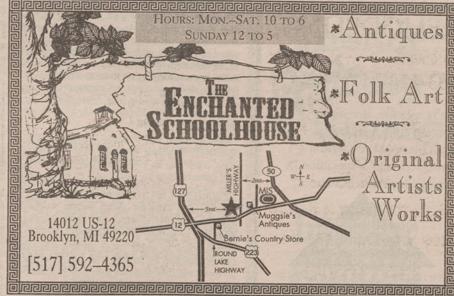
*Monthly Meeting: Parents and Friends of Lesbians and Gays. Today's meeting includes small group discussions followed by music, dancing, and socializing. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire.

*Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

"Gala 21": Studio 1 School of Dance. Ballet and jazz dance by students of Studio 1 director TeDee Theofil. Also, a guest appearance by the Dance Ensemble of Michigan (see 18 Saturday listing), which performs two premieres by Theofil. 2 p.m., Power Center. Tickets \$8.50 (kids 10 & under, \$5) in advance at Studio 1 (220 S. Main) and the Power Center, and at the door. 995-1747

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today: "Folk and Outsider Art." 2







SPRING FESTIVAL

May 26th 10AM-5PM Flea Market • Crafts & Gifts • Food • Entertainment Fun for the whole family Bring the kids!

SUMMER HOURS: 7AM-3PM WED & SAT MAY—CHRISTMAS WINTER HOURS: 8AM-3PM SATURDAY ONLY JAN-APRIL

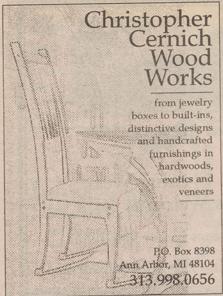


Meet Keitha McDonald, our Manager

For 27 years, Keitha has practiced and continued her studies in hair services. Her diverse career experiences include operation of two of her own salons and stylist to Las Vegas entertainers! She's attended literally hundreds of hair shows, including extensive training at Bruno's in Toronto. Recently completing the Goldwell Color Class, Keitha is now also a certified Master Colorist.

If you're ready for a change, call Keitha for an appointment or a complimentary consultation. She looks for-

255 E. Liberty Plaza 665-5774 hours Mon-Fri 9-7, Sat 9-5









EVENTS continued

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 2 & 7 p.m.

★1st Annual Nonprofit Excellence Awards: Nonprofit Enterprise at Work. Presentation of cash awards to 23 Washtenaw County nonprofit organizations for excellence in nonprofit management. Also, tours of the NEW Center, food, and music by the Latin pop trio Verdad. 3 p.m. (tours), 4 p.m. (awards), NEW Center, 1100 N. Main St. Free. 998–0160.

*Weekly Run: Ann Arbor Hash House Harriers. See 5 Sunday. 3 p.m. Kensington Metropark, off Kent Lake Rd. (take US-23 north to 1-96 and go east to exit 153).

"Hamlet": Ann Arbor Young Actors Guild. See 10 Friday. 3 p.m.

★Monthly Meeting: Rainbow Writers' Salon. This month's featured reader is to be announced. Followed by discussion and open mike readings. All invited. 4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 728–0529.

"Bingo & Bid Family Fun Night": Hebrew Day School Fund-Raiser. A family-oriented fund-raiser with bingo for kids & adults and silent auction of a wide range of goods and services donated by HDS parents and alumni. Also, homemade kosher dinners available for takeout. 4-8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (ages 3-17, \$3; kids under 3, free). 971-0990.

"Past, Present, and Future: A Boychoir Perspective": Boychoir of Ann Arbor. The Boychoir celebrates its 10th anniversary with a festive concert featuring performances by the current 24-boy ensemble, Boychoir alumni, and graduating members of the preparatory choir, who will join the Boychoir next season. The 4part program is highlighted by a full staging (in costume) of Britten's "Golden Vanity," a 17-minute opera for treble voices about a group of sailors attacked by pirates. The Boychoir also performs collaborative sets with Boychoir alumni and with the 12-member WMU Consort of Voices. The concert concludes with a performance by retiring Boychoir members for the alumni, followed by the debut of next year's choir. The music includes works by Gabrieli, Mendelssohn, Handel, Lasso, Rutter, Faure, and others. Boychoir founder Tom Strode conducts. Piano accompanist is Carol Wargelin. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$8 (students & seniors, \$5) in advance and at the door. 663-5377

35th Annual Spring Concert: Ann Arbor Cantata Singers. See review, p. 102. Bill Boggs directs this accomplished local choir and a full orchestra in three masterworks: Poulenc's haunting "Gloria," Vaughan Williams's melodic "Serenade to Music," and Mozart's Missa Brevis in F. 4 p.m., First Congregational Church, 608 E. William at S. State. \$10 (students & seniors, \$5) at the door. 994–3704.

★ Glenda Kirkland: First Presbyterian Church of Ypsilanti. This acclaimed soprano, an EMU music professor, has been described by the Boston Globe as "a sensitive, thoughtful musician [who] possesses a warm colorful voice and plenty of personality and charm to go with it." The program, a tribute to the memory of church member George W. Jewett, includes works by Purcell, Brahms, Debussy, Barber, and Hal Johnson. Pianist is EMU piano professor Garik Pedersen. Reception follows. 4 p.m., First Presbyterian Church, 300 N. Washington. Ypsilanti. Free. 482–1525.

★Monthly Book Discussion: Stilyagi Air Corps. All invited to discuss a science-fiction novel or topic to be announced. 5 p.m., Little Professor, Westgate shopping center. Free. For information, call Chad at (313) 390–2369.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.

★"Cuisine of Umbria": Culinary Historians Monthly Meeting. Local culinary expert Lucy Seligman discusses the food of this region in central Italy. 7–9 p.m., Washtenaw County Co-

operative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, \$15). 662-9211.

Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7–9:30 p.m.

★New Script Development Series: Ann Arbor Playwrights. See 5 Sunday. Tonight: a play by Paul Bianchi. 7 p.m.

"Spring Comedy Festival": Purple Rose Theater. See 1 Wednesday. 2 & 7 p.m.

"Practical Ecumenism": Christ the King Catholic Center. Talk by Christ the King Center pastor Ed Fride. Discussion follows. Sixth in a series of nine monthly discussions prompted by Pope John Paul II's call for Catholics to prepare for a "Great Jubilee" at the end of the millennium. 7:30 p.m., Forsythe Middle School, 1655 Newport Rd. (just north of Miller). Donations welcome. 668–0882.

FILMS

MTF. "Indiana Jones and the Temple of Doom" (Steven Spielberg, 1984). Second in the popular adventure series. Harrison Ford. Mich., 2 p.m. "The Flower of My Secret" (Pedro Almodovar, 1995). Comedy about a romance-novel writer with a double life. Spanish, subtitles. Mich., 4:30 p.m. "Ghost in the Shell" (1996). Through May 21. Japanese sci-fi animation feature. Mich., 6:45 p.m. "Taxi Driver" (Martin Scorsese, 1976). Through May 23. Dark drama about a crazed NYC cab driver. Robert DeNiro. Mich., 8:30 p.m.

20 MONDAY

"Family Astronomy": Ann Arbor Hands-On Museum. Children ages 5 and older are welcome to learn about astronomy with a visit to the planetarium and hands-on projects including building a telescope, making "rocket balloons," learning about gravity, solar eclipses, and more. 6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$15 per family. Reservations required. 995–5439.

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 6 Monday. 6:30 p.m.

*Auditions for "The Music Man": Ypsilanti Players. Also, May 21 (callbacks on May 22). All invited to try out for a July production of Meredith Willson's ever-popular musical set in small-town Iowa. 7 p.m., location to be announced. Free. For more information, call 487-PLAY.

*"What I Collect and Why": Ann Arbor Stamp Club Monthly Meeting. Club members' show-and-tell session. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army Citadel, 100 Arbana. Free. 662–6566.

*"The Pitfalls of Praise": Day Care Homes Association of Washtenaw County. All day care providers, parents, and teachers are welcome at this informal discussion. 7:30 p.m., Pittsfield Elementary School room 110, 2543 Pittsfield Blvd. Free. 475-6185.

*Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 662-4981 (eves.).

★David Mura: Borders Books and Music. This acclaimed Japanese-American author reads from his new memoir, Where the Body Meets Memory: An Odyssey of Race, Sexuality, and Identity. It's a searingly honest examination of the author's family legacy of shame and how it affected his own sexuality. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

*Chuck Wachtel: Shaman Drum Bookshop. This Purdue University creative writing professor, acclaimed as a compelling chronicler of the woes and triumphs of working-class Americans, reads from his recently published Because We Are Here: Stories & Novellas. Wachtel won a PEN/Hemingway citation for his first novel, Joe the Engineer, and Ann Arbor fiction writer Charles Baxter praised its successor, The Gates, as "street-smart and open-hearted, personally and politically eloquent." Following the reading, Wachtel signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S.

State. Free. 662-7407.

★Writers Series: Guild House. Reading by Ken Cormier, a highly regarded local poet and singer-songwriter known for his fiery delivery, his mix of prerecorded and acoustically generated noise, and his wide-ranging subject matter, from sexual taboos to the frustrations of modern superheroes. Followed by open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.

FILMS

MTF. "Taxi Driver" (Martin Scorsese, 1976). Through May 23. Dark drama about a crazed NYC cab driver. Robert DeNiro. Mich., 7 p.m. "Ghost in the Shell" (1996). Also, May 21. Japanese sci-fi animation feature. Mich., 9:15 p.m.

21 TUESDAY

**Bike to Work Day": Ann Arbor Parks Department. Everyone is invited to bike to work today, in conjunction with national Bike-to-Work week (May 19–25). Also, register at an official checkpoint between 7 & 9 a.m. to be eligible for a prize drawing and receive discounts on coffee and pastries. Checkpoints are Zingerman's Next Door, all Dough Boys Bakeries and Espresso Royale Caffe locations, and four city parks facilities: Cobblestone Farm, Gallup Park Meeting Room, Huron Hills Golf Course, and Veterans Park. All day. Free. 994–2780.

★Sheila Ritter: Robin's Nest Day Care Center. See 7 Tuesday. 11:30 a.m.

*"Considering Cosmetic Surgery?": Center for Plastic and Reconstructive Surgery. St. Joe's plastic surgeons discuss facelift techniques and take questions. Refreshments. 5:30-7 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free, but reservations requested. 712-2323.

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 7 Tuesday. 6 p.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662–3319

★Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 6:30 p.m.

★Community Potluck: Ann Arbor-Juigalpa Sister City Committee/Interfaith Council for Peace and Justice. Potluck dinner and talks by Jose Galagarza, a Nicaraguan musician and regional leader of the sister-city projects who is currently a candidate for mayor of Juigalpa, Ann Arbor's sister city in Nicaragua; and by Juigalpan pastor Carmen Pena-Garay, the first woman ordained in Nicaragua. Note: Galagarza performs with local artists at the Ark on May 23 (see listing). 6:30 p.m. (potluck), 7:30 p.m. (program), First Presbyterian Church, 1432 Washtenaw. Free, but reservations requested. 663–1870.

*"Soy Foods": Whole Foods Market. Talk by Judy Stone, director of the local Feeding Your Whole Self. 7 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. See 7 Tuesday. 7 p.m.

★Middle East Task Force: Interfaith Council for Peace and Justice. All invited to join this group that works for peace in the Middle East. 7:30 p.m., Bethlehem United Church, 423 S. Fourth Ave. Free. 663–1870.

*African-American Book Discussion Group: Packard Community Clinic. All invited to join a discussion of April Sinclair's Coffee Will Make You Black. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971-1073.

*"Environmental Awareness in Golf Course Operation": Sierra Club Monthly Meeting. Talk by U-M Golf Course manager Jim Rowland. Followed by refreshments and socializing. All welcome. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.

*Biweekly Meeting: Ann Arbor Camera Club. See 7 Tuesday. Speaker and topic to be

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announced. Also, club members show their recent prints. 7:30 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 7 Tuesday. 7:30–9:30 p.m.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Free coffee. Registration requested by 7:30 p.m. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

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MTF. "Ghost in the Shell" (1996). Japanese sci-fi animation feature. Mich., 7 p.m. "Taxi Driver" (Martin Scorsese, 1976). Through May 23. Dark drama about a crazed NYC cab driver. Robert DeNiro. Mich., 9 p.m.

22 WEDNESDAY

"Southwestern Salads": Kitchen Port. The Lord Fox restaurant chef Scott McBryde shows how to make a fresh squash and pepper salad and other salads with a southwestern flavor. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes.

★"The High Renaissance": U-M Museum of Art. Also, May 23. Hour-long video examines the extraordinary flowering of the arts in the 16th century. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free.

*"String Figure Fun": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. 6-8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994–3409.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 1 Wednesday. 6:30 p.m. sharp.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. 7 p.m., Guild House, 802 Monroe at Oakland. \$2 donation. 475-2156.

*Monthly Meeting: Trout Unlimited. Open to all who enjoy sport fishing and other outdoor activities. Tonight's program is a Dry Land Casting Clinic. 7 p.m., east end of Riverside Park, Wall St. Free. 761–9200, 994–0555.

*"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's topic: "Stories About Food." 7 p.m.

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight's topic: "Hardy Bonsai." 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998-7060 or 475-7277.

*David Foster Wallace: Borders Books and Music. This award-winning novelist reads from his critically acclaimed new novel, Infinite Jest. It's a sprawling satirical tale about a movie so entertaining that those who see it lose all desire to do anything but watch it again and again. 7:30 p.m., Borders, 612 E. Liberty. Free.

★Shamanic Journeys: Creation Spirituality. See 8 Wednesday. 7:30 p.m.

The Webster Trio: Individualized Hospice 2nd Annual Benefit Concert. Three of the area's finest classical musicians-clarinetist Michael Webster, flutist Leone Buyse, and pianist Katherine Collier-join forces for an eclectic program of 19th- and 20th-century works, including many transcriptions by Webster. The trio's first CD, "Tour de France," is due to be released soon on the Crystal Records label. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$25. 971–0444.

Wednesday Workshop: Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

MTF. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). Through May 28. Restored print of this romantic classic. Catherine Deneuve. French, subtitles. Mich., 7 p.m. "Taxi Driver" (Martin Scorsese, 1976). Also, May

23. Dark drama about a crazed NYC cab driver. Robert DeNiro. Mich., 9 p.m.

23 THURSDAY

★"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. See 2 Thursday. 10 a.m.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's topic: "Stories About Food." 11 a.m.

*Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today's special program: local musician and composer Jody Tyler Tull discusses "The Richness of Silence: The Psychological Aspects of Music." 11

"Biology Events": First Presbyterian Church Thursday Forum. Talk by U-M botany professor Peter Kaufman. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch).

*Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. See 9 Thursday. Noon.

★Auditions: Ann Arbor Youth Chorale. Also, May 24 & 25. Boys and girls ages 9-14 are invited to try out for this accomplished local choral ensemble. 5-8 p.m., Huron High School choir room, 2727 Fuller Rd. For an appointment, call 663-5735.

"Memorial Day Picnic": Kitchen Port. Katherine's Catering executive chef Al Plungis offers some upscale variations on picnic fare, including pesto grilled salmon, chilled fruit soup, chicken satay, and triple berry shortcake. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee.

★"Herbs for Kids": Whole Foods Market. Whole Foods staffer Katie Ordinario leads an informal discussion of herbal first aid, preventive care, and nutrition. 7-8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971-3366

★"The High Renaissance": U-M Museum of Art. See 22 Wednesday. 7 p.m.

★Open Rehearsal: Our Lady's Madrigal Singers. See 16 Thursday. 7:15 p.m.

*"Religion and Libertarianism": Libertarian Party of Washtenaw County. Panel discussion led by local Libertarian James Hudler. Preceded at 6:30 p.m. by dinner. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9792, 769-2645.

★"Socially Responsible Investing": People's Food Co-op. Talk by local financial advisor Reuben Chapman. 7:30-9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at

*Amy Cooper: Borders Books and Music. This local poet and translator, who works for Borders, Inc., discusses her recently published translation of French feminist Marie Cardinal's In Other Words. 7:30 p.m., Borders, 612 E. Liberth, Erge 668, 7653 ertv. Free. 668-7652.

★School Board Candidates Forum: Ann Arbor Area League of Women Voters. All six candidates for the three open seats on the Ann Arbor School Board have been invited to make brief statements and answer audience questions. Followed by an information session on the proposed 3-year renewal of the 4.34-mill operating millage levied on non-homestead properties. Broadcast live and rebroadcast periodically until election day (June 10) on cable channel 10. 7:30-9 p.m., Ann Arbor Public Library meeting room (4th floor). Free. 665-5808.

★"Oz's Acoustic Jam": Oz's Music. All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"The Gathering": Griff's Jams. See 9 Thursday. 8-10:30 p.m.

*"The Remarkable Beatrix Potter": Shaman Drum Bookshop. Michigan Psychoanalytic Institute supervising analyst Alexander Grinstein reads from his acclaimed psychoanalytic study of the author of The Tale of Peter Rabbit and other children's tales. Grinstein's book was nominated for the 1996 Gradiva Award by the National Association for the Advancement of Psychoanalysis. Following the reading, Grinstein signs copies of his book. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

Jose Galagarza y los Gringos Solidaros: Interfaith Council for Peace and Justice. Galaarza, a singer and mariachi band member from Juigalpa, Nicaragua, is joined by several local musicians for a concert celebrating the 10th anniversary of the Ann Arbor-Juigalpa sister city relationship. Proceeds to benefit local sister city projects in Juigalpa, where Galagarza is also a candidate for mayor. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 (students, & seniors, \$7) at the door only. 663–1870.

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Show-case. One night only. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

FILMS

MTF. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). Through May 28. Restored print of this romantic classic. Catherine Deneuve. French, subtitles. Mich., 7 p.m. "Taxi Driver" (Martin Scorsese, 1976). Dark drama about a crazed NYC cab driver. Robert DeNiro. Mich., 9 p.m.

24 FRIDAY

*"Indians into Mexicans: History and Identity in a Mexican Town": Shaman Drum Bookshop Publication Party. U-M visiting history and anthropology professor David Frye is on hand to sign copies of his recently published ethnographic study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Auditions: Ann Arbor Youth Chorale. See 23 Thursday. 5–8 p.m.

"Evening Bird Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads an evening walk to look for birds in Furstenburg Park. Refreshments. 6-8 p.m. Meet at the Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.) to shuttle to Furstenburg. \$2.662-9319.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 3 Friday. 6 p.m.

Family Fun Night: Swing City Dance Studio. See 10 Friday. Tonight: a country and western line dance. 7:15 p.m.

*Library Board Candidates Forum: Ann Arbor Area League of Women Voters. All eleven candidates for the 7-member board of the recently established Ann Arbor District Library have been invited to make brief statements and answer audience questions. Followed by an information session on the proposal to levy a 2-mill library tax to replace the 1.3-mill tax the library received when it was part of the school system. Broadcast live and rebroadcast periodi-cally until election day (June 10) on cable channel 10. 7:30-9:30 p.m., Ann Arbor Public Library meeting room (4th floor). Free. 665-5808.

"Drum Circle." See 3 Friday. 8-10 p.m.

4th Friday Contra Dance. Energetic contra dancing to live music by the Contrapreneurs. Caller is Sandy Vielmo, who is celebrating her birthday tonight. Dancers of all levels welcome; no partner necessary. Refreshments. 8-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (112 mile south of 1-94). \$6. (810) 473-2956.

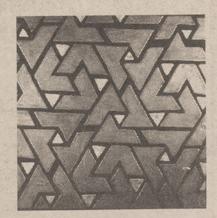
Mustard's Retreat Children's Concert: First Unitarian Church. Longtime local favorites Michael Hough and David Tamulevich perform

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EVENTS continued

a variety of original and traditional songs and ballads about everyday life. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. A benefit for the First Unitarian Church. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$10 at the door only.

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Judy Tenuta: Mainstreet Comedy Showcase. Also, May 25. Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologuist devotes much of her outrageous humor to demolishing (or at least severely damaging) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mockglamorous outfits—evoking a "prom queen from hell" according to one critic—and her mock-musical accordion playing as for her wickedly barbed wit. A big favorite with local audiences. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17.50 (students, \$15) in advance and at the door.

★Portuguese Rodeo Clown Company. See 3 Friday. 9 p.m.

FILMS

MTF. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). Through May 28. Restored print of this romantic classic. Catherine Deneuve. French, subtitles. Mich., 7 p.m. "Nico Icon" (Susanne Ofteringer, 1996). Through May 30. Documentary about the glamorous chanteuse associated with Andy Warhol. Mich.,

25 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. Sunrise.

First of America Run: Ann Arbor Track Club. The area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes 5-km, 10-km, and half-marathon runs, 5-km and 10km fitness walks, a 5-km racewalk, and 10-km and half-marathon wheelchair races. Cash prizes to top finishers in the half-marathon and 10-km runs; awards to the top finishers in each category and each event; ribbons to all fitness walkers. All races conclude at the surface parking lot on Main Street at Ann, where participants can enjoy post-race refreshments and live music. Note: The AATC offers a series of preparatory racewalk clinics this month. Also, a sports expo and pasta dinner is held at Weber's Inn on May 24. Featured speaker is runner James O'Brien. For information on any of these events, pick up an entry form or call the number below. Start: 7:50 a.m. (5-km events), Forsythe Middle School, 1655 Newport Rd; 8:10 a.m. (10-km events), Huron River Dr. at Delhi Park; 8:25 a.m. (half-marathon), Dexter High School, Baker Rd., Dexter. Entry fees: \$10 (by May 15), \$15 (by May 21), & \$25 (race day). Children under 12, \$5. Entry forms available at local sporting goods stores. For more information, call 769–5016 or 769–9510. AATC hotline: 663-9740.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 8:30 a.m.

*Auditions: Ann Arbor Youth Chorale. See 23 Thursday. 9 a.m.

★"Amphibian Adventure": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a family-oriented walk to look for frogs, toads, and salamanders. Bring a large net if you have one and be prepared to get muddy. 10 a.m. Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

*"Arb Walk": Cyberspace Communica-

tions. See 4 Saturday. 10 a.m.

"Shiney: The Star Without a Constellation"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★"Buddha's Birthday Celebration": Zen Buddhist Temple. Also, May 26. The most festive occasion of the Buddhist year begins today with a children's service (11 a.m.), featuring a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, a talk on "Remnants of Bud-dhist Insight" by U-M Buddhist studies professor Luis Gomez (2:30 p.m.) Today's events conclude with an "Hors d'Oeuvre & Dessert Buffet Extraordinaire" (6:30 p.m.), followed by a concert of original Buddhist songs by Nat Needle. Needle's songs set Buddhist themes to a wide range of musical genres, from rock 'n' roll and reggae to 1940s crooner styles. His two cassette releases have begun to circulate in Buddhist centers around the world. 11 a.m.-8:30 .m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except the afternoon lecture (\$5 suggested donation) and tonight's concert (adults, \$8; students, \$5; children, \$3; families, \$20). Concert tickets available in advance and at the door, 761-6520.

*"Children's Storytime": Little Professor Book Company. See 4 Saturday. 11 a.m.

"Children's Hour": Borders Books and Music. See 4 Saturday. Today's theme: "It's a Funny World." 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 4 Saturday. 11 a.m.

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's three out-door swimming pools open today. Noon-7 p.m., Fuller Pool (1519 Fuller Rd.), Veterans Pool (2150 Jackson Rd.), and Buhr Pool (2751 Packard Rd.). Fuller Pool: \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50); Veterans Pool: \$2.50 (youths & seniors, \$2); Buhr Pool: \$2 (youths & seniors, \$1.25). Children age 3 & under admitted free with paying adult.

★"Natural Dyes": Waterloo Natural History Association. WNHA naturalists to be announced show how to use native plants and minerals to create beautiful natural dyes. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

★"Crossing the Swamp": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a challenging hike through a seldom explored tamarack swamp. Not recommended for children under age 8. The swamp abounds in poison sumac and mud, so wear boots or old shoes, long pants, long sleeves, and maybe even gloves. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Pre-registration requested. 426-8211.

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Family Chess Club: Adventures in Chess. See 4 Saturday. 5-10 p.m.

"Super Saturday": Robin's Nest Day Care Center. See 4 Saturday. 2 & 6 p.m.

*"Basic Witchcraft": Magical Education Council of Ann Arbor. See 11 Saturday. 6

★Biweekly Satsang for Mata Amritanan-damayi. See 11 Saturday. For tonight's location, call 429-4781. 7 p.m.

Swingin' A's Square Dance Club. See 11 Saturday. 7:30-10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner nec-essary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial),

Nathan Caplan Rediscovering an abstract master

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Nathan Caplan is a man of paradoxes. He's an abstract painter whose works have the serenity of classical balance. He turned away from a promising art career four decades ago to pursue a career in social psychology. Now a retired U-M professor, he's going public with his paintings for the first time in years by donating a batch of marvelous paintings as a benefit show and sale for the Kerrytown Concert House.

Caplan's paintings come in two flavors—dark and light. The older, dark paintings are sad. Many of them resemble projections cast by stained glass windows. The details and leading are gone, the shapes have softened, spread, and gone rubberyedged. What's left is an all-over patterning of mutable color and shimmering light.

In 1950, while Caplan was an undergraduate psychology major, one of his paintings was accepted at a Virginia Museum of Art biennial. At the show's opening party, Stuart Davis and Edward Hopper both spoke with



him; Hopper in particular encouraged him as an artist. That was followed by a one-man show at that museum, a one-man show at the Corcoran Gallery in Washington, D.C., when he was only twenty-one, and by shows at several nonmuseum galleries. Well on his way up to the giddy heights of the art world, Caplan was ultimately turned off by its commercialism, at the same time that he was drawn as a psychologist to the social questions whirling about at the time.

"I would not have been happy to be a vigorously successful painter during the Sixties . . . it was a sociological bazaar of sorts," Caplan says. He still has the painting Hopper admired: a wistful tenement block painted in foggy blues. He now pursues abstraction because it frees him from the story line and, in his words, doesn't "interfere with the mechanisms of basic sensory perceptions. Paintings are not objects. They're sensations to be experienced."

Caplan uses computers, with their pixel-oriented technique and colored light, to study image making. He sometimes digitizes photos of his own paintings, manipulates them on his Macintosh, and then reworks printed copies with layers of beeswax mixed with raw pigments and linseed oil to approach the luminosity of the computer screen. An admirer of Matisse and *les fauves*, he thinks the computer-inspired luminous quality "is a realization of what they were trying to say."

Caplan's exhibit continues at the Kerrytown Concert House through May.

-Lois Kane

New exhibits this month:

Alexa Lee Gallery. Jennifer Reeves: The Place Series (May 3-June 15). See 3 Friday. 663-8800.

Ann Arbor Art Center. HUMAN nature (May 17–June 19). See 17 Friday. 994–8004.

Ann Arbor District Library. Ann Arbor Women Painters (May 5-31). See 5 Sunday. Libraries Change Lives (May 1-31). The Art of Historic Preservation: Techniques for Scrapbooking (May 1-June 30). Art from

the Heart: Works from Arbor Hospice's Children's Program (May 1–31). 994–2333.

Art and the World Wide Web. A2 Evaporate H2O: Culture/Clay/Society (May 3-June 3). See 3 Friday. 213-1650.

Berman Pelletier Gallery. Kaiser Suidan (May 3-26). See 3 Friday. 741-0571.

Galerie Jacques. Six 'Neuve Inventions' Artists (May 3-June 15). See 3 Friday. 665-9889.

Michigan Guild. U-M Graphic De-

sign Majors (April 29-May 10). Best of the Guild (May 28-June 21).

U-M Kelsey Museum. Sketches by David Roberts: A Victorian's Passion for Egypt (May 10-August 1). 763-3559.

U-M Museum of Art. American Photographs (May 4–23). The Weddige Collection (May 10–July 7). See 12 Sunday. 764–0395.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

Dexter. \$6. 663-0744.

Simon Shaheen: Palestine Aid Society. Peformance by this Palestinian-born lutenist and violinist, known for original performances that merge traditional Middle Eastern techniques with Western classical music forms. Shaheen is an active recitalist who has performed at Carnegie Hall and the Kennedy Center. His recordings include "Turath" ("Heritage") and "Hallucination Express: Island Jazz," a collaboration with musicians from around the world. Shaheen is accompanied tonight by the Dearborn Traditional Arabic Ensemble and singer Ghada Ghanem. Proceeds provide humanitarian aid to Palestinians in Gaza and South Lebanon. 8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Center, 4800 E. Huron River Dr. Tickets \$20 in adance or at the door. 747-7243, 668-6430, or

"The Enchanted": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Judy Tenuta: Mainstreet Comedy Showcase. See 24 Friday. 8:30 & 10:30 p.m.

*"Astronomy": Ann Arbor Parks Depart-

ment. All invited to join members of the local Lowbrow Astronomers club to view the moon, planets, and stars. Cancelled if the sky is overcast at sunset. Sunset–11:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.

*"Stars and Stories": Waterloo Natural History Association. WNHA naturalist Jo Chadburn tells stories associated with the stars and constellations currently visible in the sky. Bring binoculars and something to sit or lie on. Cancelled if it is cloudy or rainy. 9:30 p.m., Big Portage Lake ball field, Chelsea. (Take 1-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

FILMS

MTF. "Indiana Jones and the Last Crusade" (Steven Spielberg, 1989). Also, May 26. Third in the popular adventure series. Harrison Ford, Sean Connery. Mich., 6 p.m. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). Through May 28. Restored print of this romantic classic. Catherine Deneuve. French, subtitles. Mich., 8:30 p.m. "Nico Icon" (Susanne Ofteringer, 1996). Through May 30. Documen-

tary about the glamorous chanteuse associated with Andy Warhol. Mich., 10:30 p.m.

26 SUNDAY

*"Burroughs Farm Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile and moderate-paced 70-mile rides to this restaurant west of Brighton for a buffet lunch. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908 (85-mile ride), 930-6564 (70-mile ride), 761-7328 (35-mile ride), 994-0044 (general information).

★"Buddha's Birthday Celebration": Zen Buddhist Temple. See 25 Saturday. Today's program begins at 9 a.m. with meditation, followed by a religious service (9:30 a.m.) conducted by Zen Buddhist Temple resident priest Sukha Murray. Also, an introductory lecture-demonstration on meditation (3 p.m.). Events conclude with an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9:30 a.m.—8:30 p.m.

★"Sunday Bank Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

*"Spring Festival": Ann Arbor Farmers'



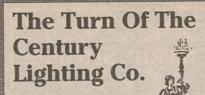


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EVENTS continued

Market. Flea market items, antiques, collectibles, crafts, and other items are featured today along with the usual Farmers' Market produce, baked goods, and bedding plants. Familyoriented entertainment to be announced. 10 a.m.-5 p.m., Farmers' Market, Detroit St. at N. Fifth Ave. Free. 761-1078.

*First Singles: First Presbyterian Church. See 5 Sunday. Today: local attorney Jay Tressler, a retired Air Force pilot, discusses "Memorial Day: A Veteran's Perspective."

*Sunday Discussion: ConneXions. See 5 Sunday. Today: Church members Phil & Elaine Alexander discuss "Japan: Cultural Differences Experienced on a Recent Business Trip." 11 a.m.

*"Waiting for the End of the World, Part II": SKR Classical. See 5 Sunday. Today: "Berg's 'Three Pieces for Orchestra': This is the Way the World Ends." 11 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 5 Sunday. Noon, Haven Hill, Highland State Recreation Area, Highland Twp. (Take US-23 north to M-59, go east 11 miles to main entrance.) \$1-\$3 for maps. For information, call Pat Murad at (810) 887-4542.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30–3:30 p.m.

"Woodland and Wildflower Walk": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a hike through the Black Pond woods to look for wildflowers. Also, participants create a petal suncatcher. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 5 Sunday. 1 p.m.

"Shiney: The Star Without a Constellation" "When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 3:30 p.m. ("When the Sun

★12th Annual Memorial Day Observance: Arborcrest Memorial Park. This annual tribute to veterans includes speeches by local and state officials and area veterans, music, and performance by a drill team. Refreshments. 2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA Hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms and Friends, with popular local callers David Park Williams and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10).

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today: "Docents' Choice." 2 p.m.

*"Game Night": Barnes & Noble. All invited to play a game to be announced. Prizes. Preregistration required at 6:30 p.m. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7-9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7-9:30 p.m.

"The Sentimental Father": Performance Network. See 10 Friday. 7 p.m.

Mark Whitfield: Prism Productions. Jazz guitarist Mark Whitfield is a heralded young performer whose playing possesses a rare balance of emotional directness and technical virtuosity. Performing on an amplified hollow-body Gibson guitar, he specializes in extended improvisations marked by warm, ringingly limpid tones and a probing blues sensibility. Whitfield's acclaimed 1995 LP, "True Blue," featured collaborations with Branford Marsalis, Nicholas Payton, Kenny Kirkland, Rodney Whitaker, and Jeff Watts. 7 & 9 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office and all other Ticketmaster

outlets, and at the door. To charge by phone,

call (810) 645-6666.

Shawn Phillips: The Ark. This veteran folkrocker sings engagingly melodic, lushly arranged, moodily atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills, and Nash. He accompanies himself on acoustic guitar and his so-called "infinity device," a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Indiana Jones and the Last Crusade" (Steven Spielberg, 1989). Third in the popular adventure series. Harrison Ford, Sean Connery. Mich., 2 p.m. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). Through May 28. Restored print of this romantic classic. Catherine Deneuve. French, subtitles. Mich., 4:30 p.m. "Nico Icon" (Susanne Ofteringer, 1996). Through May 30. Documentary about the glamorous chanteuse associated with Andy Warhol. Mich., 6:30 p.m. "Angels and Insects" (Philip Haas, 1996). Also, May 27. Lushly filmed adaptation of A. S. Byatt's novella about a Victorian naturalist who marries into a wealthy family. Mich., 8:10 p.m.

27 MONDAY (Memorial Day)

★"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free.

★Memorial Day Parade: Glacier Hills Home Owners' Association. Ann Arbor's only Memorial Day parade usually includes several school marching bands, the mayor and city council members, school board candidates, Girl Scout and Boy Scout troops, clowns, fire trucks, police cars, decorated bikes, and more. Lastminute participants welcome. Prizes for best floats, costumes, and decorated bikes. Con-cludes with a flag salute and taps ceremony at Glacier Park. Refreshments. 10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Glacier Park at Larchmont and Barrister. Free.

"Memorial Day Co-Ed Volleyball": Ann Arbor Parks Department. Volleyball tournament for 4-member co-ed teams. 10 a.m., Fuller Pool sand volleyball court, 1519 Fuller Rd. \$25 per team. 994-4263.

★Weekly Run: Ann Arbor Hash House Harriers. See 5 Sunday. 3 p.m. Meet at a location to be announced in Depot Town, Ypsilanti.

Sandy Silva Master Class: Swing City Dance Studio. This Seattle-based dance instructor is an expert in percussive dance, including old-time Appalachian clogging, Northern step dancing, old-style tap, Hungarian Legenyes, and Spanish gypsy dance. Tonight's event includes classes for beginners and for advanced dancers. Observers welcome. 6 p.m. (beginners), 7:30 p.m. (intermediate/advanced), Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. \$10 (beginners class) & \$15 (intermediate/advanced class). No charge for observers. 668-7782.

*"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 6 Monday. 6:30 p.m.

*Writers Series: Guild House. Reading by California poet Andy Clausen. Followed by open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

MTF. "Angels and Insects" (Philip Haas, MTF. "Angels and Insects" (Fillip Haas, 1996). Lushly filmed adaptation of A. S. Byatt's novella about a Victorian naturalist who marries into a wealthy family. Mich., 4:30 p.m. "Nico Icon" (Susanne Ofteringer, 1996). Through May 30. Documentary about the glamorous chanteuse associated with Andy Warhol. Mich., 7 p.m. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). Also, May 28. Restored print of this romantic classic. Catherine Deneuve. French, subtitles. Mich., 8:45 p.m.

28 TUESDAY

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 7 Tuesday. 6 p.m.

*Speed Workout: Ann Arbor Track Club. See 7 Tuesday. 6:30 p.m.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. See 7 Tuesday. 7 p.m.

*Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice. All invited to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.

★Poetry Contest: Zingerman's Next Door. All invited to read an original poem with some aspect of coffee as its main theme. Last in a series of four monthly contests. The four winners compete next month for a \$500 Pavoni espresso machine. 7:30 p.m., Zingerman's Next Door, 422 Detroit St. Free. 663-JAVA.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 14 Tuesday. 7:30-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). Restored print of this romantic classic. Catherine Deneuve. French, subtitles. Mich., 7 p.m. "Nico Icon" (Susanne Ofteringer, 1996). Through May 30. Documentary about the glamorous chanteuse associated with Andy Warhol. Mich., 9 p.m.

29 WEDNESDAY

"Calamari": Kitchen Port. Monahan's Fish Market owner Mike Monahan celebrates squid season with demonstrations on how to make calamari rellenos, pan-fried calamari, stir-fried squid with black beans, squid with anchovy sauce, and a squid salad. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes, 665-9188

★"Raphael: The Apprentice Years": U-M Museum of Art. Also, May 30. Hour-long video examines the early works of the master Renaissance painter. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 1 Wednesday. 6:30 p.m. sharp.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's guest storyteller is Madeline, the yellow-hatted Parisian girl of Ludwig Bemelmans's popular children's book series. 7 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

MTF. "Nico Icon" (Susanne Ofteringer, 1996). Also, May 30. Documentary about the glamorous chanteuse associated with Andy Warhol. Mich., 7 p.m. "Catwalk" (Robert Leacock, 1996). Also, May 30. Documentary about fashion models. Mich. 3:45 p.m. ion models. Mich., 8:45 p.m.

30 THURSDAY

★"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. See 2 Thursday. 10 a.m.

*"Children's Story Time": Barnes & Noble. See 1 Wednesday. This week's guest storyteller is **Madeline**, the yellow-hatted Parisian girl of Ludwig Bemelmans's popular children's book series. 11 a.m.

"Africa": First Presbyterian Church Thursday Forum. Slide-illustrated talk by U-M wildlife preservation professor emeritus Archibald Cowan. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★Louis Nagel: U-M Hospitals Gifts of Art. A short piano professor. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

"Sassy Sauces": Kitchen Port. Local chef

108 ANN ARBOR OBSERVER May 1996

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Art

Krystyn Stephens offers ideas on flavorful chutneys, marinades, salsas, and vinaigrettes for grilling. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

*"Raphael: The Apprentice Years": U-M Museum of Art. See 29 Wednesday. 7 p.m.

*"Objectivism and Libertarianism in the Late 1990s": Libertarian Party of Washtenaw County. Talk by Dawn Treader bookstore co-owner David Oyerly, head of the Objectivist Club of Michigan. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free. 475-9792, 769-2645.

*Monthly Meeting: Barnes & Noble Writers' Group. A writing exercise, followed by short readings by the participants. Newcomers welcome. Free coffee. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested.

"Peter Pan": Young People's Theater. Also, May 31 and June 1 & 2. Michelle Mountain directs a cast of young actors in the classic musical stage adaptation of J. M. Barrie's popular children's novel about a magical boy who transports three English children to Never Never Land. The show's memorable tunes include the exuberant "I'm Flying" and "I've Gotta Crow." Musical director is Andrea Leat; choreographer is Rebecca Surmont. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$7 (children, \$5) in advance by calling 996-3888.

"42nd Street": Community High School. Also, May 31 and June 1 & 2. Evelyn Collins directs CHS students in Michael Stewart and Mark Bramble's 30s-style song-and-dance extravaganza adapted from the 1933 Busby Berkeley movie. The classic backstage plot concerns a hard-nosed director trying to make a comeback and the innocent chorus girl who saves the day when the leading lady can't go on. The show features a variety of dance styles, with a heavy emphasis on tap, and the score includes vintage Broadway songs, from "Shuffle Off to Buffalo" and "You're Getting to Be a Habit with Me" to "Lullaby of Broadway" and the ti-tle tune. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$10 (students, \$7) at the door only.

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Symba: Mainstreet Comedy Showcase. Also, May 31 and June 1. This likeable, high-energy comic from Jamaica specializes in tales of his island home and observations about the strangeness of life in the U.S. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance. \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996–9080.

MTF. "Nico Icon" (Susanne Ofteringer, 1996). Documentary about the glamorous chanteuse associated with Andy Warhol. Mich., 7 p.m. "Catwalk" (Robert Leacock, 1996). Documentary about fashion models. Mich., 8:45 p.m.

31 FRIDAY

*"What's For Dinner?": Whole Foods Market. Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today, Pasta Primavera with Seasonal Vegetables. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

*Monthly Democratic Social: Ann Arbor Democratic Party. A chance to socialize with local Democratic activists and elected officials. Bring a dish to pass for the potluck. This month's get-together is held at the home of former city councilwoman Susan Greenberg, currently the local Democrats' vice chair for organization. All invited. 5:30-7 p.m., 1315 Culver.

"TGIF Ride": Ann Arbor Bicycle Touring Society. See 3 Friday. 6 p.m.

Art Auction: Stone School Cooperative Nursery. Auction of various art works in all media. Refreshments. Proceeds to benefit the restora-tion of Old Stone School. 7-11 p.m., Cobblestone Farm, 2781 Packard Rd. Admission: \$10 (individual), \$15 (couples). For information, call Liz at 665-4788 or Lori at 429-4599

★Esoteric Lecture Series: Magical Education Council of Ann Arbor. See 3 Friday. Tonight: local Wiccan priest John Morris discusses "Dream Magic." 7:30 p.m.

*"Stand for Children" Send-Off: Interfaith Council for Peace and Justice. Live entertainment and speeches precede the departure of a local delegation to the "Stand for Children" rally in Washington, D.C. All welcome. 7:30-8:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 663-1870.

★"Summer Reads": Ann Arbor District Library. See 10 Friday. Tonight: Little Professor Bookstore owner Nicola Rooney discusses "Crimes in Foreign Climes: Mysteries Set in Exotic Locations." 7:30-9 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

★Borax: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live instore acoustic performance by this local quintet that known for its lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horrormovie lyrics. They band has a brand new CD, "Kinky Krunchy Porno Monkey." 7:30-8:30 o.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

"Peter Pan": Young People's Theater. See 30 Thursday. 7:30 p.m.

"Drum Circle." See 3 Friday. 8-10 p.m.

Blossom Dearie: Kerrytown Concert House. Also, June 1. This wispy-voiced pop-jazz singer, songwriter, and pianist, a legend at New York City's Ballroom club, makes one of her rare appearances west of the Hudson River this weekend. Dearie's Lilliputian voice lilts through a repertoire of such standards as "I Won't Dance," "Everything I've Got Belongs to You," and "I Don't Remember," as well as such Dave Frishberg gems as "Peel Me a Grape" and "My Attorney, Bernie." A true character, Dearie entertains the audience between songs with her elfin wit and wry asides. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

"They Do It with Mirrors": Walk & Squawk Performance Project. Also, June 1 & 2. Ericka Block and Hilary Ramsden revive their critically acclaimed comedy about the relationship between a magician, his assistant, and an obsessive librarian of the Archive of Popular Culture who is researching their story. An exploration of the ambiguous boundary between fact and fic-tion, the play has been called "madcap, classy, and profound" and "a dazzling, shifting kaleidoscope of surprises." Block directs, and Ramsden performs all three roles. With videos by local video artist Terri Sarris and music by local composer Frank Pahl. Also, the June 1 performance includes sign language interpretation. 8 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Tickets \$15 (students & seniors, \$10; June 2 only, pay what you can afford) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For reservations or to charge by phone, call 668-0407.

"42nd Street": Community High School. See

"The Sentimental Father": Performance Network. See 10 Friday. 8 p.m.

Symba: Mainstreet Comedy Showcase. See 30 Thursday. 8:30 & 10:30 p.m.

"Summer Wing-Ding": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. Casual attire. 9 p.m.-1 a.m., Ann Arbor Grotto Club, 2070 W. Stadium. \$6. 973-1933,

*Portuguese Rodeo Clown Company. See 3 Friday. 9 p.m.

*"Moonlight on the Huron": Ann Arbor Bicycle Touring Society. See 3 Friday. 10 p.m.

FILMS

MTF. "I Shot Andy Warhol" (Mary Harron, 1996). Dramatization of the life of Warhol follower (and would-be murderer) Valerie Solanas. Mich., 7 & 9:10 p.m.

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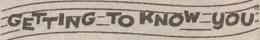
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is caught somewhere between fact and fiction. in a one-woman, multimedia exploration of

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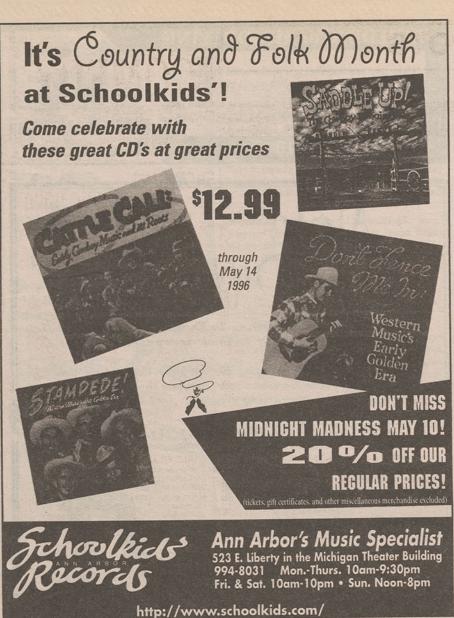
WALK & SQUAWK

performed by Hilary Ramsden directed by Erika Block music by Frank Pahl videography by Terri Sarris

Friday, May 31-Sunday, June 2 **Betty Pease Studio Theatre** Ann Arbor (UM Dance Bldg.)

~ Fri./ Sat. performances 8pm; Sun. 4pm ~ sign language interpretation Saturday, June 1 ~ pay-what-you-can Sunday, June 2 ~ also in Detroit June 6-9 at 1515 Broadway

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company 116 E. Washington 213-1393

This downtown brewpub features live music on Tuesday (9-11:30 p.m.) & Wednesday (8-11 p.m.) evenings and Friday (noon-1:30 p.m.). afternoons. Also, jam session on Sundays (8-11 p.m.) No cover, no dancing. Every Tues.: The Daytonas. Blues by this local band that includes Urbations. Every Wed.: House Irish Ensemble. Traditional Irish reels, jigs, and acoustic folk. Every Fri.: "Blue Lunch." Acoustic music by local artists to be announced. Every Sun.: Acoustic Blues & Rock Jam. All acoustic musicians invited. Hosted by Jim Griffin of Griff's Jams.

The Ark 637 1/2 S. Main 761-1451

Michigan's leading showcase for American and inter-national performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year, families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. May 1: Open Stage. All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). May 3: Celtic Fiddle Festival II. With Brian McNeil, Natalie MacMaster, and Martin Hayes. See Events. May 4: Betty. Cabaret-style female trio. See Events. May 5: Tom Paxton Children's Concert. A benefit for the Early Learning Center. See Events. 1 p.m. May 8: Open Stage. See above. May 9: Robert Earl Keen Acclaimed Texas singer-songwriter. See Events May 10: Tim & Mollie O'Brien. Classy brother & sister acoustic duo. See Events. 7:30 p.m. May 11 & 12: Laura Love Band. Self-styled "Afro-Celtic" trio led by singer-songwriter Love. See Events. 7:30 & 10 p.m. (May 11) and 7:30 p.m. (May 12). May 12: "Shape Note Singing." All invited to sing sacred harp songs. See Events. 3-5 p.m. May. 14: Small Potatoes and Tamarack. Double bill featuring two folk ensembles on Folk Era Records. FREE. May 15: Open Stage. See above. May 16: Patrick Street. All-star Irish quartet. See Events. May 17: RFD Boys. Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimit* ed magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD colection of the band's 1994 Ark performances. May 19: Fred Small. Original topical songs in the tradition of Woody Guthrie, Phil Ochs, and Tom Paxton by this U-M grad whose latest LP, "Everything Is Possible," was released on the Flying Fish label. Small's song "The Heart of Appaloosa," was named by WAMU radio in Washington, D.C., to its all-time bluegrass hit parade. May 21: Hugh Moffat. Veteran Nashville troubadour whose emotionally direct but arrestingly poetic songs have been recorded by the likes of Merle Haggard, Kathy Mattea, and Ronnie Milsap. May 22: Open Stage. See above. May 23: Jose Galagarza y los Grin-gos Slidaros. A mariachi musician (and mayoral gos Sildaros. A mariachi musician (and mayoral candidate) from Ann Arbor's Nicaraguan sister city, Juigalpa, Galagarza is joined by several local musicians. See Events. May 24. "Folkin' in A-Squared." See review above. Dick Siegel hosts this showcase of 8 young local singer-songwriters, Chris Buhalis, Adam Druckman, K. C. Groves, Lisa Hunter, Brian Lillie, Jo Serrapere, Jack Spack Jr., and Rollie Tussing III. May 25: Tracy Leigh Komarmy who perform in the round. This veteran local singer-songperform in the round. This veteran local singer-song-writer, the former lead singer of Tracy Lee and the Leonards, celebrates the release of her debut solo CD. Her songs range from thoughtful, sometimes un-settling introspective ballads to elegant, punchy, and slyly humorous pop-rock tunes, and she's a dynamite singer with a commanding presence and unstudied theatrical flair. May 26: Shawn Phillips. Veteran folk-rock singer-songwriter. See Events, May 30: Len Wallace. This accomplished accordionist

nightspots



"Folkin' in A-Squared" From Ypsilanti's Tap Room to the Ark

The Tap Room is an incongruous place on Monday nights. The first two-thirds, when you come in the front door on Michigan Avenue, is just what you would expect from a cozy Ypsilanti neighborhood pub: dim light, smoke, people laughing and talking, some staring into their drinks, others staring off into space. The back looks the same: a blue-gray haze, punctuated here and there with bright, gaudy neon beer signs, and a couple of TV's high up near the ceiling. But, instead of Bob Seger blasting from the jukebox, the music you're hearing is coming from live human beings. They're sitting on a small stage, way down at the other end of the room, just beyond the dart board and the little dance floor with nobody on it. It's open mike night at the Tap Room, and the regular crowd is paying its musical dues.

What's extraordinary about this is that the regular crowd turns out to be a tight-knit group of really good young songwriters.

Their talents, love for the genre, and affection for each other are creating the most vital, percolating folk music scene this area has had in about twenty years.

During the course of the night, you'll be struck by the beauty, wit, or just plain virtuosity of songs hot off the press by one or more of these new songwriters:

- Chris Buhalis, carrying Woody Guthrie's torch with a tale of Walter Reuther sung in a rich voice that sounds a lot older than it is.
- · Rollie Tussing III, the James Dean of the group, singing like a modern Skip James as he draws a masterful new take on the Delta blues from his National steel guitar
- · The funky, melodic, distinctly radio-bound sound of a Lisa Hunter song.
- · Jack Spack Jr. musing on the wonders of Spam.
- K. C. Groves, accompanying herself with a delicate, deep-folk guitar style, threading an emotional needle to hit a heartbreaking bull's-eye.
- · The careful unraveling of Brian Lillie's intricate, beautiful, and gutsy musical poems.
- · Jo Serrapere finger-picking a spare, bluesy guitar pattern as she nails a haunting ballad with her clear-as-a-bell voice.
- An Adam Druckman song that sounds great even before you can make out a single word.

It took a generous dose of serendipity to bring all this music together. Rollie and K. C. used to be in the bluegrass band Molasses Grass. Chris used to party at K. C.'s house after Molasses Grass gigs. Jack met Chris at an open mike Chris was hosting. Chris fell in love with Lisa. Lisa knew Jo. Jo brought Adam. Brian was Chris's friend from somewhere. You can check out the results when these eight gifted young artists perform in the round at the Ark, on Friday, May 24. They're calling the show "Folkin' in A-Squared," and it promises to be a real fine song orgy.

—Dick Siegel

from Windsor describes his music as a "speed-drunk Canadian Celto-Slavic fusion where Karl Marx meets Lawrence Welk." He specializes in political songs about workers' struggles, Central American solidarity, disarmament, and social justice. May 31: RFD Boys. See above.

Ashley's 338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.-1 a.m. No cover, no dancing. May

Bird of Paradise 207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (except Sundays), no dancing. Every Sun.: Paul Finkbeiner & Friends. Popular, high-energy jam session led by trumpeter Finkbeiner. Every Mon.: Bird of Paradise Orchestra. 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. Every Tues.:
Acid Jazz Night. A DJ spins acid jazz and hiphop records. Every Wed.: Dr. Alberto
Nacif's Cu-Bop Band. Latin jazz by this area ensemble led by percussionist Nacif, the host of
WEMU: "Cubes Featers" here Nicht fer WEMU's "Cuban Fantasy" show. Nacif punctuates his band's performances with instructional discussion of Latin and Afro-Cuban rhythms. Every Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. May 3 & 4: Lori Le Fevre, Straight-ahead standards and bal-lads by this Toledo vocalist who is backed by the Jimmy Lee Trio. May 10 & 11: Ron Brooks Trio. See above. May 17 & 18: Ramona Collins &

Friends. Soulful jazz & blues by this Toledo vocalist, who is backed by a trio led by pianist Jimmy Lee.

May 24 & 25: Sunny Wilkinson. This wellknown straight-ahead jazz vocalist from L.A. per forms bebop ballads and jazz standards. Backed by the Ron Brooks Trio. May 26: Mark Whitfield. Acclaimed young jazz guitarist. See Events. 7 & 9 p.m. May 31: To be announced.

The Blind Pig 208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes of stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drumme Mark Newbound, & guitarists Al Hill and Danny McIntire. Every Sun.: Ann Arbor Bluestage. All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the Terraplanes, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. Every Tues.: Open Mike. All bands and solo performers invited. May 1: Figgs. Postpunk guitar-pop quartet from upstate New York. See Events. May 2: Plain, a grungy postpunk pop band from Detroit.
Opening act is Fat Amy, a college pop band from
East Lansing led by former Going Public guitarist Brent Gillespie. May 3: Horn-driven groove-funk



Rolling Stone magazine hails the Mainstreet as "one of the best clubs between the coasts"!

SHOWTIMES Wed. 8:30pm Thur. 8:30pm Fri 8:30 & 10:30pm Sat. 8:30 & 10:30pm

May

WORKSHOP WEDNESDAY Tickets \$3

LOWELL SANDERS
He's back from the west
in Detroit - a class clown
getting into trouble.
His roots show in
his act, as he pokes
at the UAW union,
boxing, other sports,
and Detroit traditions
such as Halloween

such as Halloween. Tickets \$10 (All discounts accepted excluding early show Sat.)



WORKSHOP WEDNESDAY Tickets \$3

GIRLS NIGHT OUT

This week we present the best female performers the Detroit area has to offer. With her high energy and peculiar look at the world, Jenny McNulty is one of the rising stars in the Detroit comedy scene. Jill Washburn, more laid back, is another of Detroit's shooting stars, and we're kicking off the show with the comedy stylings of Mary Miller. Together, these women are out on the town to score some laughs. Tickets \$10

(All discounts accepted excluding early show Sat.)

WORKSHOP WEDNESDAY Tickets \$3

BLAIR SHANNON

BLAIR SHANNON
Blair's talent as an excellent musical stylist and outstanding comedian landed him on A & E's "Evening at the Improv" as well as other comedy shows; however, it's his club performance that audiences rave about. It's not unusual for the golden sounds of the greats such as Frank Sinatra, Sammy Davis Jr., and Louie Armstrong to show up on stage during his performance. Don't miss this showman extraordinaire! Tickets \$12 (All discounts accepted excluding early show Sat.)

22 WORKSHOP WEDNESDAY Tickets \$3

23 KIRKLAND TEEPLE Tickets \$10

JUDY TENUTA
The petite flower once again graces the Mainstreet stage to convert all unbelievers to Judyism. Be amazed as she comically plays with the destinies of members in the crowd who will

of members in the crowd who will never be the same after attending her show. You've seen her on her on her many Cable TV Specials, but you haven't really seen her until you see her live! Tickets \$17.50 Please call the MCS Box Office for discount info.



Wed. & Thur.

This coupon valid for 1/2 off one general admission Wed. or Thurs. Expires May 30, 1996.
General admission seating availability only. Excludes select shows and Special Engagemen Call 996-9080 for more information.

FRIDA for

This coupon valid for one free general admission with one paid general admission Friday, Expires May 31, 1996. Excludes May 24, 1996. General admission sealing agmisphility and paid admission sealing agmisphility. General admission seating availability of Excludes select shows and Special Engage Call 996-9080 for more information.

SATURDAY

This coupon valid for \$3 off one general admission late show Saturday. Expires June 1, 1996. Excludes May 25, 1996 General admission seating availability only. excludes select shows and Special Engagements Call 996-9080 for more information.



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NIGHTSPOTS continued

band from Boston. See Events. May 4: Big Daddy Kinsey & the Kinsey Report. Blues band from Gary, Indiana. See Events. May 8: Harlequin. Local funk-rock band. May 9: To be announced. May 10: Kelly Deal 6000. Alternative rock band. See Events. May 11: Frank Allison & the Odd Sox. Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Don Prior, and guitarist Kevin Allison (no relation to Frank). The band recently re-leased "Russia," a 16-song CD recorded in a conerted Moscow cathedral in 1991. May 14: Bloodloss. Alternative rock band. See Events. May 15: Tension Splash. Local hard-edged rock 'n' roll band. Opening act is 3lb. Universe. May 16: Eric's Trip. Alternative Canadian band. See Events. May 17: The Deterants. band. See Events. May 17: The Deterants. Local guitar-based alternative rock 'n' roll band that plays originals and covers. Opening acts are Big Block, an alternative pop-rock band from Detroit, and Daddy Stitch, a melodic power-pop band from Detroit. May 18: Big Dave and the Ultrasonics. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band is scheduled to release a live Schoolkids' CD this spring. uled to release a live Schoolkids' CD this spring.

May 22: To be announced. May 23: The Hentchmen. Local garage band recently signed to Norton Records (the label of rockabilly wild man Hasil Adkins). Opening act is the Cow Slingers.

May 24: Solid Frog. Highly regarded alternative rock 'n' roll band from Saline formerly known as Slam Circus. Opening act is **South Normal**, a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. May 25: the d.t.'s. East Lansing band that plays rockabilly-flavored originals. Opening act is Riddle Me This. Alternative rock 'n' roll band from South Lyon. May 29: Borax. Uncompromisingly silly local quintet that blends lurching rhythms, warped hard-core tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. The band has a brand new CD, "Kinky Krunchy Porno Monkey." Opening act is **Salt Chunk Mary**, a local garage rock quartet that recently released its debut single, "Screaming Weasels" (a Monkeesmeet-Zeppelin teen angst anthem) and "Rubber Legs" (a 70s-style glam-rock tune). May 30: The Bucket. Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. May 31: To be announced.

Cava lava

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.-midnight. Cover, no dancing. No smoking. May 3: Los Diablos. Country originals and covers by this new Community High quintet that features. tures former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Sum-merfield, and two members of Lucky Haskins, vo-calist Ryan Racine and drummer Dave Brophy. May 4: Dan Beckett and Rollie Tussing III. Guitarist double bill. Beckett, the original Odd Sox guitarist, plays guitar-driven pop-rock originals. Tussing is a blues-oriented vocalist and multi-instrumentalist who plays National steel guitar. May 10: M. L. Liebler and the Motown Maykavski Poetry Band. Detroit performance poet Liebler (see review, p. 77) is backed by his new band. May 11: Daniel Cartier. Highly regarded gay singer songwriter from New York City. Opening act is Jo Serrapere (see Tap Room). May 17: Blue Vinyl. Reunion of this very talented guitar-fired blues band of recent Community High grads. May blues band of recent Community High grads. May 18: Frank Allison. Acoustic performance by this talented and popular local rock 'n' roll singer-song-writer, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. May 24 & 25: No music. May 31: 3 Young Fat Guys in Spandex. Three stand-up comics from Greenhills School perform their senior project. With a special guest to be announced.

City Limits 2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.—1:30 a.m. Cover (Fri. & Sat. only), dancing. Every Thurs.: Latin Night. DJ spins dance records. Every Fri. & Sat.: Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050 Reggae bands (usually) on Thursdays, rock 'n' roll

dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. Every Sun.: Modern Rock Dance Party. With DJ Rich Retro. Ages 18 & older admitted. No cover. Every Tues.: Retro Dance Party. DJ Speed E. Smith plays 70s & 80s dance music. Every Wed.: Open Mike Night. Hosted by Tom Loncaric. All musicians invited. No cover. May 2: Saronti. Local folk-rock band featuring former members of Spriggans. May 3: Boogle Shoes. Hip hop band from Chicago. Boogie Shoes. Hip hop band from Chicago. May 4: Harm's Way. Local hardcore trio fronted by two rappers. May 9: Black Fuzz. Funkflavored rock 'n' roll. May 10: Fambooey. Funk band from Wisconsin. May 11: Workhorse. Heavy, guitar-driven rock 'n' roll band. Opening act is 20 Dead Flower Children, an industrial hardcore band. May 16: Grin. Rock 'n' roll band. May 17: Mustard Plug. High-energy, theatrical ska band from Grand Rapids. May 18: Motor Dolls. All-female heavy metal band from Detroit. May 23: The Bucket. See Blind Pig. May 24: The 4 Disgraces. Danceable bluesrock instrumentals by this Ypsilanti band. May 25 & 30: To be announced. May 31: Botfly. Very popular neo-hippie band from East Lansing. popular neo-hippie band from East Lansing.

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Crow Bar 309 S. Main 668-0111

This downtown club features live dance bands on weekends. Cover, dancing. Every Sunday: "HORE Party." Dance music by DJ Michel White. All invited, but hospitality or restaurant employees admitted free. May 3: Mike Katon Band. Southern blues-rock band led by veteran local singer/guitarist Katon. May 4: Vudu Hippies. Garage-rock band from suburban Detroit. May 10: Crowbar Hotel. Soulful, groove-oriented original rock 'n' roll by this local quintet. May

II: George Bedard & the Kingpins. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll clas-sics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording "Hip Deep," the follow-up to its awardwinning debut Schoolkids' CD, "Upside." May 17 & 18: Chisel Brothers with Thornetta Davis. Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring the Etta James-style voroll dance band featuring the Eula James-style vo-cals of Davis. May 24: Deep Six. Local rock 'n' roll cover band. May 25: Randy Volin & the Sonic Blues. Modern blues-rock a la Stevie Ray Vaughan & Eric Clapton. May 31: Treehouse. Semi-acoustic rock 'n' roll by this local band featuring singer-guitarist Kevin Meisel, former Moan Dog bassist Keith Meisel, former Voodoo Chili guitarist Dave Amir, and former Rivieras drummer Ken Pope.

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. May 5: Paul Vornhagen, Rick Burgess, & Friends. Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. May 12: Jake Reichbart Quartet. Jazz ensemble led by local guitarist Reichbart. May 19: Paul Vornhagen, Rick Burgess, & Friends. See above. May 26: George Davidson Quartet. Jazz ensemble George Davidson Quartet. Jazz ensemble led by Detroit drummer Davidson, a former longtime member of the Ron Brooks Trio.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. Every Mon. & Thurs. (8–10 p.m.): Rick Burgess. Solo piano. Every Tues. (8–10 p.m.): Rick Roe. Solo piano. Every Wed. (8–10 p.m.): David Froseth. Solo piano. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer 401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. Every Sun. (3:30-9 p.m.): Alice Rhodes. Solo pianist. Every Mon.-Wed. (6-11 p.m.): Tim Howley. This local pianist plays a variety of popular music and takes requests. Every Thurs. (6–9 p.m.), Fri. (5:30–9 p.m.), & Sat. (6 p.m.—midnight): Carl Alexius. Veteran local law pignist the state. local jazz pianist who takes requests for oldies.

The Green Room 206 W. Michigan Ave., Ypsilanti

Alternative performing arts space in downtown Ypsilanti, with poetry open mikes on alternate Tuesdays, a DJ on Wednesdays, jam sessions on Thursdays, and

live music Fridays, Saturdays, & occasional other nights, 9:30 p.m.-midnight or 1 a.m. All ages admitted; no alcohol served, Cover (Fri. & Sat. only), no dancing. Every Wed.: Voyage into Ambient. Ambient & techno music with DJ Tropica. 8:30 p.m.-midnight. Every Thurs.: Jazz Jam session. All musicians invited, but this jam session is aimed especially at young jazz musicians. Hosted by the Community High School 2:00 Jazz Ensemble. 8-11:30 p.m. May 3: Rocket 455. Raw, blistering rock 'n' roll by this new local band featuring former members of the Gories and the Nervebeats. Opening act is Chinese Millionaires, an East Lansing band that plays a sloppy but intense brand of rock 'n' roll they call "snot rock."

May 4: Tribe 8. Lesbian punk band from San Francisco. Opening act is the Demolition Dollrods, an all-female trash-rock trio from Detroit.

May 7: "The Naked Jungle." 16mm film. \$2.

May 10: Stinking Liza Veta. Heavy rock 'n'

roll instrumentals by this Washington, D.C., band. Opening act is **Chore**, a local melodic punk band.

May 11: Bowery Electric. Heavy ambient band from New York City. Opening acts are Astro Brite, a space-rock band from Detroit, and Ohio, nt band. May 14: Palm Reading Spoken Word Series. Open mike for poets and short fiction writers. May 17: Secret Stars from New York City. Heavy ambient band from New York. Opening acts are **Igloo**, a Detroit band that plays noisy pop, and **L.A. Shroeder**, a Detroit rock 'n' roll band. **May 18: Zen Gueril**la. Noise band. Opening acts are Gravitar, a local wall-of-noise postpunk band, and Penial Ventana, an all-female band from Atlanta, Georgia, that plays tribal, heavily percussive rock 'n' roll. May 21: "Local Filmmakers Night." 8mm & 16mm films by local filmmakers. May 24: Ambient Space Rock. With a DJ. May 25: Suck Pretty. Gay-oriented pop-rock band from New York City led by former No Safety singer-guitarist Chris Cochran. Opening act to be announced. May 28: Palm Reading Spoken Word Series. See above. May 31: "Deep Funk Injection." Rave show with DJs Adam G. and Paulie Dynomite. Starting time to be announced.

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.—Sat. 5–9 p.m.). Dancing, no cover. May 1–4: Cafe Au Lait. Top 40 dance band. May 7–11: Equinox. Top 40 dance band. May 14–18: Quintessence. Top 40 dance band. May 21-25 & 28-31: Northern Lights. Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on occasional Fridays & Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (8-10:30 p.m.). Cover, dancing. Every Sun.: II-V-I Orchestra. Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. May 3: Wild Sheep Riders. This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"-era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers-style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. May 4: Deep Space Six. See Rick's. May 7: Ann Arbor Poetry Slam. With Mike Myers. See Events. 8 p.m. May 10: Scots Pirates. Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy Deschaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. The band has re-leased a nationally acclaimed CD on the Schoolkids' label. May 11: No music. May 15: Sugar Plant. Japanese pop band. May 17: Double Take. Jazz & pop standards with intricate vocal harmonies by this local duo of pianist Marsha Mumm and conga player Chae Spry. 9:30-11:30 p.m. May 18: To be announced. May 24 & 25: To be announced. May 31: George Bedard & the Kingpins. See Crow Bar.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pier-Pont Commons (formerly North Campus Commons). Live music Wed.—Fri., 8–10 p.m. No dancing, no cover. Every Thurs.: U-M Jazz Studies Program. Live jazz standards and originals by U-M sic students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. Remainder of May schedule to be announced.

3750 Washtenaw 971-2000

New lounge at the Ramada Inn Ann Arbor. Live music on weekends, jam sessions on Mondays. Also, karaoke on Wednesdays, 8:30 p.m.-12:30 a.m. Every Mon.: Steve Somers & Friends. Blues jam and open mike hosted by an ensemble led by guitarist Somers. 8 p.m.-midnight. May. 3, 4, 10, 11, 17, & 18: The Billy Band. 50s, 60s, & contemporary rock 'n' roll. May 24, 25, & 26: DJ plays dance music, with salsa on Friday, disco on Saturday, and reggae on Sunday.

The Nectarine

510 E. Liberty 994–5436 This popular local New York-style dance club features DIs five nights a week, 9 p.m.-2 a.m. Cover, dancing. Every Fri.: Boys' Night Out. With DJ Roger LeLievre. Every Sat.: 70s & 80s Dance Party. With DJ Roger LeLievre. Every Mon.: Alternative & Goth Invasion. With DJ Doug. Every Tues.: Boys' Night Out. See above. Every Wed.: Disco Dance Par-ty. With DJ Terry C. Every Thurs.: EuroBeat Dance Party. European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe 611 Church 996-2747 Live music five nights a week and occasional Sun-

days, 10 p.m.-1:30 a.m. Chief local venue for bigname electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. Every Tues.:

Dance Party. With DJ The Godfather. May 1:

Reggae Ambassada. Local reggae band. May
2: Gangster Fun. 10-piece ska band from Defrom the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." May 3: The Bucket. See Blind Pig. May 4: TopKat. Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. May 5: Brother Rabbit. U-M student pop-rock band. May 6: Dance Party. With DJ John King. May 8: Too Much Joy. Pop-punk band. May 9: Jerry & the Remainders. Roots-rock band led by guitarist Jerry Sprague. May 10: Nite Flight. Contemporary and roots reggae and calypso band from Ypsilanti. May 11: The Rev. Billy Wirtz. Rockabilly-flavored boogie & blues pianist with an off-the-wall sense of humor from South Carolina. See Events. May 12: Dada. Al-ternative rock 'n' roll band. See Events. May 15: The Lapdogs. 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big vo and a predilection for Janis Joplin songs. May 16: Universal Expression. Local reggae band. May 17: James Harman Band. Horn-fired blues band led by singer-songwriter Harman, an ac-claimed veteran blues harpist from Alabama. See Events. May 18: Deep Space Six. Local Grateful Dead cover band. May 20: Nick Strange and the Bare Nakeds. Local blues & reggae dance band. May 22: Al Hill and the Love Butlers. Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With new guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. May 23: Stir. Straight-ahead rock 'n' roll band from St. Louis. May 24: Brothers Grimm. Very popular grunge-rock band from Chelsea. May 25: Trinidad Tripoli Steel Band. Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." May 29: To be announced. May 30: Jawbone. College rock band from East Lansing. May 31: Restroom Poets. This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band's debut CD got a favorable notice in Billboard.

Shooters 11485 North Territorial, Dexter 426-1600

Currently closed for remodeling, this sports bar adjacent to the Terrace Place restaurant is tentatively scheduled to reopen by the second week in May.

Tap Room

201 W. Michigan, Ypsilanti 485-5320 This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Fri. & only), dancing. Every Mon.: Open Mike Un-plugged. Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. Every Tues.: Open Mike/Blues Jam. Hosted by C. C. and the Bad Luck Boys, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. Every Wed.: Open Mike. Hosted by Brian Brickley and Rusty James. All acoustic and electric musicians invited. May 2: Five Guys Named Moe. An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, percussionist Andy Cahn, and guitarist Jake Reichbart. May 3: The Prodigals. This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak May 4: Old Dogs. Classic rock & originals. May 9: Drivetrain. Local band plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. May 10: Steve Nardella Rock 'n' Roll Trio. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Wand John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of Detroit-area radio airplay. May 11: Blues Life. Blues band. May 16: Jo Serrapere. Blues- and folk-styled originals by this local singer-songwriter. May 17: Crowbar Hotel. Soulful, groove-oriented original rock 'n' roll by this local quintet. May 18: Eureka Blue Moon. Blues band. May 23: Jack Spack Jr. Acoustic singer-songwriter. May 24: The Pulsations. Local blues band led by singer-guitarist Tony Hill. May 25: Red Mercury Blues Band. Detroitarea blues quartet. May 30: Rollie Tussing III.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470 This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), acoustic music on Tuesdays (8 p.m.-midnight), Latin music on Wednesdays (8 p.m.-midnight), open mike stages on Thursdays (9:30 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. Every Tues.: Acoustic Night. Classic folk-rock by vocalist Cass and various dropin guests. Every Wed.: Latin Night. With flamenco guitarist John Carlson. Thurs.: Open Mike Night. Hosted by guitarist Steve Somers & friends. All jazz & blues musicians in-vited. May 3 & 4: Christina Austin & the Peacemakers. Country-rock band. May 10 & II: Little Red & the Big Blues Band. Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptermo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. May 17 & 18: Two Steps Higher. 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen. May 24 & 25: Barret Haselwood's Spectrum featuring Jill Westerby. Classic rock & blues. May 31: G. Q. & the Cosmik Rayz. Local blues and R&B band led by guitarist Gary Quackenbush.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every** Tues.: Young Country. Line dancing (with lessons) to recorded country music. Every Wed.: Karaoke and Open Mike Night. All acoustic performers invited. May 3: South Normal. See Blind Pig. Opening act is Saronti (see Cross Street). May 10: Heavy Weather. Blues-funk band from Cincinnati. Opening act to be announced. May 17: Domestic Problems.
Funk band from Kalamazoo. Opening act to be announced. May 24: No music. May 31: Karmic. Folk-rock band from Grand Rapids. Opening act is Blue Absence, also a folk-rock band.







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PERSONALS

Personals Key

Z=Letters LTR=Long Term B=Black Relationship C=Christian M=Male D=Divorced ND=Nondrinker F=Female NS=Nonsmoker G=Gay 7-Phone Calls H=Hispanic ISO=In Search Of P=Professional J=Jewish

J=Jewish W=White

Women Seeking Men

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min.

SWF, 39, kid-free. Let's reciprocate fun, spontaneity, chemistry, laughter, and trust. I'm 5'6", 130 lbs. We'll talk and see what happens. #3803 \$\infty\$

Attractive, DWPF, 42, mom of teens. Am honest, like walks, dinners with friends, movies, reading, gardening, antiques. Have kind heart. \$\pi 3806 \prices\$

SWPF, 35, beautiful hair, thin, seeks confident, secure, professional male academic, high achiever. I'm youthful, somewhat liberal, and like to cook. #3807 1/25

Let's enhance each other's lives with mutual caring, giving, laughter, gentleness, acceptance, harmony, balance, encouragement, integrity, trust, respect, growth, creativity, playfulness, and affection. DWPF, 44, fit, NS, long brown hair, great smile. \$\pi\$3809\$\(\text{\sqrt{L}}\$\)

Attractive, slender, degreed, SWF, 42, 5'7". Enjoys ecotravel, nature, films, 94.7, "Far Side." Seeks fit, happy, smart, kind, SWM, NS, 38–48. ₹3811 ₺ 25

SWPF, 32, enjoys nature, camping, bookstores, biking, theater, humor, music, and stimulating conversation. Seeks LTR in S/DWPM who is educated, outgoing, NS, affectionate, introspective, and empathic. #3815/5

One-of-a-kind, SWPF, pretty, educated, creative, and classy seeks trim, SWPM who likes tennis, dogs, England, and romance #381762

Attractive, blonde, SWPF, 26, ISO SWPM, 25–32, must be honest, have a sense of humor, romantic, and like to dine out, dance, and explore. #3825 \$\% \text{25}\$

Educated, SWCPF, 31, enjoys movies, "Far Side," animals, romance ISO SW-CPM, 29–35, educated, NS, honest, sensitive with similar interests. Letters preferred. #3826#1

Feminist, SWF, 36, passionate, active, irreverent humor, seeks warm, SM, 28-40, NS, with leftist, feminist views, great sense of humor, positive outlook.

Nature lover, SWF, 5'7", 124 lbs., long hair, blue eyes, into hiking, self-growth, wholistic living, and joy. Looking for kindred spirit, 34–46, for mutual growth and heartfelt communication. Photo and letter. \$\pi_3833\pm\$

"She picked him up for their second date.

He was caught off guard.

No one had ever given him flowers."



(To think, they met in our personals...)

Don't wait around hoping for something romantic to happen. Place a free personal ad and record a free voice greeting and you're on your way to finding that person who's just right for you. With the Observer Voice Personals, callers get a sense of those things that really matter to you—your values . . . beliefs . . . ideals. And that's why we're bringing real people together every day. Just think, you could be next.

To place your Observer Voice Personal ad, call (313) 769-3175

Ann Arbor Observer

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...

DHM, 42, PhD, ISO woman of color. I am 5'7", 160 lbs., dark brown hair (short), brown eyes, bearded; sensitive, compassionate, and thoughtful; laughs easily and listens well. You are passionate about music, art, and literature; articulate, critically aware, and comfortable with yourself. You are looking for a man who is not afraid of you, from whom you can learn, and who can learn from you in return. Age is not important; grace and wit are. Latinas and East Indian woman particularly welcome, but you might also be African-American, Asian, or . . .? Interested? \$\pi 3810\pm/25\$

Gratzl Coffee House · Classic Cal

To place an Ann Arbor Observer Personal ad, use the form on page 117 & bring it in or fax it to (313) 769-3375.

Beautiful, creative, auburn-haired, blueeyed, full-figured, SWF, 35, ISO SM over 6 ft., 30–45. Must be romantic, selfassured, humane, intelligent, mysterious, and secure enough to cherish uniqueness in a woman. Sense of humor and appreciation for the arts a plus. Looking for a monogamous, committed relationship leading to marriage and family. #3834#2

SWPF, 31, active adventurer who enjoys travel, scuba diving, biking, blading, and more ISO PM, NS, to share adventures with. Phone or letters. #383245

SWF, 42, pretty and petite, enjoys laughter, good food, and jazz. ISO SM, a kind and gentle soul who also wants a family.

SWF, active, creative, honest, classy, smart, fun. Seeks professional, open male, 45-50, with adventurous spirit and a touch of class. Letters welcome.

WP, 31, seeks honest, smart, happy, social, polite, secure, healthy man who loves travel, music, books, has good taste and looks, who "goes to the grocery store to meet someone he'll adore, someone to make him laugh, be his better half, share with him his ___"; if you know what I mean, write and tell me your ideas on being president and other ambitions.

Shy, down-to-earth, zaftig, SWPF, 33, enjoys reading, laughing, singing. Seeks cuddly, funny, articulate man who likes to cook. Let's explore Ann Arbor, canoe, hike, go to movies, enjoy sunsets. NS. #3860%

Tall, attractive, SWP country woman ISO fit, SPM, 38–58, NS, who is active, likes the outdoors, appreciates life, and loves his mother. Phone and letters. #3861 \$\sigma\$ Seeking a SWM, 40+, NS, who is also a dancer, traveler, and/or gardener. We're bright, educated, nice looking, considerate, and honest. #3862\$\sigma\$

Educated, HBCF, 39, average looking but big heart and many interests, ISO CM, 45+, NS/ND, no drugs, for mutual support and fun. #3863

Farmington Hills area DWF, 61, 5'4", attractive, independent, well-built. Seeking DWM, 62+, NS/ND, healthy, emotionally secure. Letters. #3868

Slender, fit, DWPF, 42, NS, bright, honest, into science, arts, and gratifying career, ISO intelligent, active, honest, PM who is comfortable with successful woman. ₱3870₺3

Men Seeking Women

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min

SWM, 41, NS, ISO S/DWF, 35–43, NS. I am 6'1", 180 lbs. I enjoy art, music, antiques, gourmet food, intellectual pursuits, conversation, and travel. Looking for friendship. Please write. #3801/5

Monogamous, upbeat, SM, 44, NS, many qualities and interests ISO WF soulmate/lifemate. ₹3827₺

Attractive, active with an artistic temperament and a sensitive heart, seeking a woman with true inner beauty. I love meaningful conversation, honesty, creative projects, tennis, travel, nature, and film. #3802

DWPM, 42. You are the clouds in the deep autumn sky; I am the night winds to hold you on high. Let's take our dreams and try to build a rainbow. #3804#5

Spiritual, gifted myomassologist, sensual, exercise enthusiast. I love nature, dance, music, rollerdance/skate, ice cream, chocolate, strong coffee, organic gardening, sunsets, late night walks, intelligent, grounded, healthy people. Me? SWM, 37, 6'3", 195 lbs., flat tummy, nice buns, seeks SF. #3805#5

Sensitive, romantic, hardworking, SWM, 33, ISO SF who enjoys NASCAR, water sports, rollerblading, and getting a good suntan. ₱3808₺

DHM, 42, PhD, ISO woman of color. I am 5'7", 160 lbs., dark brown hair (short), brown eyes, bearded; sensitive, compassionate, and thoughtful; laughs easily and listens well. You are passionate about music, art, and literature; articulate, critically aware, and comfortable with yourself. You are looking for a man who is not afraid of you, from whom you can learn, and who can learn from you in return. Age is not important; grace and wit are. Latinas and East Indian woman particularly welcome, but you might also be African-American, Asian, or . . .? Interested? #3810\$\alpha\$

Successful, fit, SAPM, 29, seeks fit, SF, 24–34, who enjoys life as much as he does. Recent travels: Sonoma, Smokies, Big Sur. I love music (performing and listening), fine food, wine, and working out. My job is great, but there's more to life than work. Send photo and letter; call optional. #381245

Scottsdale, AZ, SWPM ISO relocatable, SWF, 20's, no kids yet, nice figure, NS, for LTR. I'm 35, 5'10", 180 lbs., fit, fun, and romantic. Call for details. #3813#2

I'm an engineer turned carpenter in my mid-40's, attractive, attentive, intelligent, fit, and with a joy for life. I enjoy both being outdoors (long walks, bike rides, canoeing) and in (concerts, museums, movies). I love to cook, garden, play piano, and pamper my love. Am seeking a playful, caring woman with whom to share time and possibly a life. \$\pi 3814\mathscr{s}\$

SWM, 41, 6'4", on the wild side. Loves to pamper—flowers, dinner, foot massages, and polish fingers/toes. ISO SWF with wild side—punk rocker preferred, MC5 blues. ₹3818 ₺2

Handsome, **DWM**, 63, 5'9", 158 lbs., cultured, warm, knows how to respect and treat a woman. Seeks attractive, active lady, 50–55, who enjoys travel, cooking, dining out, and walking. Please write.

Marriage partner wanted for DWM, 48, NS. Should be well built and into travel, cooking, and country dancing. I am financially secure, honest, and romantic. #3821 \$\square\$

Life is short. Let's get together. Attractive, warm, slim, sensitive, PM who is gentle, likes outdoors, sports, walking, cuddling, seeks somewhat similar in a F, 40-55, under 5'7". I might be Mr. Right. \$\pi 3838\sqrt{5}\$

Hi. I'm a SWM, 34, open, fun, and one of my obvious faults is that I'm unable to describe myself and an ideal woman in four lines or less. #3822#2

SWM, 45, successful physician, friendly, athletic, well-read ISO attractive, highly intelligent, family-oriented woman to share movies, concerts, possible LTR. Letters, please. \$\pi\$3828\$

SWM ISO SWF for dinner, movie, and laughs. I'm a hard worker and have decided it's time to relax. Looking for small town girl, 27–33. \$\pi 3829\$\$

TO PLACE YOUR OWN PERSONAL AD

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MAIL ALL RESPONSES
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Ann Arbor Observer PERSONALS

Notice of Rate Increase <u>Effective May 1, 1996</u>

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 \$1.95 a minute
- To respond to an Observer Personal Ad by letter:
 \$3.00 per letter

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 To place an Observer Personal Ad requesting written responses:
 \$5.50 per line

l've been told I'm sweet, caring, romantic, passionate, sentimental, adventurous, creative, playful. DWM, 46, 5'10", ISO kindred spirit, 30–40. ₱3831₺

Educator, athlete, musician, nature lover, home-centered, spiritual Renaissance type, 5'9", 150 lbs., 59, ISO slim, SWF, 39-53, for sharing and growth in LTR. Letters preferred. \$\pi 3835 \mathref{\pi}\$

Attractive, fit, tall, SJM, 30, who enjoys jogging, golf, and movies ISO educated, fit, pretty, SJF, 24–34, with great sense of humor a must. Please call or write.

SWCP, mid-40's, degreed, happy, human services career ISO similar SF, 20–40, in sync with good looks, health, golf, Oliver Stone, the net. LTR and more. ■3837 ≥ 1

Do you have an Ann Arbor Observer Personals success story to share?

Please send it to:
Ann Arbor Observer
Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
or fax it to us at:
(313) 769–3375.

Ann Arbor Observer
PERSONALS

SWPM, 37, attractive, kind, PhD, with good sense of humor. I enjoy movies, conversation, outdoors, reading, music, and more. ISO SWPF, 30–37, attractive, intelligent, with a variety of interests. Call or write. ₹3839≤

Nice guy, fun to be with, SWM, 43. Professionally employed, enjoys nature, art, music, movies, sunshine, swimming, rollerblading, golf, tennis, bicycling, cars. Am kind, sensitive, tender, caring, sensual. Desire woman with the above interests/qualities, who has a positive life attitude, is down-to-earth and able to appreciate the simple moments in life that money cannot bdy. Should be relatively pretty (beauty is in the eye of the beholder) with weight in proportion and somewhat health/diet conscious. NS or light smoker, moderate drinker ok. Prefer woman without children. Financial security a must. Certified scuba diver a plus.

Ninety-nine percent honest, SWPM, 35, fit, tall, full dark hair. Sincerely wholesome, educated, extremely nice, patient, and understanding. ISO fit, SWF with same qualities who wants to live it up and totally be herself. #3841

SWM with herpes, 31, 6'1", 180 lbs., handsome. I am a very caring and kind person. I seek a woman with herpes who will understand. Notes only. 3842

SWPM, 47, NS, seeks PAF for committed, equal relationship. I would like to meet a woman who also values education, nature, the arts, humor, friendships, and a quality relationship. I am a parent, weigh 200 lbs., and am of average height. Calls welcome, letters encouraged. #384345

Fun, stable, good-looking, DWM, U-M faculty, seeks attractive, happy, experienced, highly intelligent female, 35–40's. Letters preferred. 3846%

SWM, NS, trim, healthy U-M grad. Interests include travel, books, film, music, walks, animals. Seeks similar, SWF, compatible, attractive, 40 to early 50's. #3848 \$\square\$

DPM, stable, attractive, with values. ISO S/DPF, 32–45, with similar qualities to enjoy the promise of spring and the start of an adventure. Let us explore the possibilities. Call or write with photo, please. \$\frac{\pi}{23}850\frac{\pi}{25}\$

DWPM, 49, fit, NS, distinguished, spiritual, humorous, socially conscious, PhD who enjoys reading, walking, nature, travel. ISO attractive, bright, fit, serene, spiritual partner. Young children a plus. Letter/photo preferred. ₹3851 ₺2

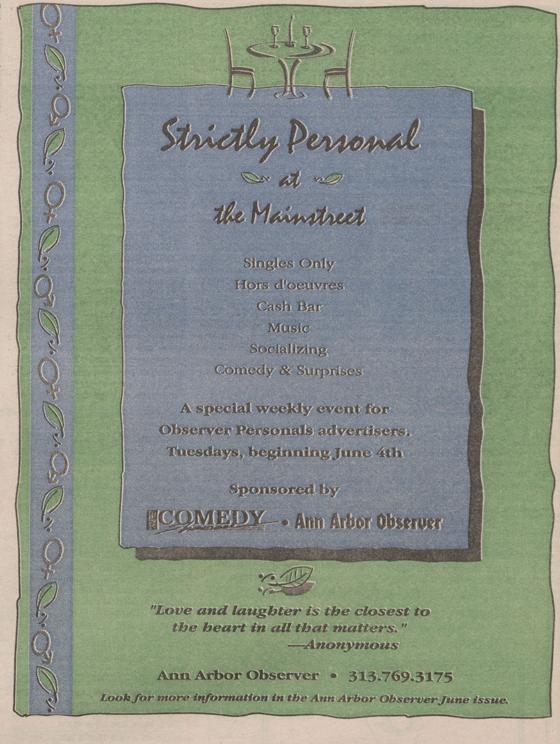
Looking for a person of substance to share your interests with? So am I. Caring, "nice guy," DWM, 46, 5'7", 160 lbs., likes biking, walks and talks, sports, music, movies, etc. Well, there you are and here am I. Race/age open. Write me and let's see. #3852*

Some broken glass, so I've reassembled it into a mosaic. You must be aware, vital, searching, urgent. I know what I'm feeling, and know how to express it. Dancing, reading, conversation, study, travel, poetry, and just hanging out are things I enjoy. You, most likely, are 30–40, active, content, and degreed. Stats: SWPM, 43, 6', 175 lbs. Letters preferred. \$\pi\$3853\(\preceq\$2

Well educated, Catholic, SWM, 35, NS/ND, ISO a really nice, sincere, honest, affectionate, SWF with traditional conservative values, unafraid of a loving, committed, monogamous relationship leading to marriage and family. #3855/2=

Me: SWPM, 28, green/dark brown. Clean-cut, attractive, intellectual, athletic, creative, caring, sensitive, classy, hopeless romantic. I love music (play guitar and piano), theater, walks, new things. Believe in true love, family, chivalry. Her: SWF, under 30, thin, intelligent, artist or similar creative field. Us: Friendship. Soulmates (?), growth, harmony. \$\pi_{3869\sqrt{s}}\$

Nice, financially secure, white professional male has excellent reason for seeking a petite female, 40–60, for fun, travel, and romance in a discreet relationship. Photo appreciated with self-description. Letters only, please. #3845\(\mathcal{E} \)



Dear S: You wrote me this great letter in reply to my ad in the April issue of the Observer but you forgot to give me a way to contact you. You signed your name as "S" and drew a really cute Mickey Mouse face by your name. Please try again but this time give a phone number or something. My box was 3623. Thanks!

Honest, humorous, handsome, DWPM, 29, 6', 195 lbs., fit, seeking fit/pretty, S/DWF, 23–34, who loves the outdoors and wants an equal, long-term relationship. ₱3858₺5

I'm looking for a bicycling companion and maybe something more will develop. I like gardening and I'm looking for an intelligent, independent woman who enjoys the outdoors. #3859 #2

SWPM, 37, NS, 6'1", attractive, honest, caring, positive. Enjoys cooking, music, sailing, biking, art, hot tubs, friends. Seeking friendships and possible LTR. Kid ok. 2386442

Love to meet creative, tall, SWPF, 28-35, NS/ND, for summer fun and adventure. Include an adventure you would like to share. ☎3865₺

Do you enjoy hiking, biking, canoeing, dining out, and quiet sunsets? SWM, 36, NS, active, honest, and secure, ISO SWF for fun, friendship, and possible LTR. #3866&5

You'll love me and so will your mom! Degreed, professional, SWM, 32, seeks affectionate, never married Catholic lady for lifelong romance. #3867 25

Women Seeking Women

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min.

Men Seeking Men

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min.

Friendships

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min. Is there anything to do in Barton Hills? New in the area, SWM, 20, oh-so-bored, passion for arts, coffee, sociopolitical debate. Totally open. #3823 \$\infty\$

SWF, 27, nature and horse lover, seeks M or F friends, NS, 25–35, for companionship, walks, talks, travel, movies, and fun.

General Personals

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.50/min.

18 or older, Touch-Tone phone, \$1,50/min.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

LINCS—Singles introduction program, Jewish Family Services, 971–3280.

SECOND SUNDAY SCHMOOZERS Newest Jewish singles group. Meets 11 a.m.-1 p.m. at Seva, May 12. 973–8699.

Entertainment

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439-2151, for tape and song list. The Classifieds deadline for the June issue is May 10.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in De-troit. Kathryn Stepulla, 459–5296.

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Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665-2357

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Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel

Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769–1574.

Musicians Referral Service. Call for a free list of over 80 groups and soloists. All professional musicians of the Ann Arbor Federation of Musicians. (313) 668–8041.

Harpischord Recital-May 6, 8 p.1 Blanche Anderson Moore Recital Hall, U-M School of Music. Eva Young, harpischord, and Calvin Braxton, countertenor. Music by Rameau, Vivaldi, and Bach's Goldberg Variations.

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the June issue is May 10.

CELLO LESSONS

Ann Arbor Suzuki Institute has openings for beginning and experienced cellists.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

MASTERING MEDITATION: A 3week introductory program. Basic techniques of relaxation and meditation; selfimprovement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

ANN ARBOR AREA PIANO TEACH-ERS GUILD offers placement with qualified, professional piano teachers.

All levels and ages, 665-5346. "Parlez-vous Français?" Adult conversation classes now forming. Tutoring, all levels. Interested? Call 995–1655.

NATURAL SCIENCE Programs and Field Trips Lisa Lava-Kellar, Naturalist, 663-9661 PIANO LESSONS ALL AGES, ALL LEVELS

Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

It's Your Move! Creative movement workshop to touch your hearts and move your parts! Call BK to play! 663-7311.

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Barry Ryder, Director
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Folk guitar? 4 months. Classical? A little longer. Call Penni at 973-6879. Piano sons, too, from a double-degreed per-

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All ages/subjects by imaginative, certified teacher. Progress guaranteed. Betsy Deak, (313) 449-8316

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13-week workshop for women and men who wish to explore their creativity and nner voice. Confidential. 973-0003.

Singing is FUN. Voice lessons, MM degree. Experienced NATS. Former member Chicago Opera. Reasonable. Call for appointment. 663–0073.

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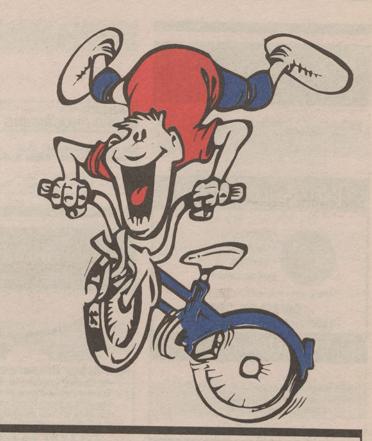
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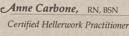
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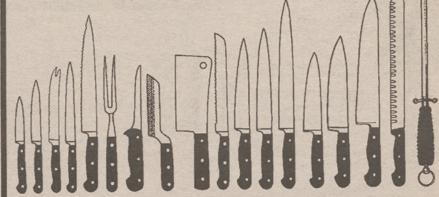
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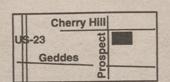
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Ann Arbor Observer

May 1996

Volume 3 Number 12

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SUPER VALUE in Ford Lake Heights, three-bedroom Cambridge model on large corner lot. Tastefully decorated, extra large garage, fully fenced back yard. \$137,000. #R82HU

Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: Private, wooded 1 1/2 acre homesite in Cedar Hills compliments the handcut limestone exterior of this stately 4,000 sq. ft. home. Kevin Carlson, 761–6600.

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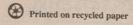
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EXCEPTIONAL TUDOR- Four bedrooms, 2 1/2 baths, study, large formal dining room, oak cabinetry, hardwood, marble and tile flooring. Marble fireplace, large master suite with spa tub. Custom blinds and more. \$270,000. RICK JARZEMBOWSKI 662-5390. (S-67)



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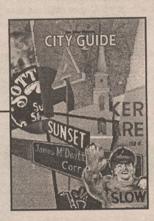
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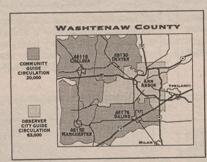
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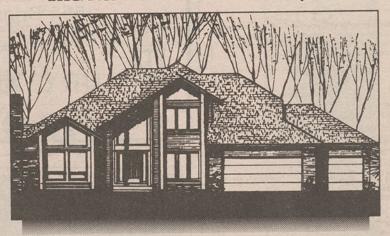
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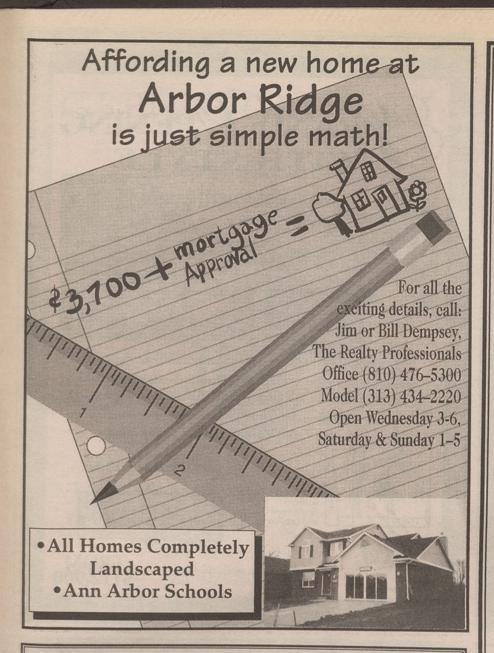


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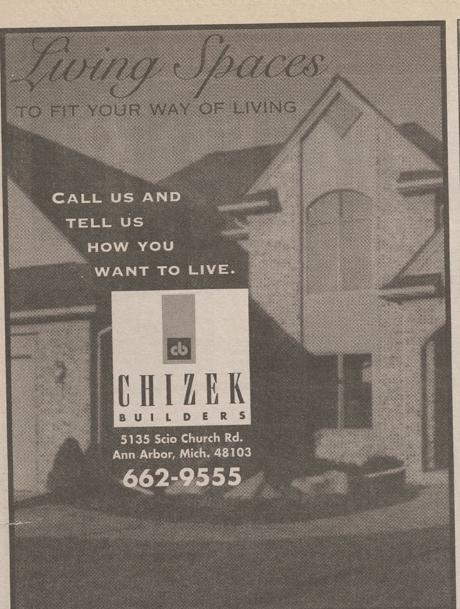
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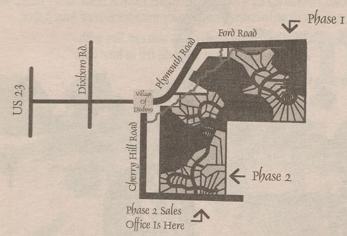
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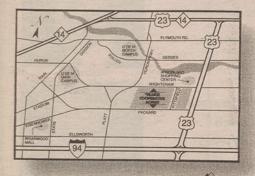
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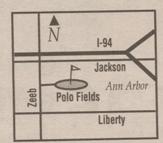
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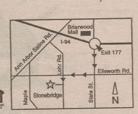
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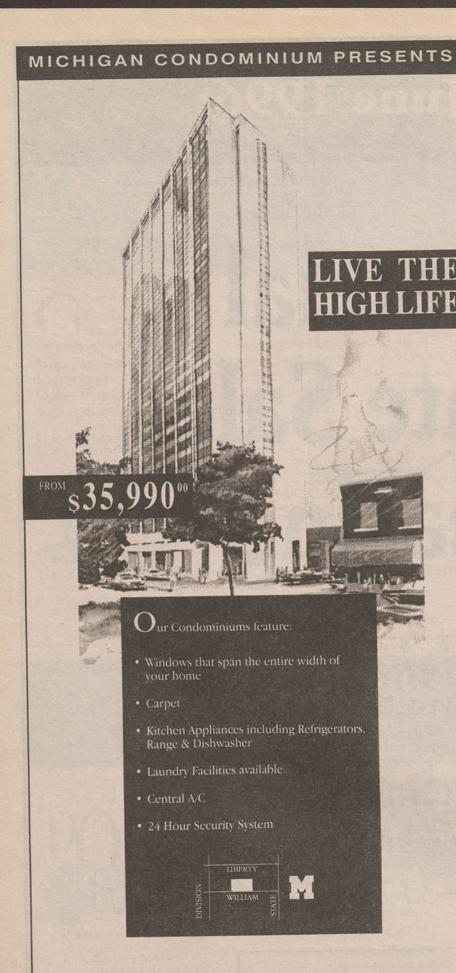
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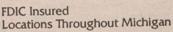
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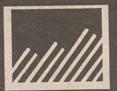
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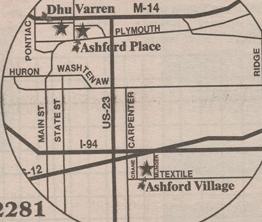
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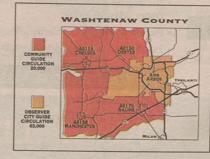
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EVENTS AT A GLANCE

A capsule guide to selected major events in May. See p. 75 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 75.

Classical & Religious Music

- · Notre Dame String Trio, May 3
- · Vocal Arts Ensemble, May 3
- · Ann Arbor Concert Band, May 4
- · American Guild of Organists, May 5
- · U-M Men's Glee Club, May 7
- · Galliard Brass Ensemble, May 8
- The Grail Singers, May 10
- · Pianist Van Cliburn, May 11
- Sartory String Quartet, May 12
- · Academy of Early Music, May 12
- Chamber Music Ann Arbor, May 15 & 17–19
- · Women's Chamber Chorus, May 17
- Pianist Donald Bryant, May 17
- Measure for Measure men's chorus, May 18
- · Boychoir of Ann Arbor, May 19
- Ann Arbor Cantata Singers, May 19
- Soprano Glenda Kirkland, May 19
- The Webster Trio, May 22

Pop, Rock, Blues, & Jazz

- · Figgs (rock 'n' roll), May 1
- · Chucklehead (funk), May 3
- · Betty (cabaret), May 4
- Big Daddy Kinsey and the Kinsey Report (blues), May 4
- Robert Earl Keen Jr. (country-folk), May 9
- Rodney Whitaker Quintet (jazz), May 10
- Kelly Deal 6000 (rock 'n' roll), May 10
- Laura Love Band (Afro-Celtic), May 11
- Rev. Billy C. Wirtz (boogie & blues), May 11
- Red Richards & Charlie Gabriel (jazz), May 18
- Dada (rock 'n' roll), May 13
- · Bob Dylan (Dylan), May 14
- · Bloodloss (rock 'n' roll), May 14
- Eric's Trip (rock 'n' roll), May 16
- James Harman Band (blues), May 17
- Mark Whitfield (jazz), May 26
- · Shawn Phillips (folk-rock), May 26
- Blossom Dearie (pop-jazz), May 31

Dance & Multimedia

- Dance Gallery/Peter Sparling and Co., May 5
- Full Force Productions, May 10 & 11
- Dance Ensemble of Michigan, May 18

Miscellaneous

- Burns Park Run, May 5
- Ecology Center Bike-A-Thon, May 5
- Huron Dexter canoe & kayak races, May 11
- Downtown Cleanup, May 18
- "Miracle in The Apple Orchard" Run, May 19
- School board (May 23) & library board (May 24) candidates forums
- First of America Run, May 25

"Only in Ann Arbor" Event of the Month

 Lecture on edible plants for travelers on the Underground Railroad, May 1



Lectures & Readings

- Poet Sandra Steingraber, May 3
- Poet M. L. Liebler, May 3
- Poet Mike Myers, May 7
- Novelist Jim Paul, May 9
- Fiction writer Edwige Danticat, May 10
- Family educator Mary Sheedy Kurcinka, May 19
- Nicaraguan Baptist minister Carmen Pena-Garay, May 19 & 21
- Fiction writer Chuck Wachtel, May 20
- Psychoanalyst Alexander Grinstein, May 23

Ethnic & Traditional Music

- · Celtic Fiddle Festival, May 3
- Tim & Mollie O'Brien (contemporary folk), May 10
- Small Potatoes & Tamarack (folk), May 14
- · Patrick Street (Irish), May 16
- Simon Shaheen, Ghada Ghanem, & the Dearborn Traditional Arabic Ensemble, May 25

Family & Kids' Stuff

- Tom Paxton family concert, May 5
- · Ann Arbor Youth Chorale, May 14
- Swing Singers family concert, May 17
- Mustard's Retreat children's concert, May 24
- "Peter Pan" (Young People's Theater), May 30 & 31

Dance Gallery/Peter Sparling & Co. offers a preview of their upcoming Summer Festival performance of Martha Graham's classic "El Penitente," on Sun., May 5 at the company's studio.

Festivals, Fairs, & Shows

- Humane Society Dog Walkathon, May 4
- Matthaei Botanical Gardens Perennial Sale, May 4 & 5
- Audree Levy Spring Art Fair, May 4 & 5
- Huron Riverfest '96, May 10 & 17
- Disc Golf Weekend, May 11
- Anthony Wayne Cat Fanciers show, May 11 & 12
- Washtenaw Community College Mini Pow Wow, May 11
- · Women's City Club Home Tour, May 17
- Bandemer Park Outdoor Expo & Dedication, May 18 & 19
- Antiquarian Book Fair, May 19
- Zen Buddhist Temple Buddha's Birthday Celebration, May 25 & 26
- Memorial Day Parade, May 27

Comedy

- Lowell Sanders, May 2-4
- Jennie McNulty, May 9-11
- Blair Shannon, May 16-18
- Kirkland Teeple, May 23
- Judy Tenuta, May 24 & 25
- Symba, May 30 & 31

Theater & Opera

Productions), May 3

- "Spring Comedy Festival" (Purple Rose Theater), May 1–5, 8–12, & 15–19
- Mump and Smoot in "Something" (Performance Network), May 2–5
 "Maximilian: Saint of Auschwitz" (St. Luke
- National touring production of "Sarachi,"

 May 6
- "The Crucible" (Huron High Players), May 9–12
- "The Enchanted" (Ann Arbor Civic Theater), May 9-11, 16-18, 23-25
- "Hamlet" (Ann Arbor Young Actors Guild), May 10–12 & 17–19
- "The Sentimental Father" (Performance Network), May 10–12, 16–18, 23–26, 30 & 31
 "Strictly Vaudeville" (Comic Opera Guild),
- May 10–12
 "42nd Street" (Community High School),
 May 30 & 31
- "They Do It with Mirrors" (Walk & Squawk Productions), May 31

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